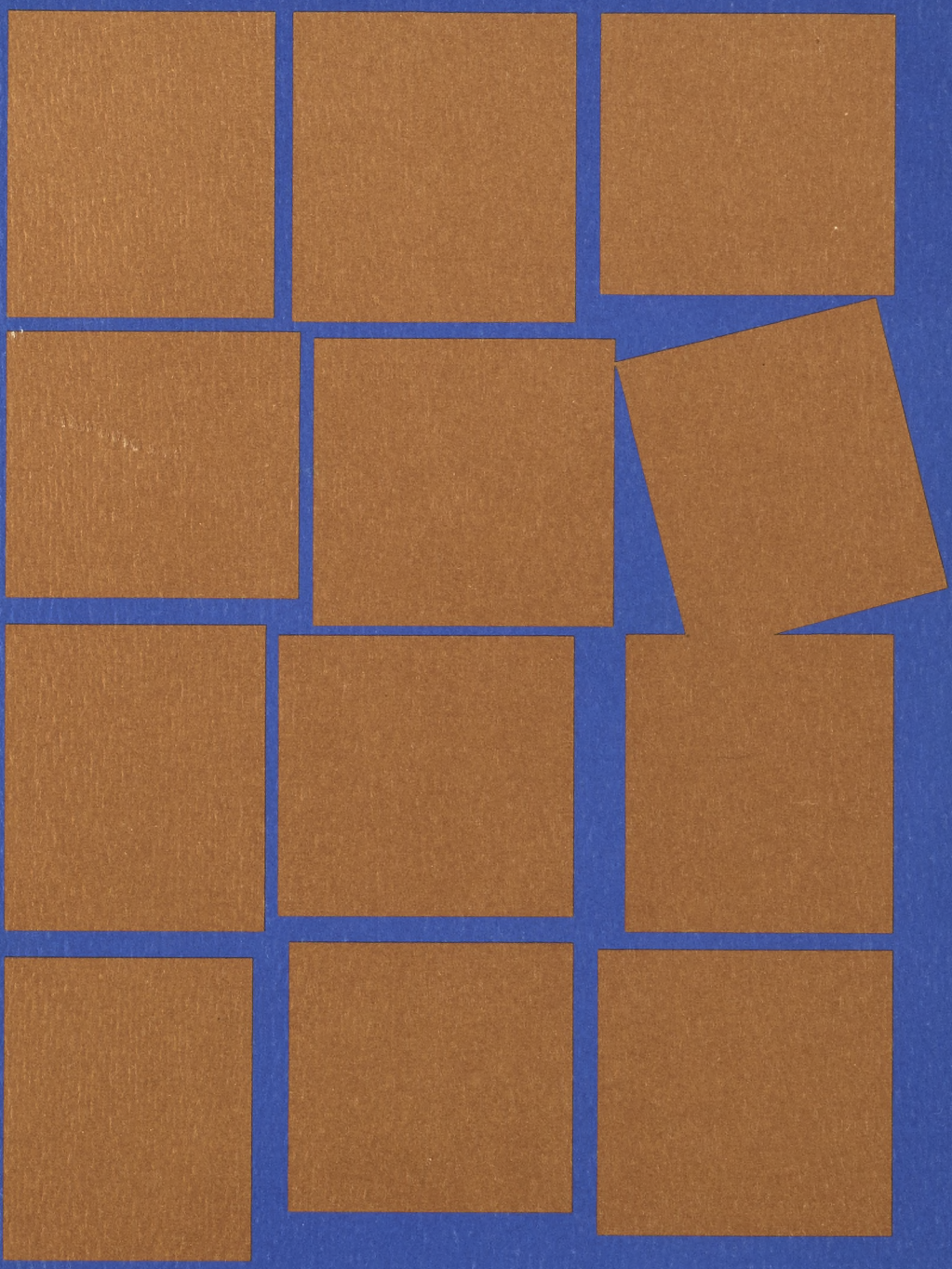
Middlebury College Bulletin

Catalogue-Record / September 1971



One Hundred and Seventy First Year

Middlebury College Bulletin

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MIDDLEBURY COLLEGE BULLETIN

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Directory of Correspondence

Middlebury College, Middlebury, Vermont 05753

For Information About:	
General Information	The Secretary of the College, Old Chapel
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Alumni Affairs	Director of Alumni Relations, Old Chapel
Athletics	Director of Athletics, Memorial Field House
Business Matters	Business Manager, Old Chapel
Development	Director of Development, Old Chapel
Educational Program	Dean of the College, Old Chapel
Financial Aid	Director of Financial Aid, Voter Hall
Gifts and Bequests	Vice President for Development, Old Chapel
Graduate Schools Abroad	Director of Language Schools, Sunderland Language Center
Health of Students	College Physician, Carr Hall
Payment of Bills	Comptroller, Old Chapel
Publicity	News Services, Emma Willard House
Vocational Placement and Guidance	Director of Placement, Adirondack House

Summer Schools (Graduate)
- Bread Loaf School of English, Munroe Hall
- Bread Loaf Writers' Conference, Munroe Hall
- Foreign Language Schools, Sunderland Language Center

The Director of Admissions will process requests for catalogues received from prospective students and secondary schools. Colleges, universities, libraries, and others, should send requests for undergraduate catalogues to the Secretary of the College. The Director of the Language Schools will furnish information and bulletins pertaining to Middlebury's summer program and the College's Graduate Schools Abroad.

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The College

THE HISTORY OF MIDDLEBURY COLLEGE

Middlebury College was an indigenous product of 19th century democracy, financed from the thin purses of local citizens, and expressive of multiform culture brought from southern New England.

A miller, two lawyers, a doctor, and a President of Yale University conceived the first plan for Middlebury College in the night of September 30, 1798. The miller was Gamaliel Painter, whose name the oldest college building in Vermont still bears; the lawyers, Seth Storrs, donor of the original college land, and Samuel Miller, who entertained the group at this original meeting; the doctor, Darius Matthews, a probate judge as well as physician; and the Yale President, the great Timothy Dwight.

Some thirty log cabins and frame houses, surrounded by wilderness, comprised the settlement at Middlebury in 1798. No road had yet been built to the pioneer village. The State of Vermont as a part of the Union was only seven years old and its Legislature still roved from town to town for its annual meeting. Grist and saw mills, a few shops for mechanics and blacksmiths, a rough inn and a brewery offered the principal commercial accent to the village. Not even a church had been constructed. Still the establishment of a college as well as a grammar school seemed imperative to these immigrants from Connecticut.

President Dwight, in his visit of a single night, helped to outline a plan for procedure, but it took two years to persuade the Legislature that the request for founding a college in this wilderness should be honored. A charter was finally granted on November 1, 1800, and Jeremiah Atwater, a Yale graduate, appointed President; seven students were admitted the following day and Middlebury was under way, lodged in a building just completed for the Addison County Grammar School. President Atwater and one tutor comprised the entire administrative and teaching staff. Under them the first student was graduated in August, 1802.

Greek and Latin were the core of the curriculum in those early years. Mathematics — ranging from "vulgar arithmetic" to trigonometry — history, geography, natural philosophy, astronomy, rhetoric, law, logic, metaphysics, and ethics rounded out a four-year program, with vocational purpose noted in such courses as navigation and surveying. A disciplinary system, based on the temper of the law of Moses and the text of Yale College rules and regulations, kept a student's nose to the academic grindstone. As occasion for new rules of conduct arose, they were properly phrased, and appropriate fines attached. Students were their own janitors, laid their own hearth fires, lugged their water from outdoor cisterns, often cooked their own meals. Daily chapel prayers before dawn began the day and a daily chapel service at dusk ended it.

It was distinctly a man's college. Women were not even admitted inside the rail fence which surrounded the campus protectively. Yet the village of Middlebury did not neglect the education of women. Within three years after

the men's college was started, a "Female Academy," one of the first in America, was established here; and it was in Middlebury that Emma Hart Willard opened her first school for girls in a building now owned by the College, and wrote what has been called the *Magna Carta* for higher education of women. Although the College did not become co-educational for over eighty years after it was founded, the tradition for women's education was strongly fixed at an early date. In spite of repeated earlier appeals, women were not admitted until 1883, after the alumni had petitioned for the change. In 1909, Joseph Battell gave the College the land for the additional residences and facilities which a co-educational College required.

The Middlebury College Summer Language Schools of English, French, German, Italian, Russian, and Spanish, which began with a German session in 1915, have achieved international reputation. In 1966, Chinese was added, in 1970, Japanese. The foreign language schools were pioneers in the development of specialized summer schools for the study of modern languages under a faculty of native instructors. The Bread Loaf School of English and the Bread Loaf Writers' Conference at the College's mountain campus have served as models for similar undertakings in various parts of the country. In 1949, the Graduate School of French in Paris was inaugurated, followed by the Graduate Schools of Spanish in Madrid, German in Mainz and Italian in Florence.

EDUCATIONAL PURPOSE

Middlebury College believes in the importance of the liberal arts and the liberal sciences. It believes that the central purpose of undergraduate education is the development of the human mind as broadly and as deeply as possible. The most compelling argument for the liberal arts is that besides providing the pleasure of doing something well, they enlarge the intellect and interests and bring an awareness of the concerns and problems of the rest of the community, laying upon men a mandate of reason toward restraint as well as toward freedom. The intrinsic values of liberal study are finally the most important and practical of all; when they appear, they illuminate the possibilities of what it can mean to be an intelligent and responsible human being. At Middlebury College the creative and performing arts are strongly supported. The cultivation of human sensibility through active involvement in the arts is one of the fundamental goals of education in the humanities.

Middlebury College aims to prepare its students through study of the humanities and languages, and through the disciplines of the social and natural sciences, to respond intelligently to an ever-changing social, political, and scientific world. In this liberal environment the student comes to an awareness of his cultural heritage, the relation of his special field to his heritage, an understanding of the physical world in which he lives, and an ability to think analytically and critically.

Middlebury College hopes to unlock the capacities and powers of its students in rational thinking, curiosity, imagination, and sensitivity, and to di-

rect these human energies not only toward education as a continuing process of self-education, but also toward social responsibility and leadership. This concept rests firmly on the base of an identifiable liberal tradition, a rational philosophy, and a belief that has been cherished and cultivated for 171 years at Middlebury.

LOCATION

Middlebury College is located on a broad hill overlooking a typical Vermont village and a wide sweep of Champlain Valley, with the Green Mountains visible to the east and the Adirondacks to the west. Most of the college buildings are constructed of grey limestone or white marble, their architecture consistent with the mountain setting of the extensive campus.

The campus includes about 250 acres for buildings, athletic grounds, and Otter Creek shoreline, and a mountain campus ten miles to the east. The United States Government maintains an adjacent area, formerly owned by the College, as part of the Green Mountain National Forest. Both tracts are used by students for outings and winter sports.

Middlebury lies halfway between Burlington and Rutland, Vermont. There is bus service from Montreal, Boston, and New York City on the Greyhound and Vermont Transit Lines. There is also scheduled airline service to Burlington from Boston, New York and Albany via Mohawk, Northeast, or Executive Airlines. Information about the local Middlebury Airport is available in the *Airmen's Guide*. Baggage can be sent by railway express.

Admissions

There is no fixed program of secondary school studies required for admission to Middlebury College. The discipline and the knowledge gained from the study of English, foreign languages, mathematics, science, and history are essential to success in college work. Distinctive achievement in secondary school studies, the promise of superior college performance, and a commitment to intellectual pursuits are necessary. Candidates are urged, moreover, to read widely beyond the requirements of classroom preparation and to attain a high level of accuracy and effectiveness in written expression.

The secondary school program is the responsibility of each candidate in consultation with his school counselors. The program and record of each applicant will be assessed individually. A recommended secondary school program would include four years of English; four years of one foreign language (in preference to two years each of two languages); three or four years of mathematics; two or more laboratory sciences; two or more years of history; and some study of music, art, or drama. However, many candidates whose programs of study differ from that outlined above are admitted each year: the quality of an applicant's secondary school achievement, especially in the two final years, is the factor of primary importance.

Advanced Placement. Students taking college level courses in secondary school may be considered for advanced standing in one or more courses at Middlebury. The candidate must take the appropriate Advanced Placement Test administered by the College Board to be eligible for Advanced Standing with credit. Candidates awarded credit for three Advanced Placement courses may apply for sophomore standing.

College Board Examinations. All candidates for admission are required to take the Scholastic Aptitude Test of the College Entrance Examination Board and three Achievement Tests, including the one in English Composition. A student unable to obtain the application forms from a secondary school should write directly to the College Entrance Examination Board, P.O. Box 592, Princeton, New Jersey 08540, requesting the Bulletin of Information and directions for filing the application. Candidates must take the College Board Tests no later than January of the senior year.

Health Certificate. A satisfactory certificate of health must be presented before matriculation. Successful candidates are required to fill out medical blanks which are supplied by the College. Requirements include a physical examination, a chest x-ray or P.P.D., and inoculations for Smallpox, Tetanus and Polio. No exceptions are granted from these requirements.

PROCEDURE FOR ADMISSION

Inquiries regarding admission should be addressed to the Director of Admissions. Application forms will be furnished on request. Application papers must be accompanied by an application fee of $20. This fee is not refundable and will not be applied to term bills. The right is reserved to close the application list to candidates on January 15. All applicants will be notified of the action on their applications by April 20.

A personal interview is a desirable part of the admissions procedure at Middlebury. A visit to the College for this purpose may be made between June 1 of the junior year in secondary school and the middle of the senior year. No interviews are scheduled during February, March, April or May.

Early Decision Plan. Candidates who definitely plan to attend Middlebury may request an Early Decision. However, only candidates with outstanding qualifications should apply, and they must agree to withdraw their other college applications if their application for admission to Middlebury is approved. Applications for Early Decision, High School transcript, C.E.E.B. Scholastic Aptitude and three Achievement Test scores (including English) must be received by November 1st of the year prior to the year in which admission is desired. Early Decisions will be announced about December 1st. A non-refundable deposit of $200 applicable to term bills must be forwarded by successful candidates before February 15. Unsuccessful candidates for Early Decision will be reconsidered with the regular applicant group.

TRANSFERS

A limited number of students can be accepted into the sophomore and junior classes by transfer from other colleges and universities. All such students must come from approved institutions of collegiate rank. Candidates for admission with advanced standing should write to the Director of Admissions for detailed information and application forms.

Expenses and Financial Assistance

EXPENSES

No precise statement can be made regarding the cost of a year at Middlebury. The location of the College in a frugal Vermont countryside and the absence of metropolitan attractions permit a student to live economically. The College offers a limited amount of financial aid to deserving students. The Director of Financial Aid endeavors to assist undergraduates in finding remunerative work both on the campus and in town.

A fairly accurate estimate of a year's expenses may be made from the following list of standard charges for 1970-71:

Comprehensive Fee	$3,750
Student Activities Fee	24
Sickness Insurance	22

The Comprehensive Fee includes tuition, room, board, health services, and certain fees in respect to special obligations of the College. Credits for students not residing or taking their meals in college facilities will be $500 and $650 respectively. Travel, textbooks, clothing, social dues and assessments must also be considered in estimating a year's expenses.

The Comprehensive Fee for the year is billed in two installments, the first due September 1, and the second January 30. The applicable portion of matriculation and re-enrollment deposits, financial aid grants, and of any payments received in advance from such sources as Insured Tuition Payment Plan will appear as credits on term bills; as will the aforementioned credits for those not residing or taking their meals in College facilities. Student loans will be credited only when executed and returned to the Comptroller. Failure to make payment when due automatically cancels the privilege of attending classes.

A charge of $300 is assessed for each regular course or its equivalent (e.g. independent study) in excess of four during the Fall or Spring terms. No charge will be made, however, for the basic R.O.T.C. course. For students enrolled in Music MU 209, 210 and/or MU 309, doing work in practical or applied music, the established fee for private instruction is assessed.

For graduate students, tuition is charged at the single course rate given above.

The Comprehensive Fee includes a provision for the fixed expenses of the Student Societies. (Any costs connected with social programs which the several Student Societies undertake on their own initiative will be assessed by the membership of each society in whatever manner it may determine.) For Federal Income Tax purposes $43 may be included as medical expense when deductions are itemized. This portion of the Comprehensive Fee provides for various health services (see Health Measures) including enrollment in a one-year accident insurance plan. The Comprehensive Fee also includes the $42 Student Center Fee.

Each matriculating student is issued an identification card intended to

serve for his entire undergraduate course. When, on authorization of the Dean of the College, a lost identification card is replaced, a charge of $5 is made.

A student must seek prior permission of the Dean of Students to receive a rebate of $10 per week for absence from dining halls for two consecutive weeks or longer.

No refund of fees is made in the case of dismissal. Refunds may be made for entry into the Armed Forces through Selective Service, but in other cases of absence or withdrawal, refunds may be considered only under exceptional circumstances.

A fee of $100 is charged students who repeat the General Examination or who resubmit their thesis and who are not regularly enrolled in college.

Entering students pay $100 when notifying the Admissions Department of their intent to matriculate. This deposit will be applied to the charges of the first term and is not refundable. Returning students pay a re-enrollment deposit of $100 in the Spring to be applied to the charges of the succeeding term and to be forfeited if the student fails by August 1 of any year to notify the Dean of his intention not to return for the succeeding term.

Students may not take examinations, receive grades, nor expect honorable dismissal until all financial accounts are settled.

The right is reserved to change quoted charges if necessary. The College assumes no responsibility for loss of student property through fire, theft, or disappearance.

The Registrar issues a transcript of record on request to students wishing to transfer or to secure a statement of their course credits for any other purpose. One copy of the college record is furnished free. A fee of one dollar is charged for a duplicate of the transcript. To students who are financially indebted to the College, or to those who have not surrendered Identification Cards on leaving college, no transcript will be issued until satisfactory arrangements have been made with the Comptroller. No fee is charged for transcripts submitted to any branch of the armed service.

FINANCIAL AID

The goal of the Financial Aid Program at Middlebury College is to help those students with a demonstrated need who would otherwise not be able to attend college.

Subject to continuing eligibility, Financial Aid, normally including a provision for a student loan plus a grant and/or job (jobs are not usually assigned to Freshmen), is awarded for one academic year at a time.

Students should not apply for any specific grant (scholarship) as appropriate assignment will be made by the College. The Financial Aid Committee reviews the records of all students receiving financial aid who have been placed on academic probation in order to determine whether their grant should be continued. A grant can also be withdrawn for misconduct.

Middlebury College is a member of the College Scholarship Service, an activity of the College Entrance Examination Board at Princeton, New Jersey.

Financial Aid awards are based on analysis by the College Scholarship Service (CSS) of the Parents' Confidential Statement (PCS) and on the College's review of the CSS determination of need. Middlebury College requires no financial aid form other than the PCS. Parents of applicants for admission who require financial aid should submit the Confidential Statement directly to the College Scholarship Service before January 15th of the entering year. The form may be obtained from the secondary school counselor. Early Decision candidates must file the PCS before October 1 of their senior year in secondary school. Renewal forms of the PCS must be filed annually by February 15 with the College Scholarship Service.

Middlebury participates in the National Defense Student Loan, College Work-Study and Educational Opportunity Grants Programs. Awarding of loans, jobs and grants under these Federally-sponsored programs is handled by the College Financial Aid Office. The College also certifies applications for the various State Guaranteed Insured Loan Programs, and in special cases will also certify applications for loans from the United Student Aid Funds Program.

As far as possible, the financial aid to upperclassmen will include the offer of campus employment. Students can expect to be assigned jobs as waiters or waitresses, research or library assistants, clerk-typists, residence hall and student union desk clerks, etc. A few well-qualified students can find summer employment, both on and off-campus, under the Federal College Work-Study Program which also assists in financing many of the student jobs listed above. Laundry, newspaper, magazine, travel, etc., concessions are also student-operated. The better-paying campus jobs are incorporated into the Financial Aid Program, but there are a number of lower-paying jobs that an interested student can apply for on his own initiative.

It is assumed that all Financial Aid recipients will make a contribution from summer earnings towards their College budget. The *net* summer earnings expectancies for both men and women are $500 for the pre-Freshman year and $600 for the pre-Upperclass years.

Correspondence concerning financial aid to applicants for admission should be addressed to the Director of Admissions. Similar inquiries by upperclass students should be made at the Office of Financial Aid.

Curriculum

Middlebury College confers one undergraduate degree, Bachelor of Arts. It also confers the graduate degrees, Master of Arts, Master of Letters, Master of Science, and Doctor of Modern Languages.

UNDERGRADUATE WORK

The purpose of the liberal arts curriculum is to give every student a detailed knowledge of the work covered in at least one subject, and to correlate it with a broad understanding of the liberal arts and the liberal sciences. To achieve the scholarship which this objective implies, students work intensively in one or more departments and complete requirements and electives in fields outside of their specialization.

The extent of a student's academic work at Middlebury College is reckoned in courses successfully completed.

The normal program of study is four courses in the Fall and Spring Term. In the Winter Term, students select one course for concentrated study. Physical Education and R.O.T.C. courses are carried as electives without credit as a course unit. No extra charge is made for the R.O.T.C. or Physical Education programs. Only students who have demonstrated superior ability in their academic work are permitted to take more than four courses in a term. Independent study in the Senior year may count for as many as three course units as the department determines. The course units may be distributed between Fall, Winter and Spring terms.

FRESHMAN PROGRAM

Prior to matriculation each freshman is furnished with complete course descriptions and registration cards on which he designates his selection of courses for the first term. During Freshman Week he meets with his registration counselor who gives further assistance in planning a course of study.

Every freshman is required to enroll in English Literature (ED 101) either in the Fall or Spring term. Freshmen should begin work on their Physical Education Program during the freshman year. To complete his academic program, each freshman elects three other courses from those open to freshmen. These courses may either offer a varied intellectual experience or prepare him, at least in part, for advanced work in a special field of knowledge.

Courses open to freshmen are offered in all departments. Courses numbered from 100 through 190 are open to freshmen. Freshmen should check with their adviser about courses numbered 200 and above. It may be necessary to secure approval of the instructor and the department in which the course is given prior to enrolling. Freshmen enrolled in a course within a department may be assigned to a more advanced course by that department upon demonstration of special proficiency. Freshmen who have taken a modern language in high school and have acquired satisfactory preparation may continue the subject in intermediate courses.

During the freshman year students should consult frequently with their faculty advisers. Freshmen are encouraged to talk with their advisers about

any aspect of their academic experience. The adviser will assist in the choice of a field of major concentration which is made toward the end of the spring term.

WINTER TERM

During the month of January, the student is given the opportunity through the Winter Program to acquaint himself, through intensive study, with an aspect of a discipline which is not normally the topic of the Fall and Spring terms. Winter programs are offered on a departmental and interdepartmental basis and are structured on three levels: courses without prerequisites (open to non-majors), courses with pre-requisites and courses which are part of the departmental major. All courses contain independent study as a component. Each Fall the Curriculum Committee of the faculty publishes a Winter Term catalogue. A student may not take his freshman and sophomore courses within the same department. A department may not require more than two Winter courses as part of its major program. All Winter courses are graded on an Honors, Pass, Fail basis.

All students involved in foreign language courses numbered 101 (151) and 102 (152) may be required to participate in a continuing program during the Winter term. Programs intended to fulfill the Physical Education requirement also continue through the Winter term.

Internship: students may elect to spend two of their four winter terms in an internship program involving work in either service or professional areas. Students have worked in inner-city schools, NBC television, as assistant to a city-manager in the Cologne area of Germany, and in a clinic for autistic children in London. The internship program is ungraded; students either receive credit or are denied credit on the basis of the report submitted by the on-site and on-campus supervisor.

MAJOR CONCENTRATION

In registering for his major program the student normally consults the chairman of his chosen department. The chairman appoints a departmental adviser who recommends a pattern of courses for the student's subsequent years.

Departmental major requirements differ, but they all include courses so chosen from the student's department and other departments that they form an integrated and coherent whole and a logical pattern leading to a deepening intellectual experience. In addition to the specific courses required for a particular major, cognate courses may be recommended to further the student's particular academic interests or intentions. Departments offer different programs of Senior Work adjusted both to the nature of the field and the needs of the student. Basically, a department may offer as many as three units of Senior Work outside the regular course pattern. This Senior work may consist of Independent Study (700 Course) and/or General Examination (705 Course unit), Senior Seminar (704) or Senior Course (710). Students should

consult the descriptions of the Senior Work for each department for details. The Senior Work courses may be distributed over the Fall, Winter and Spring Terms.

Should a student not be satisfied with his first choice of major he may, before the beginning of his third year, change to another major. Prior to the change, however, he should obtain assurance from the department to which the change is contemplated that he will be able to meet its major requirements. After the beginning of the third year a student may change his major only for exceptional reasons and with the consent of the Dean of Students. (See the Departmental Program below.)

Where a joint major involving two or more departments is desirable a single General Examination may be required. Details should be worked out with the department chairmen involved.

DEPARTMENTAL HONORS PROGRAM

Students may be nominated on the basis of their record as Honors Candidates in their major department at the end of their Junior year or in their Senior year up to the beginning of the Spring Term. Honors work normally involves a special project. (If course units are allocated for Honor's Research the student registers for an appropriate number of 500 courses.) Such projects culminate in the presentation of the work in the special project before a board of examiners drawn from the department in which the work is undertaken and one member from outside the department. This examination is held prior to the General Examination period in May.

Departments award Honors, High Honors and Highest Honors in the particular field on the basis of a composite grade for all work in the major.

These Honors are printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the chairman of the department, stating the nature and quality of the work done.

THE DEPARTMENTAL PROGRAM

Some departments offer a program of study that measures a student's achievement at two levels.

The Qualifying Level. A student must be able to use the methods and language of the discipline, and he must demonstrate a command and a comprehension of a part of the subject matter of the discipline. A student whose development and achievement follow average patterns should be able to qualify in several subjects by the end of his second year.

The Comprehensive Level. A student must demonstrate his general comprehension of the discipline after he has done advanced work under the direction of the department. The average student will be able to complete a department's major program two years after he has qualified for advanced work in that department.

A department adopting this Program will so announce to its majors.

PROGRAM OF DEPARTMENT SCHOLARS

In order to encourage superior students and to free them for more rapid progress and more individual work in a course, the following program of Department Scholars is established:

If a student thinks he can effectively do the work of a course independently of the class meetings, the student may apply to the instructor of the course, at any time before the end of the third week of classses, to be designated a *Department Scholar in the Course* with the following privileges:

I. a. Be excused from all requirements of attendance in class, except that attendance may be continued if the student desires.
   b. Be excused from all quizzes and examinations except the final examination.
   c. Be excused, as the instructor shall determine, from any written work, laboratory work, or deadline for written reports, except that all work from which he is not excused shall be submitted at least one week prior to the end of classes.

II. The following conditions must have been satisfied:
   a. The student must have completed at least one term's work in the department.
   b. A freshman shall have an average of at least 90 in all work already taken in the department; a sophomore, an average of at least 89; a junior an average of at least 88; and a senior an average of at least 87.

The application of the student shall include a list of the courses taken in the department, with the instructors and the grades obtained, and a short statement as to the student's reasons for wishing to be a Department Scholar. If the instructor and the department chairman, after consultation with the other instructors in the department whom the student has had, believe that the student can profitably accomplish the work of the course under these privileges, they shall designate the student a *Department Scholar in the Course*. The course grade shall then be determined on the basis of the required written work submitted during the term (not in excess of that required of the regular members of the course) and of performance on the final examination. The student shall be informed of the relative weights of these two factors when the designation of Department Scholar is obtained. Moreover, the designation shall be included with the Registrar's record of the grade in the course, and the Dean of Students shall be informed when a student becomes a Departmental Scholar.

DEGREE REQUIREMENTS

1. To be eligible for a degree a student must successfully complete 32 Fall and Spring term courses or their equivalent and 4 Winter courses. No more than 14 Fall and Spring courses may be in the same department. Not

more than 6 courses with a D grade may be applied to the degree requirement.

2. Freshmen must complete ED 101 unless they are specifically exempted by the Department of English and Drama on the basis of Advanced Placement.

3. The last academic year of undergraduate work must be spent in residence in Middlebury, except as provided in the Technical, Medical, and Dental School Plans.

4. All students are required to complete the Physical Education Program (see Program description under the Department of Physical Education and Athletics). Exemption from the Program is made only on the recommendation of the Dean of Students or the College Physician.

TRANSITIONAL REGULATIONS FOR 4-1-4 CURRICULUM

Adaptation to the 4-1-4 Curriculum in the Fall of 1968 required a series of transitional requirements for the classes previously enrolled under the two semester plan.

Graduation Requirement: Students who entered Middlebury prior to September 1968 may complete graduation requirements as follows:

Credits (as of Sept. 16, 1968)	*Terms to be completed* Fall or Spring	Winter
105	1	0
101	1	1
86	2	1
75	3	1
71	3	2
56	4	2
45	5	2
41	5	3
26	6	3
15	7	3
11	7	4

D Credits: Students who entered Middlebury prior to September 1968 will be permitted to credit D's to their record as follows:

D credits for courses started prior to September 16, 1968	D credits for courses started on or after Sept. 16, 1968
22 or more D credits	0D's
18 to 21 D credits	1D
14 to 17 D credits	2D's
10 to 13 D credits	3D's
6 to 9 D credits	4D's
2 to 5 D credits	5D's
0 to 1 D credits	6D's

Transfer of credits: Ordinarily a regular semester course at another institution will be considered the equivalent of a course at Middlebury. "Regular semester course" may be defined as any of the following: 3 or 4 credits, 3 or 4 hours per week per semester, 39 or more 50 minute periods or their equivalent. The Dean of the College has discretion to decide on courses which do not specifically meet the criteria outlined.

Students who leave without completing the graduation requirement may transfer up to 10 credits or

7 credits plus one course, or

4 credits plus 2 courses, or

3 courses in order to complete the graduation requirement.

HONOR CODE

Before enrolling at Middlebury College each student must agree to abide by and uphold the Honor System. This agreement is a condition of matriculation. Under the Honor System all quizzes, pre-announced tests, and final examinations are un-proctored and at the conclusion of the examination the student writes and signs on the examination booklet the following statement:

"I have neither given nor received aid on this examination."

All violations of the Honor Code come under the jurisdiction of the Honor Board which is totally student managed. Anyone who observes an infraction should report the offense to the Honor Board. Any infraction of the Honor System is punishable by dismissal from College.

SCHOLARSHIP

When a student enters Middlebury College, he becomes a member of an academic community that makes its demands and measures its achievements not so much in terms of time as in terms of the task accomplished. Though he is required to register for a certain number of units each term, his commitment to his own education will undoubtedly involve many more hours a week in reading, in laboratory work, and in preparation for his classes than he will spend attending classes.

Grades are recorded A, B, C, D and F. Plus and minus designations are used only with A, B and C. D is a probationary grade which while it records a minimal pass is regarded as unsatisfactory performance. F is a failure.

RANKING SYSTEM

College Scholar:	3 A's or better (no grade below C)
Dean's List:	3 B's or better (no failing grades)
Pass:	3 C's or better
Probation:	2 D's
	1 D, 1 F
Failure:	3 D's
	2 F's
	2 D's or 1 F while on Probation

ACADEMIC HONORS

The College recognizes superior academic achievement in the following ways:

Phi Beta Kappa. The Middlebury Chapter of Phi Beta Kappa Society is the Beta of Vermont, established in 1868. Students are elected to Phi Beta Kappa by the faculty members of the chapter on the basis of outstanding academic achievement in all fields of their endeavor. Special consideration is given to the attainment of Honors or High Honors in the major department. Students are eligible for election at the beginning of their senior year on the basis of three years' work at Middlebury, or at the end of their senior year on the basis of four years' work at Middlebury. Students graduating from Middlebury who have transferred from other colleges may be elected on the basis of at least two years at Middlebury.

Departmental Honors Program. Departmental Honors are awarded upon graduation in recognition of superior performance in the student's major field. See description of this program.

Commencement Honors. Commencement honors are awarded for high scholastic rank. Honors are determined by a weighted evaluation of a student's top grades from A+ through B. Graduation honors are *summa cum laude, magna cum laude,* and *cum laude.*

Honorary Appointments. The faculty makes honorary Commencement appointments: to the senior attaining highest rank, the appointment of Valedictorian; to the second in rank, the appointment of Salutatorian.

Transfer students are not eligible for these appointments.

Prizes, Scholarships, Fellowships. A number of awards providing honorary or financial recognition of academic achievement have been established. Some of these awards are granted during the student's undergraduate career. Others provide assistance for graduate work. A complete listing of Scholarships, Prizes and Awards is found on following pages.

Special Instructional Programs

SPECIAL PROGRAMS

Combined Professional School Plans. Students normally spend four years at Middlebury before going on to graduate school or to professional schools. However, a student preparing for engineering, medicine, or dentistry who wishes to limit his education at Middlebury to three years may, under the conditions specified below, transfer at the end of his junior year at Middlebury to an accredited professional school which requires a minimum of two more years of study for engineering and four years for medicine or dentistry. He may, upon receipt of the professional degree, become eligible, by vote of the Middlebury faculty, for a Middlebury A.B. degree.

Any freshman even tentatively committed to pre-professional studies should consult Dean Walter Moyer during the Fall term.

Students who participate in one of the combined professional school plans and so become eligible for the Middlebury A.B. are required to meet all the conditions stated in (1) and in (2a) or (2b) below.

1. 24 Fall and Spring term courses and 3 Winter courses must be completed at Middlebury College; a combined average of C or better must be achieved in the specified courses (exclusive of the electives) in (2a), (2b), below; and the student must rank in the Dean's List during his fifth and sixth semesters.

2a. Pre-engineering prescribed courses:

1st year: Chemistry: CH 101, CH 111; Mathematics: MA 112, MA 113.

2nd year: Mathematics: MA 201, MA 202; Physics: PH 109, PH 110; Economics: EC 101, EC 102.

3rd year: Mathematics elective, 300 or above; Physics: PH 301, PH 303, and PH 304; elective from Group A or Group B, 200 course level or above.

2b. Pre-medical and pre-dentistry prescribed courses:

1st year: Chemistry: CH 101; Biology: BI 101; Mathematics: MA 112, MA 113.

2nd year: Biology: BI 202, and BI 208 or BI 314; Chemistry: CH 241, CH 242.

3rd year: Chemistry: CH 111, CH 351; Physics: PH 109, PH 110; one elective in Economics, History, or Psychology.

Pre-Medical or Pre-Dental Programs. Although many students planning to attend medical or dental school following their graduation choose the joint Biology-Chemistry major, they may properly elect any undergraduate major. However, it is essential that their program include at least the minimal selection of courses required by the professional schools to which they will be applying. To ensure this, all such students should consult periodically

with the Chairman of the Pre-professional Committee for approval of their academic programs.

Most medical and dental schools require the following selection of courses: at least three semesters of chemistry; two or more semesters of biology; and two semesters of physics. College mathematics, including some calculus, is strongly recommended. Chemistry: CH 101, a chemistry elective (usually CH 111), and Mathematics: MA 112, MA 113 should be taken in the freshman year; in the sophomore year two semesters of Biology (BI 101 and an elective) and Organic Chemistry (CH 241, CH 242) should be elected; Physics: PH 109, PH 110 is normally taken in the junior year.

During May of their junior year most premedical students take the Medical College Admission Test (Dental Aptitude Test, for predental students.) Also at this time, the students obtain recommendation forms and distribute them to faculty members of their choice. Early in the senior year, the Pre-professional Committee, on the basis of an interview with each student and consideration of their faculty recommendations, prepares committee recommendations and letters to be sent to the professional schools.

Environmental Studies. Middlebury College offers an interdisciplinary major in Environmental Studies, with Fields of Emphasis in Ecology, Environmental Chemistry, Environmental Geology, Human Ecology and Environmental Physics. Middlebury's locale affords a unique opportunity for field work in these areas, and the Environmental Studies major is designed to take full advantage of this opportunity. The major is intended for the student who comes to Middlebury College with a firm background in science and an interest in such interdisciplinary careers as terrestrial or marine ecology, oceanography, earth science, environmental engineering, physiography, pollution control and human ecology.

The curriculum is carefully constructed from the College's offerings. Students majoring in Environmental Studies take a common core of courses in Biology, Geology, Geography, Mathematics, Physics and Chemistry. The Ecology and the Environmental Chemistry, Geology and Physics programs include particular additional courses in the natural sciences, whereas the Human Ecology program includes particular additional courses in the social sciences. The depth in his Field of Emphasis, and the breadth in the core courses, give the student a foundation and perspective in environment that is appropriate to the liberal arts tradition. Also, the breadth releases the 2 unit Independent Study from the confines of a departmental major, permitting instead the study of a topic that has interdisciplinary aspects, and permits occasional interdisciplinary seminars.

Students interested in this program should consult Prof. H. E. Woodin, Coordinator of Environmental Studies, about specific course requirements. The program is best started in the Freshman year, in order to fulfill prerequisites for further study.

Junior Year Abroad. The College permits certain well-qualified students to spend the junior year studying abroad. Students applying for permission

to study abroad are judged on the extent to which they will profit from such study. Ordinarily such students are expected to participate in one of the established foreign study programs. Students in these plans receive credit from Middlebury after submitting proper credentials.

Students may also make individual arrangements for study abroad and may be granted a year's leave of absence from the College. No guarantee of credit is made in advance, and it is the responsibility of the student to present evidence that the work done abroad has been similar in kind and quality to that expected of him at Middlebury.

Students interested in a Junior Year Abroad program should discuss their plans early with their faculty adviser and the Dean of Students.

Critical Languages Cooperative Program. Princeton University has recently established a Cooperative Undergraduate Program for Critical Languages and has invited Middlebury College to participate. The essence of the Program is that a student spends his junior year at Princeton, having acquired at least an elementary knowledge of the language he wishes to study. If the language is not available at Middlebury, he takes an intensive course at an approved summer school before going to Princeton. After the year at Princeton a student may take a second summer of language training before he returns to Middlebury for his senior year and the A.B. degree. Participation is competitive. The languages available are Arabic, Chinese, Japanese, Persian, Russian and Turkish supplemented by relevant area studies in the humanities and social sciences.

Teacher Education Program. Middlebury offers an interdisciplinary program of courses to prepare interested students to teach elementary or secondary school by introducing them to appropriate areas of scholarship in history, philosophy, psychology, and sociology. The Teacher Education Program itself offers courses in the Problems and Methods of Education and in Practice Teaching at both the elementary and secondary levels. These studies, combined with appropriate academic course work and extracurricular opportunities in local schools, enable Middlebury students to obtain certification as teachers in any of the fifty states. (For a more complete description of this program, see Departments of Instruction.)

Military Science Program. The Army Reserve Officers' Training Corps (ROTC) unit provides a voluntary program in Military Science which prepares selected students for a commission as a Second Lieutenant in either the Regular Army or the Army Reserve. See Departments of Instruction for a complete program description.

Exchange and Special Programs. Washington Semester Program. Selected students each year spend one term in the national Washington Semester Program administered by American University. Interested students should contact Professor Leonard Hoag, Political Science Department.

Winter term exchange arrangements have been established with Lincoln University in Pennsylvania and with Berea College in Kentucky. Students interested in participating in exchanges should contact the Dean of Students.

Facilities

THE EGBERT STARR LIBRARY

The Library plays a central role in the academic life of the College by providing materials and services to support the teaching and research needs of students and faculty. Its collection which contains 200,000 volumes and 95,000 government documents is available in open stacks, seven days a week. The growing periodical collection includes current subscriptions to more than 1,200 journals. Extensive files of American and foreign periodicals and newspapers dating back to the early 18th century are preserved on microfilm. Scientific books and journals are housed in the Science Center Library.

The Library building was erected in 1900 with funds bequeathed by Egbert Starr; its capacity was doubled in 1925, with the addition of two wings given by his son, Dr. M. Allen Starr. The work of remodeling of the main building and adding new wings was completed in 1962.

The Abernethy Library, a special collection of American literature, is built around the nucleus of books and manuscripts bequeathed in 1923 by Dr. Julian W. Abernethy. It now contains over 10,000 volumes, chiefly in first edition, many of them rare, and about 1,000 manuscripts, mostly autographed letters of American authors. Especially strong are the materials relating to Thoreau, Emerson, and other Concord writers. Frank D. Abernethy, brother of the first donor, furnished a room where the collection is housed and where it is available to all students, faculty, and qualified visitors.

A part of the Abernethy Library, the Robert Frost Room has 300 volumes of Frost's books and books on Frost, most of them autographed. In addition, chiefly through the efforts of Mrs. Corinne Tennyson Davids, the collection includes about 2,800 items of such Frostiana as pamphlets and periodicals containing the poet's work, book reviews, news items, photographs, college bulletins, sheet music of his poetry, tape and disc recordings, and original manuscripts.

Special library collections also include early Vermont imprints, materials relating to Vermont, to Middlebury, and to Middlebury College, incunabula, and rare books and manuscripts in various subject fields. The Special Collections of the Starr Library are open during regular hours to all interested and qualified users.

A collection unique in its field is the Helen Hartness Flanders Ballad Collection of over 9,500 New England items, including Child Ballads, ballads and folk songs of British and American origin, religious songs, fiddle-tunes and call-sets which have been recovered through oral transmission. There are about 4,400 mechanical recordings. Its library contains rare books, broadsides, chap-books, manuscripts, books on folklore as well as American and British regional collections and current folk song journals.

COMPUTER FACILITY

Teletypes that connect directly with the Honeywell GE-635 computer at the Kiewit Computation Center at Dartmouth College are located in Munroe Hall, Warner Hall, and the Science Center. These provide students with ac-

cess to a computer for class and laboratory work or for individual projects, using BASIC and other computer languages.

BUILDINGS

Adirondack House (1909) houses offices of the Military Science Program and the placement office.

Administration Building (1836). The Old Chapel, built of grey limestone and for years used as the chief recitation hall, was completely remodeled in 1941 and turned over to administrative offices. Here are located the Old Chapel Room and the offices of the President, Vice Presidents, the Treasurer, the Deans, the Business Manager, the Comptroller, and other administrative officers.

Allen Hall (1963) is constructed of slate from Fair Haven, the home for many years of Cecile Child Allen '01, in whose memory it is named. It houses seventy students and four house residents and is divided into four separate sections of varying size. In each section is a suite for the resident and a study lounge. Students agreeing to speak German, Russian, or Spanish are assigned to separate sections, each under the direction of a resident speaking that language.

Battell Halls (1950 and 1955) are located on the approach to the Château, and east of Pearsons Hall. They are constructed of grey limestone and house two hundred and fifty women.

Bread Loaf Campus. Located twelve miles to the east of the village of Middlebury, this extensive tract of land and group of buildings, comprised of an inn and surrounding cottages, was willed to the College in 1915 by Colonel Joseph Battell; and has since been augmented by the construction of a library, a little theatre, and other housing accommodations.

Carr Hall (1951), located on College Street east of Forest Hall, is a two-story limestone building constructed in memory of Reid Langdon Carr '01, a former Trustee. Used for the Fine Arts for nearly twenty years, it was converted in 1968 to use as a College Infirmary.

The Château (1925). Middlebury College was a pioneer in the plan of the separate language house, where the residents use the foreign language exclusively while in the building. The Château is one of the oldest and still the largest "maison française" in the United States. Its architecture was inspired by the Pavillon Henri IV of the palace of Fontainbleau. The Château contains a large salon and a Salon Louis XVI with authentic panels from the Hotel Crillon in Paris and furnishings of the period; a library, classrooms, offices, a dining room, and rooms for forty-eight students.

Charles A. Dana Auditorium, completed in September 1965, and named in honor of Mr. Dana, benefactor of the College, is a fine modern 270-place amphitheatre. Functioning as a part of the Sunderland Language Center, and connected with its electronic studios, it is used not only by the Language Schools, but by the whole College for concerts, lectures and other academic and cultural meetings.

Christian A. Johnson Memorial Building (1968). The gift of The Christian A. Johnson Endeavour Foundation, presented by Mrs. Johnson in memory of her husband, expresses in its handsome and generous architecture Middlebury's deep commitment to the programs in Art and Music which are located in the building. A large recital hall, the Johnson Gallery for exhibits of art, studios for painting, design, graphics and sculpture, practice rooms for instrument and voice as well as a library and classroom facilities ring the great three-story open exhibition hall. The building is located on the site of the former music studios south of the Wright Theatre.

Cook Society (1970), named after Reginald C. "Doc" Cook '24, Litt.D. '60, one of Middlebury's most distinguished faculty members who served on the faculty for forty years and as Director of the Bread Loaf School of English from 1946 to 1964. The Cook Society is one of three new student society buildings which brings together the academic and social programs of the College.

The Deanery and the Faculty House. The acquisition and restoration of these two brick buildings adjoining the campus, built about the time of the founding of the College, was made possible in 1966 by the gifts of an anonymous donor interested in providing housing accommodations for members of the faculty and staff, at the same time restoring and preserving outstanding specimens of early American architecture.

Forest Hall (1936) is a women's dormitory constructed of grey limestone and containing sixty-three double suites of two rooms and connecting lavatory, attractive reception rooms and dining rooms. It was built with funds derived from the sale of a large acreage of mountain forest to the federal government.

Freeman Society (1970), named after Stephen A. Freeman, Litt.D., a faculty member and member of the Middlebury staff for over forty-five years, Director of the Summer Language Schools for 24 years. The Freeman Society is one of three new student societies which brings together the academic and social programs of the College.

Gifford Hall (1940), a five-story grey limestone men's dormitory overlooking the campus, was the memorial gift of the late Mrs. James M. Gifford, widow of a long-time trustee of the College.

Hadley Hall (1969) named after Egbert C. Hadley '10, LL.D. '68 who served on the Board of Trustees for over thirty years, twenty-four as Chairman of the Board, and who traces back a virtually continuous line of trustees associated with his family from Thomas Abbot Merrill who joined the Board in 1806 after being a tutor at the College in 1804-05 through Peter Starr (member of the Board 1819-1860), Charles J. Starr (member of the Board 1855-1893), and M. Allen Starr (member of the Board 1898-1932). Hadley Hall is the newest residence for men at Middlebury located on a high ridge beyond Pearsons with magnificent views of the Adirondacks and the Green Mountains.

Hamlin Society (1970), named after Cyrus Hamlin, president of the

College from 1880 to 1885 and under whose administration women were first admitted to Middlebury. The Hamlin Society is one of three new student societies that brings together the academic and social programs of the College.

Hepburn Hall (1916), the gift of A. Barton Hepburn, '71, is a five-story dormitory of grey brick on one of the highest points of the campus. It was completely renovated and remodeled in 1958-59 as a dormitory for men.

Kelly Hall, residence hall located on the western edge of the campus and commanding a superb view of both the Adirondacks and the Green Mountains. Kelly Hall is named after Elizabeth Baker Kelly, who served in the Administration from 1946 to her retirement in 1970 — most of that time as Dean of Women.

Lang Hall, named after Fred P. Lang '17 trustee of Middlebury College since 1940. "Ted" Lang has served his alma mater in rolls ranging from football lineman to Treasurer over a span of 50 years. Lang Hall, on the western ridge of the campus, was opened for Summer School 1971 and accommodates 61 students.

Mead Memorial Chapel (1916). This colonial white marble structure of the New England meeting house type, the gift of John A. Mead, '64, stands on the highest eminence of the campus, and the light which shines nightly from its spire is a county landmark. Across its façade are chiseled the words "The Strength of the Hills Is His Also." The chancel has accommodations for a vested student choir and contains a large pipe organ. In the tower is a carillon of eleven bells which are played daily by a student from 5:30 to 6:00 while the College is in session. The small Sunderland Memorial Chapel is used for private devotion and special services.

Milliken Hall (1969), named after the late Gertrude Cornish Milliken '01 who was the first woman to serve on the Board of Trustees of the College. Located on a high ridge north of Pearsons Hall with a commanding view along the Champlain Valley.

Munroe Hall (1941). Many of the departments have their classrooms and offices in Munroe Hall, the gift of the late Charles A. Munroe, '96, a former trustee. The interior is modern while the exterior of grey limestone and marble trim conforms with the general colonial architecture of the older buildings.

Painter Hall (1815) is the oldest college building in Vermont and a fine example of sturdy New England architecture. It bears the name of a founder and first benefactor of the College. Completely remodelled in 1936, it is a men's dormitory.

Pearsons Hall (1911), a marble building of colonial design which commands a view of both the Adirondacks and the Green Mountains, is a dormitory for junior women.

Porter Hospital (1925) is a fireproof brick building with a beautiful view of the Green Mountains, the gift of William H. Porter to the College, for use by the College and the residents of Addison County. In 1960 the building was completely renovated and a substantial wing was added. The Hospital

has a 48-bed capacity, modern equipment, graduate nurses always on duty, a resident surgeon, and local physicians on call.

Redfield Proctor Hall (1960), named in honor of the late Governor Redfield Proctor, trustee and benefactor of the College, is the Dining Hall — Student Center. It contains student lounges and offices, a bookstore, the College Radio Station, Offices of the Chaplain, Director of Food Service, and other facilities. The large dining room, accommodating four hundred students by counter-buffet service, permits the entire freshman class, both men and women, to eat together during their first year in College.

Robert Frost Memorial. The cabin and other buildings which Mr. Frost used as his summer home in Ripton, adjoining the Bread Loaf Campus and known as the Homer Noble Farm, were acquired by the College in 1966 through the gift of a generous benefactor.

Science Center (1968). Located on the lower campus below Warner Hall, the Science Center houses the departments of Chemistry, Biology, Geology and Physics.

Starr Hall (1861) was erected to complete "Old Stone Row" — Painter, Old Chapel, and Starr — and was rebuilt four years later after a fire. It was completely remodeled in 1946 and is a dormitory for men.

Starr Library (1900), including also the Abernethy Library and other collections, is described above.

Stewart Hall (1956) is a modern dormitory of Vermont limestone containing accommodations for one hundred and fifty-two men in double rooms and an apartment for the faculty resident. Located on the upper campus south of Hepburn Hall, it enjoys attractive views of both the Green Mountains and the Adirondacks. It is named in recognition of the Stewart family's long history of service to Middlebury College.

Sunderland Language Center, completed in September 1965, and named in honor of the late Edwin S. S. Sunderland, trustee and benefactor of the College, is the headquarters of the Foreign Language Division and the Summer Language Schools. Its modern audio-visual classrooms, recording and transmission studios, connecting with 63 library-type cubicles equipped with the latest devices for individual language study make this the finest Language Center in the country.

Voter Hall (1913), named after the late Perley C. Voter for many years Professor of Chemistry at the College. Voter Hall after extensive reconstruction in 1970 serves as a residence hall with Registrar's office and Data Processing on ground level.

Warner Science Hall (1901) houses the lecture rooms, laboratories, and offices for Psychology, Geography and Mathematics. It was built through the benefactions of Ezra J. Warner, '61, as a memorial to his father, once a trustee of the College. A modern greenhouse has been added to the equipment for the courses in botany.

The Emma Willard House (acquired in 1959), where Emma Hart Willard established her Female Seminary in 1814, is occupied by the offices of the

Directors of Admissions and Financial Aid.

Wright Memorial Theatre (1958), the drama and speech center, includes a 400-seat auditorium, a drama workshop, rehearsal rooms, debate rooms, classrooms and faculty offices. The building is named to honor Charles Baker Wright, Professor of Rhetoric and English Literature at Middlebury from 1885 to 1920.

ATHLETIC FACILITIES

The World War II Memorial Field House (1949) is a building 400 feet by 120 feet, located on South Main Street adjacent to Porter Field and the Fred D. Lang Memorial Field. Accommodations in this building provide for large assemblies, dances, an indoor skating rink with artificial ice, regulation and practice basketball courts, badminton, tennis, and volley ball courts, offices and other facilities. The rifle range of the R.O.T.C. unit is also located here.

Beyond the Field House is the Middlebury College Golf Course, a nine-hole course owned and operated by the College.

The Porter Athletic Field of about eighty acres contains a quarter-mile cinder track, a baseball diamond, the football field, soccer and lacrosse fields, and bleachers.

The Fred Davis Lang Memorial Field, situated east of the Memorial Field House, consists of approximately four acres of playing fields available for intramural sports.

Sixteen outdoor tennis courts are located on the campus.

The mountain campus includes the Middlebury College Snow Bowl containing a 15-kilometer cross-country ski trail, three Poma ski lifts, and a 4200-foot double chair lift, 14 slalom and downhill trails and slopes, and three jumps. The 3200-foot Poma lift was the first installed by any college and the 55-meter Gignac Memorial Jump is the largest collegiate jump in the country. The *Neil Starr Shelter*, which serves as a base building, contains first aid and food service facilities, and a library reading room. Its glass-walled main floor, balcony, and terrace afford a magnificent view of the lifts, slopes, and jumps.

McCullough Gymnasium for Women (1912) is of marble in colonial style and contains facilities for women's indoor athletic activities, squash and handball, body mechanics, and dance as well as arrangements for indoor archery, golf, and battleboard tennis. Offices, lecture room, lounge, and locker room are included. The campus also has a large playing area for women's outdoor sports, field hockey, lacrosse, softball, and golf practice.

The Arthur M. Brown Swimming Pool (1963), meeting N.C.A.A. competition requirements, is for the use of the entire college. It was added to the McCullough Gymnasium through the generosity of Mr. and Mrs. John Kruesi and a bequest of Malcolm T. Anderson, '25.

Development Program

The long range Development Program, inaugurated in 1954, seeks the additional funds necessary to provide increased teaching resources and academic facilities required to sustain Middlebury's educational objectives.

Instructional plant needs require funds for the development of the Science Center and for renovation of older Science buildings. Residential facilities would be improved greatly by gifts for new Residence Halls, new Dining-Social units and for equipping and endowing the Student Health Center. Funds for a Studio for Modern Dance and additional athletic fields are required to meet needs in physical education.

Major attention is being given to the need for increased endowment. Gifts and bequests particularly helpful would be directed in support of increased funds for faculty research, for an improved faculty study and research leave program, for visiting lectureships, for library and fine arts acquisitions, and for scholarships.

The endowment of a professorship is one of the finest and most rewarding contributions that can be made to a college. Necessary funds for such an endowment would range from $500,000 to $750,000. The endowed professorships currently established at Middlebury and the dates of their founding are as follows:

The Burr Professorship of Chemistry and Natural History (1829)
The John C. Baldwin Professorship of Mathematics and Natural Philosophy (1866)
The Levi P. Morton Professorship of Latin and French (1886-87)
The Beman Professorship of Mathematics (1893)
The James B. Jermain Professorship of Political Economy (1901)
The A. Barton Hepburn Women's Professorship (1908)
The George Nye and Anne Walker Boardman Professorship of Mental and Moral Science (1908)
The Paige-Wright Professorship of Economics (1913)
The Fletcher D. Proctor Professorship of American History (1918)
The Henry Norman Hudson Professorship of English (1920)
The A. Barton Hepburn Professorship of Economics (1922)
The John C. McCullough Professorship of Chemistry (1924)
The Julian W. Abernethy Professorship of American Literature (1933)
The Albert D. Mead Professorship of Biology (1949)
The George Adams Ellis Professorship of Liberal Arts (1956)
The Jean Thomson Fulton Professorships of Modern Languages and Literature (1963)
The Irene Heinz and John La Porte Given Professorship in Pre-medical Sciences (1966)
The Charles A. Dana Professorships (1966)
The Philip Battell Stewart and Sarah Frances Cowles Stewart Professorship (1970)

The Administration will be happy to discuss any of its future plans with

friends of the College. Forms for gifts and bequests for endowment, general, and specific purposes are as follows:

FORMS FOR GIFTS AND BEQUESTS

The corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

GENERAL: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of . . . . . for the uses and purposes of the said Corporation."*

ENDOWMENT: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of . . . . . to be added to the General Endowment of the said Corporation."*

FOR A SPECIFIC PURPOSE: *"I give (or bequeath) to The President and Fellows of Middlebury College, a corporation of the State of Vermont, located at Middlebury, Vermont, the sum of . . . . . to be known as the . . . . . Fund, the principal to be invested and reinvested in its discretion, and the income therefrom to be used for the purposes of . . . . . If at any time, in the judgment of the Trustees of the said Corporation, the need of income for such purpose no longer exists, the Trustees of the said Corporation shall be, and hereby are, authorized to use the income from the Fund for such purpose as shall in their judgment promote the interests of the College."*

Middlebury College is accredited by the New England Association of Colleges and Secondary Schools, and the Vermont State Department of Education.

The New England Association of Colleges and Secondary Schools accredits schools and colleges in the six New England states. Membership in one of the six regional accrediting associations in the United States indicates that the school or college has been carefully evaluated and found to meet standards agreed upon by qualified educators. Colleges support the efforts of public school and community officials to have their secondary school meet the standards of membership.

College Regulations and Services

The College furnishes each entering student with a copy of the *Middlebury College Handbook* containing detailed information regarding policies and regulations for enrollment, attendance, scholarship, examinations, athletics, and student activities. All students are responsible for a knowledge of and compliance with College regulations.

The College reserves the right to exclude at any time students whose conduct or academic standing it regards as undesirable, without assigning any further reason therefore. In such cases, the fees which are due or which may have been paid in advance will not be refunded or remitted, in whole or in part, and neither the College nor any of its officers shall be under any liability whatsoever for such exclusion.

GRADES

Reports of standing are made to the Registrar by the instructors at the end of each term. Faculty members do not give out final course grades.

Students are responsible for keeping parents correctly and currently informed of their standing and progress in college. Final grades and notices of academic probation are sent to parents. Parents are notified when a student is placed on warning in a course.

The Dean of Students will consider any special curricular problems of veterans and grant waivers to the usual requirements when circumstances involve such factors as health, extended interruption of education, and family responsibilities.

"Successful completion of a year" for draft board certification is defined as "approved for continuance in college."

TRANSFER OF CREDIT

With departmental approval, students may receive credit for summer courses which receive graduate credit at the institutions at which they are taken and which are passed with a grade of C− or better. On recommendation of the department to the Administration Committee, students may also receive credit for undergraduate courses on the Advanced level which are passed with a grade of C− or better.

Transfer credits may be used to anticipate course work at Middlebury.

Students wishing to take courses at another institution for transfer to Middlebury are expected to prepare in advance a transfer of credit form which calls for approval by the department chairman, the student's adviser, and the Dean. Seniors are not allowed to take the courses necessary to complete the Middlebury degree at a junior college. All students transferring from other institutions are informed officially of their class standing normally not later than the end of their second month at Middlebury.

Students may receive credit for work which is not at the Advanced level when the proposed courses meet special educational needs, such exceptions to be granted by the Dean of Students.

FAILURE, PROBATION, WARNING AND READMISSION

A student who receives two failing grades, three D grades or one failing grade and two D's during a fall or spring term will be dropped from College. First-term freshmen who have two F's and two C's or better or 3 D's and one C or better at the end of the fall term will be continued in college on academic probation. Seventh-term seniors will be reviewed by the Administration Committee prior to final action.

A student who receives two D grades or one failing grade and a D grade in a single term will be placed on probation until the end of the following Fall or Spring term. A student on probation who receives one failing grade or two D grades in the subsequent Fall or Spring term will be required to withdraw.

A student who receives a failing grade in the Winter term while on probation will be required to withdraw; if not on probation the student will be placed on probation for the Spring term. A student on probation from the previous fall who receives an honors grade for the Winter Session will be removed from probation. A student may not be placed on probation more than twice in his College career and will be required to withdraw.

At any time when a student is failing a course, consistently receiving grades below 70, or in any way neglecting the obligations of a course, he may be placed on course warning.

A student who is failing in his studies generally may be dropped from college by the Administration Committee if in its judgment his failure is due to lack of application or to negligent attitude.

A student dropped for academic failure will not be readmitted except by special action of the Administration Committee. Readmission is a special privilege, not a right. The Committee will take favorable action only when it is satisfied that the factors which led to failure have been rectified and that the student has both ample motivation and capacity to earn his degree. Mere lapse of time is not sufficient basis for readmission. The burden of proof of motivation and capacity rests with the student. The student is encouraged to enroll at another accredited institution and to achieve a good record there. In some cases, military service or employment related to his interests may be considered as evidence.

Application for readmission is made to the Administration Committee through the Dean of Students. Any student readmitted will be on probation for the first term following his return and, if dropped a second time, will not be readmitted. Normally, students are readmitted only for Winter or Spring term.

AUDITING

With advance permission of the instructor a regularly enrolled student may attend other classes as an auditor. The instructor establishes the conditions under which the student may audit, but in no case can the student receive credit for auditing.

Non-students may audit courses only with the permission of the instructor and the Dean of the Faculty.

SPECIAL STUDENTS

Students who require only one or two courses to complete their degree requirements may apply to the Administration Committee for Special Student status. Other students may seek reduced course loads and Special Student status for exceptional personal reasons.

Individuals not enrolled as A.B. candidates are occasionally admitted as Special Students for compelling personal and educational reasons. Such individuals must apply to the Administration Committee for admission as Special Students.

Special Students pay by the course.

ADJUNCT STUDENTS

A small number of students, primarily foreign nationals, may be admitted as non-degree candidates. They would take as many or few courses as desired, would decide whether or not they would receive grades, and would pay full tuition. The Administration Committee would admit them and oversee their programs.

COLLEGE SCHOLAR PROGRAM

The purpose of the program is to allow the student of demonstrated motivation and ability to define his individual educational goals and assume personal responsibility for attaining them independent of the College's normal curricular requirements. The program is administered by the College Scholar Committee.

MOTOR VEHICLES

Qualified students are permitted to have or to operate a motor vehicle.

RESIDENCE HALLS

Middlebury is a residential college. All single men live in the residence halls or fraternity houses; all women live in the residence halls.

Reservations are made by upperclassmen during the spring for the following year. Students reserving rooms are responsible for the entire year's charge, unless special arrangements are made with the Director of Dining Halls at the time the room contract is signed. All rooms are assigned subject to residence halls regulations and the terms of the room contract. Occupants are liable for any damage to the residence halls and their furnishings. A student may be required to withdraw from college or be subject to lesser disciplinary penalties for failure to respect residence halls regulations, and forfeit the room charge already paid. The College does not accept responsibility for loss of money or other personal property or damage thereto while located in the Halls. The Director of Residence Halls reserves the right to re-

move from a student's room any item which constitutes a safety hazard or seriously interferes with the maintenance of the building.

Rooms are ready for occupancy in September on the day preceding the first college exercises and, except for seniors, are vacated in June on the day following the student's last final examination. Residences are closed during the Christmas vacation and students may not have access to rooms during that period.

Men's Residences

Preference in choice of rooms is given to students in order of classes. Residence Halls are furnished with single or double-deck beds, mattresses, desks, dresser and chairs. Bedding, pillows and other accessories are furnished by the occupants. Room fees include heat and electricity, and janitor service. Students provide their own laundry service.

Student Fellows in each section of the freshman halls work closely with the Deans and the freshman advisers.

All men must eat either in the College Dining Halls or fraternities unless exempted by the Dean of Students.

Women's Residences

Each of the residences for undergraduate women is under the supervision of a head resident. The room charge includes heat, light and limited maid and janitor service. All rooms are furnished with single bed, pillow, mattress, study table, dresser, and chair for each student. Students provide their own bed linen and towels and provide for their laundering. All resident women students dine in college dining halls unless exempted by the Dean of Students.

FRESHMAN WEEK

Directly preceding the opening of the fall term, there is a four-day period of orientation for freshmen. The program includes Freshman Convocation, an informal assembly, registration, receptions and social gatherings, lectures by members of the college personnel, and placement tests. Each student is assigned to a faculty adviser. Freshmen are also assisted by upperclass student advisers.

CHAPEL SERVICES

On the highest eminence of the campus stands Mead Memorial Chapel where members of the college community may gather for common worship.

The Sunday Service is Christian in emphasis and ecumenical in design. The sermons are delivered by the College Chaplain, occasionally by other members of the Middlebury faculty, and by visiting clergymen. During 1970-1971 Dr. Benjamin Mays of Atlanta, Chaplain B.A. Asbury of Vanderbilt University, Dean Evans Crawford of Howard University, Dr. Ernest Campbell of Riverside Church, New York, Dean Harvey Guthrie of Episcopal

Theological School, and Dr. Martin Luther King Sr. of Atlanta, were among the guest preachers.

The famed Middlebury College Choir enriches the services by the presentation during the year of a broad repertory of sacred music.

Other services, often experimental in nature, are planned and led by students. Roman Catholic Mass is celebrated weekly in the Chapel which is also used by other denominational groups such as the Christian Science Organization.

HEALTH MEASURES

The College Medical Fee provides for the services of a full-time physician who serves as Medical Director for the College. The Medical Director is assisted by four full-time registered nurses who provide round-the-clock attention at the College Infirmary. In addition to out-patient treatment at the Infirmary, space is provided for bed care of minor illness. The Medical Fee provides for care for each student at the Infirmary without charge each year. In addition the Medical Fee covers accident insurance for all students. The Town of Middlebury has a well equipped hospital; there is a surgeon member of the American Board on the staff. Extensive medical facilities are available at the Medical Center Hospital of Vermont in Burlington.

The Medical Director of the College has general oversight of the health needs of the student. Every freshman must present before matriculation a satisfactory health certificate signed by a physician. Physical measurements and health records are filed and corrective exercise recommended when needed. All students who are physically able are required to complete the Physical Education Program (see Program description under the Department of Physical Education and Athletics). The College reserves the right to ask the withdrawal of any student for medical or psychiatric reasons. A student may be requested to have a thorough physical examination once a year or whenever considered necessary by the Medical Director. The Medical Director authorizes all absences due to illness.

The College maintains a Psychiatric Adviser on its administrative staff. He is a fully qualified psychiatrist and is on the campus two afternoons a week. Students may visit him directly or be referred to him by the Deans or by the Faculty Advisers. There is no charge for this service, but if, in the opinion of the Psychiatric Adviser, a student needs a continuing program of psychiatric assistance, such a program is arranged and financed privately by the student. The Psychiatric Adviser advises the College of all matters involving the mental health and welfare of the students.

EXTRACURRICULAR PROGRAM

The relatively small size of the College permits participation in a variety of extracurricular activities by all undergraduates. Theatrical productions, sports events, debates, lectures and weekend mountain trips are scheduled throughout the year.

Concert-Film. Outstanding artists and films are brought to the campus under the supervision of a faculty-student committee appointed for that purpose.

Many other special lectures are sponsored by the College, under special funds, or through various departments and organizations.

Religion Conference. In 1953 a group of students organized and raised money for a weekend conference on religion. They envisioned an annual event for the purpose of "exploring the meaning of religion in modern life." In 1957, Mr. Don Mitchell established an endowment to insure an annual income for the Religion Conference. As a result this conference has become one of the important occasions in the college calendar.

Radio Station. Students operate an F. M. radio station licensed by the F. C. C. as a 10 watt educational facility. Programming features music, sports, interviews and news.

ATHLETICS

Middlebury College is a member of the Eastern College Athletic Conference (ECAC), the largest collegiate athletic conference in the nation, and also holds membership in the National Collegiate Athletic Association (NCAA). In 1970-1971 Middlebury joined with ten (10) other institutions in forming the New England Small College Athletic Conference (NESCAC). This conference consists of: Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, Trinity, Tufts, Union, Wesleyan and Williams. The College maintains a healthy and active intercollegiate athletic program consisting of eleven sports: football, cross-country, soccer, basketball, skiing, hockey, baseball, track, lacrosse, golf, and tennis. There is also a "B" squad/freshman athletic program in most intercollegiate sports. In some sports Middlebury teams meet Army, Cornell, Dartmouth, Harvard, Massachusetts Institute of Technology, Princeton, Rennselaer Polytechnic Institute, and other large institutions. Middlebury, Norwich University, University of Vermont and St. Michael's College play annually for the Vermont State Championship in most sports.

Intramural games are scheduled in basketball, track, golf, rifle, soccer, lacrosse, bowling, tennis, relays, badminton, touch football, volleyball, hockey, softball, and swimming. Skiing and hockey are special features of the winter calendar.

A sports program for women, under the direction of the women's staff of the Department of Physical Education and Athletics and the Women's Recreation Association, includes intramurals, extramurals with other colleges, and participation in organized tournaments and meets open to college women. Activities include archery, badminton, basketball, bowling, diving, field hockey, folk dance, golf, ice skating, lacrosse, modern dance, riding, skiing, softball, squash, swimming, synchronized swimming, table tennis, tennis, trampoline, and volleyball. Performing groups include the Modern Dance Club and the Synchronized Swimming Club.

Students take part in the Annual Winter Carnival which, in the years since its inception, has assumed an important role in the social and sports life of the College.

The College does not assume legal responsibility for the expense in caring for injuries sustained by athletes while training for or participating in athletic competition.

ORGANIZATIONS

Administrative organizations include the Interfraternity Council and Middlebury College Activities Board.

Honorary organizations on the campus are: Phi Beta Kappa, Mortar Board, Junior Counselors, Junior Fellows and Sophomore Guides.

There are also athletic, musical, dramatic, language, literary, religious, and departmental student clubs.

Eight fraternities are represented: Alpha Sigma Psi, Chi Psi, Delta Kappa Epsilon, Delta Upsilon, Kappa Delta Rho, Phi Kappa Tau, Sigma Epsilon, and Zeta Psi.

PUBLICATIONS

Undergraduates of Middlebury College publish a newspaper, *The Middlebury Campus*. Students assume complete responsibility for the editorial content of the newspaper. Other publications are a yearbook, *The Kaleidoscope*, and a literary and graphic arts publication, *Frontiers*.

New Faces, a publication containing pictures of the members of the entering class, is published each year by the College in cooperation with the students and made available to parents and members of the student body.

The Middlebury College News Letter, a quarterly magazine, is published by the College for its alumni, parents and friends.

The Middlebury College Bulletin is published eleven times during the college year. Periodic numbers include catalogues of the academic year, the Language Schools, the Bread Loaf School of English, the Bread Loaf Writers' Conference, and the Graduate Schools Abroad.

CAREER PLACEMENT

The Placement Office provides all students and alumni of Middlebury College with a central source of information and with personal counseling on career planning, graduate work, and summer employment. Opportunities to meet with representatives of graduate schools and with prospective employers are given throughout the year. The Placement Library contains a wide variety of career and summer employment possibilities.

All students should register with the Placement Office regardless of their professional goals. A permanent record of all college and university data is maintained, together with recommendations from faculty and employers. A modest fee of $15 is charged for those wishing to have their dossiers sent to prospective employers, graduate schools, agencies, etc., with a

limit of twenty dossiers per applicant. A renewal fee of $5 will be charged for the preparation of each additional ten dossiers. Registration is normally conducted in the Spring Term of the student's Junior year.

GRADUATE WORK

Academic Year. Middlebury College offers graduate courses leading to the Master of Science degree in the Departments of Biology and Chemistry during the regular academic year. Inquiries about these programs should be addressed to the chairman of the department concerned. Graduate students may be enrolled only upon recommendation of the department concerned and approval by the Executive Committee of the Science Division in consultation with the Dean of the Faculty. The courses which are regularly offered for graduate credit are:

Biology: All Biology courses numbered 300 or above and Mathematics 300 or above.

Chemistry: All Chemistry courses numbered 400 or above. In order to serve the needs of graduate students in these departments, cognate courses in other departments may, when appropriate, be raised to graduate level by inclusion of supplemental material.

Candidacy for the Master of Science degree is subject to the following general regulations:

1. The candidate must hold a baccalaureate degree from Middlebury College or from a comparable institution and must have completed an undergraduate course of study sufficient for effective graduate work.
2. The candidate must satisfy Middlebury College of his fitness to undertake graduate study.
3. The candidate must be a student in residence at Middlebury College for at least one academic year.
4. In order to be granted the degree, the candidate must successfully complete graduate work equivalent to nine courses.
5. Graduate work done at other institutions may be transferred for credit toward a Middlebury degree subject to the condition that at least six of the required course equivalents for graduation must be completed at Middlebury College.
6. Graduate work in cognate fields may, upon approval of the major department, be counted toward the degree subject to the limitation that at least six of the nine required course equivalents must be in the department in which the degree is granted.
7. All work to be credited toward the degree must be completed with a grade of B − or above.
8. Participation in laboratory teaching and preparation is a degree requirement.
9. All work to be credited toward the degree must have been completed during the ten year period immediately preceding the granting of the degree.

Candidacy for the Master of Science degree is subject also to such fur-

ther regulations as Middlebury College may establish.

Tuition for graduate study was charged at the single course rate of $300 in 1970-71. A medical fee of $43 was required and one could enroll in an optional sickness insurance program for an additional $22.

Teaching and research fellowships are available. Information concerning these may be obtained from the chairman of the department concerned.

The Summer Session. Graduate work leading to the Master of Arts degree in English and the advanced Master of Letters degree are offered in the summer at the Middlebury College Bread Loaf School of English. Courses, varied each year, are given in English, American, and classical literature, literary history and criticism, dramatic arts, and the craft of writing. The advanced degree of Master of Letters (M. Litt.) represents the equivalent of a year of specialized study in the field of English or American literature beyond the M.A. Information describing the requirements will be sent on request. Full information about the curriculum and requirements for the degrees is given in the Middlebury College Bulletin for the Bread Loaf School of English, published each year in February. All inquiries should be addressed to the Bread Loaf Secretary.

Graduate work leading to the Master of Arts degree is offered in the Middlebury College Summer Language Schools of French, German, Italian, Russian and Spanish. Courses, varied each year, are given in the spoken and written language, and in the literature, civilization, and methods of teaching the language. Students are required to pledge themselves to use only the language of their school during the entire session. Full information about the curriculum and requirements for the degree is given in the Middlebury College Bulletin for each Summer Language School, published each year in March. All general inquiries should be addressed to the Secretary of the Language Schools; specific inquiries about admission and courses should be addressed to the Director of the appropriate School.

Beginning and advanced courses for undergraduate and graduate credit are also offered in Chinese and Japanese, in an eight-week summer session. Full information is given in the special Bulletin on the Summer Schools of Chinese and Japanese, which may be requested of the Secretary of the Language Schools.

The Middlebury College Bread Loaf Writers' Conference is also held at Bread Loaf during the two weeks following the School of English. This Conference offers lectures, discussions, and private consultations, at the graduate level, in fiction, non-fiction, poetry and children's literature, but does not lead to a degree. Full information is provided in the special Bulletin, published each year in April. Inquiries should be addressed to the Bread Loaf Secretary.

The Graduate Schools Abroad. Middlebury College conducts Graduate Schools of French in France, of German in Germany, of Italian in Italy, and of Spanish in Spain.

The students spend the academic year on a coordinated program of ad-

vanced instruction in linguistics, phonetics, literature, history, the arts and social institutions. These courses are followed in the Faculties or other divisions and institutes, or in specially arranged graduate study, in Paris, Mainz, Florence, and Madrid. The students work under the close guidance and supervision of a resident representative of Middlebury College. At the close of the year, final examinations are administered under his direction, and the successful candidates receive the Middlebury Master of Arts degree, in addition to any foreign certificates or diplomas which they may earn.

A preliminary summer of preparation at the Middlebury Summer School is normally required, and only those applicants who prove themselves qualified are allowed to enroll. Members of the group make their own arrangements for transportation, board and room, with the advice and guidance of the Middlebury Director. The Director facilitates social contacts, visits to museums, and attendance at theatres and concerts. Information will be sent by the Secretary of the Language Schools, on request.

The Degree of Doctor of Modern Languages. Besides the Master of Arts degree, the Foreign Language Schools also offer the advanced degree of Doctor of Modern Languages (D.M.L.). A detailed statement of the requirements for this degree will be sent on request.

Departments of Instruction

All courses are given as term courses with the exception of Senior Work (700) and 500 courses in an Honors Program. These course numbers may signify on-going work, and in such event are marked "S" (Satisfactory progress) or "U" (Unsatisfactory).

Courses numbered 100-199 are usually taken by freshmen; 200-299, by sophomores; 300-399, by juniors; 400-499, by seniors.

At the head of each departmental section, the major is described and the requirements for a major in that department are stated, together with recommended courses.

The College reserves the right, without further notice, to cancel any courses, herein listed, or to make any other changes in staff, fees, and courses which may be deemed necessary.

The departments of instruction are organized in four Divisions: Humanities, Foreign Languages, Social Sciences, and Natural Sciences.

HUMANITIES

Acting Chairman:
Professor Howard M. Munford

American Literature
Art
English and Drama
Music
Philosophy
Religion

FOREIGN LANGUAGES

Chairman:
Professor M. Kimberly Sparks

Classics
French
German
Russian
Spanish and Italian

SOCIAL SCIENCES

Chairman:
Professor William B. Catton

Economics
History
Political Science
Psychology
Sociology—
Anthropology
Teacher Education

NATURAL SCIENCES

Chairman:
Professor Grant H. Harnest

Biology
Chemistry
Geography and Geology
Mathematics
Physical Education
Physics

The following listings of Departments with staff members, requirements and approved courses are for the year 1970-71:

INTERDEPARTMENTAL

ID 101 Special Freshman Seminar

ID 102 Special Freshman Seminar

AMERICAN LITERATURE

Professors: H. P. Beck, H. M. Munford *(chairman); Assistant Professors:* J. Conron, P. A. Stitt

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Mr. E. A. Martin, Mr. R. Pack

The major in American Literature is expected to develop an understanding of the major figures and the chief literary movements as manifested in the writings of both major and secondary figures. The interplay between the general culture and literature and the relationship of writers to one another are emphasized.

Required for the major: AL 201 and 202; AL 301 and 302; four other term courses in the Department; the Senior Program. Each major is required to take at least two courses in American history and two term courses in a non-American literature, the courses to be determined in consultation with his Faculty Adviser.

The Senior Program consists of a Fall Term seminar and a program of Independent Study in the Spring Term, culminating in a General Examination. Independent Study is based on a background reading list and informal group discussions.

Honors Program: Departmental honors are awarded on the basis of a Senior Thesis. To qualify as a candidate for honors one must have had an average of 80 or over for his previous work in the Department. In consultation with his Faculty Adviser and with the approval of the Department, he will select a topic for independent investigation in the Spring of his Junior year. In the Senior year he will take AL 700 (Senior Research) in the Fall Term and in either the Winter or the Spring Term.

An oral examination will be given on the thesis. The examination will be given by two members of the Department and one person from outside the Department. Highest Honors will be granted for a grade of 93 or above, High Honors for a grade of 89 to 92, Honors for a grade of 85 to 88 inclusive. For Honors in any of these categories he must also have a final average of 80 for all work in the Department and a mark of 85 on the General Examination.

AL 201 American Literature
AL 202 American Literature
AL 301 The American Novel
AL 302 The American Novel
AL 401 The American Short Story
AL 402 Emerson, Melville, Whitman
AL 403 The American Landscape in Prose
AL 404 Modern American Poetry

AL 405 American Criticism
AL 407 American Biography
AL 409 Seminar: William Faulkner
AL 410 Seminar: Studies in Contemporary American Poetry
AL 412 Folklore and Mythology
AL 500 Special Research
AL 700 Senior Research
AL 704 Senior Seminar
AL 705 Independent Study

THE PROGRAM IN AMERICAN STUDIES

This program offers students an opportunity to work in related aspects of American culture in various departments and in Junior and Senior seminars which integrate the student's course of study.

AL 201, 202 (or for qualified students other courses approved by the Department). HI 203, 204 (or for qualified students other courses approved by the Department). Three additional courses will be required in AL and HI, with at least one in each department. Four courses in departments other than AL and HI, such as Economics, Political Science, Religion, Sociology or, until other courses are offered, independent work in American Philosophy or Art. In the second semester of the Junior year a seminar, with one faculty member responsible for organization and with the participation of other faculty when their particular interests would contribute to the subject. A seminar and thesis in the senior year.

This is a total course requirement of 14. The student will be designated as a major in History-American Studies or American Literature-American Studies.

AS 400 Seminar in American Studies

ART

Professors: R. F. Reiff, A. Richard Turner *(chairman); Artists-in-Residence with the rank of Assistant Professor:* D. A. Bumbeck, R. B. Muirhead; *Assistant Professor:* G. M. Andres; *Instructor:* J. M. Hunisak

In the belief that experience in both the practice and history of art constitutes the most rewarding major program, the department requires both AR 101, *Introduction to the Visual Arts* and AR 103, AR 104, *Introduction to Design,* of its beginning students. Satisfactory completion of these courses qualifies a student for the major.

A student may complete his course requirements in either of two ways:

(A) six additional courses in the history of art; (B) four additional studio courses, and four additional courses in the history of art, two of which shall have as their subject matter, art before 1800.

The Senior program consists of a thesis, or creative project. Normally a student will elect one course unit of Independent Study in each of the three terms of his/her senior year. Honors are not the culmination of a separate

program, but are awarded to a student who does outstanding work in the regular Senior Independent Study program.

AR 101	Introduction to the Visual Arts
AR 103	Introduction to Design
AR 104	Introduction to Design
AR 201	Art of the Italian Renaissance
AR 202	Modern Painting and Sculpture
AR 203	The Art of India and the Near East
AR 204	The Art of China and Japan
AR 205	Figure Drawing
AR 206	Figure Drawing
AR 301	Modern Architecture
AR 302	Baroque Art in Europe
AR 303	Northern Renaissance Art
AR 305	Art of the Nineteenth Century
AR 307	The Art of the City
AR 308	The Will to Abstraction
AR 309	Painting
AR 310	Painting
AR 315	Printmaking
AR 316	Printmaking
AR 401	Seminar in Modern Art
AR 402	Seminar in Renaissance Art
AR 500	Advanced Studies in the Visual Arts
AR 700	Senior Independent Study

BIOLOGY

Professors: D. J. McDonald, G. B. Saul, II *(chairman)*, H. E. Woodin; *Visiting Professor:* G. Pontecorvo; *Associate Professor:* D. B. Van Vleck; *Assistant Professors:* M. S. Greenwood, C. D. Watters; *Associate:* W. H. Bell

The Department of Biology offers programs of study in a broad spectrum of areas, ranging from life processes at the molecular level to the interrelationships of whole organisms and their environments. The Major Program is designed to enable the liberal arts student to understand the biological world and man's role in it, as well as to prepare students for graduate and professional schools. The Department is well equipped to offer laboratory study and student research opportunities in many areas. In addition, the geographical location of Middlebury College, with thousands of acres nearby owned by the College or within the Green Mountain National Forest, provides an excellent outdoor laboratory for ecological studies.

Each student electing a Biology major must plan his program of courses in close consultation with a faculty adviser within the Department. This program will include BI 101, BI 410, other Biology courses to bring the total within the Department to at least 10, and at least 5 cognate courses chosen from the offerings of other departments within the Science Division. This procedure is intended to allow the student maximum flexibility in designing a major program which fits his individual interests while providing him the guidance needed to avoid mistakes which might hamper his future career.

A separate, joint major with Chemistry has been developed to enable students to study aspects of both fields without having to take all the courses

prescribed for a pure major in either field. The Department also participates in the interdisciplinary Environmental Studies major. Special major programs involving biology and other fields may be arranged to suit individual needs.

Students planning careers which require graduate or professional school training involving biology are advised that such schools commonly expect applicants to be familiar with the subject matter included in Biology: BI 201 or BI 202, BI 203, BI 314, and BI 407; Chemistry: CH 101, CH 241, and CH 242; Mathematics: MA 112; and Physics: PH 109, and PH 110. Some medical and graduate schools expect additional courses in mathematics and chemistry. Students who anticipate applying to graduate or professional school programs will be urged by their advisers to include appropriate courses in their programs.

The Department admits a limited number of graduate students as candidates for the Degree of Master of Science in Biology. The requirements of this program are detailed under Graduate Work, and include research, a thesis, an oral examination, and some assisting in undergraduate laboratories.

Courses designated with an asterisk * may be taken without laboratory under the following conditions: (1) only students who have satisfied the Group C requirements are eligible. (2) The stated prerequisites for the course must be met. (3) Students majoring in Biology or jointly in Biology and other subjects may not count such courses toward the fulfillment of the major.

Required for a Major: BI 101; BI 410; elective courses within the Biology Department; 5 cognates chosen within the Science Division.

Recommended: see list above, advised as preparation for graduate and professional schools.

Required for a Joint Major in Biology and Chemistry: see Chemistry.

Honors Program: students should apply during the Spring Term of the Junior year. Honors are awarded on the basis of an Advanced Study (BI 500) project of superior quality and satisfactory completion of requirements to be specified by the Department.

BI 101	General Biology
BI 102	General Biology
*BI 201	Invertebrate Biology
*BI 202	Biology of Vertebrates
*BI 203	Plant Form and Function
BI 204	Plant Growth and Development
BI 205	The Developmental Biology of Plants and Animals
BI 208	Developmental Biology
BI 307	Histology and Histological Techniques
BI 311	General Ecology
BI 312	General Ecology
*BI 314	Genetics
*BI 316	Animal Behavior
BI 401	Advanced Genetics
BI 402	Genetic Analysis, Classical and Modern
BI 404	Comparative Physiology
BI 407	Topics in Cellular Biology
BI 408	Current Topics in Cellular and Developmental Biology
BI 410	Adaptation and Evolution
BI 500	Advanced Study
BI 900	Research and Thesis

CHEMISTRY

Professors: G. H. Harnest, W. A. Moyer, E. K. Roberts; *Associate Professors:* R. W. Gleason *(chairman)*, E. L. Pool; *Assistant Professors:* D. B. Ledlie, R. D. Nelson, C. W. Scaife

Majors offered in the Department of Chemistry are described below. Students who plan a professional career in this field should elect the Certified Major because it provides a thorough training in the fundamentals of Chemistry and its relation to other scientific fields, medicine, engineering and related subjects. The Chemistry Department is accredited by the Committee on the Professional Training of Chemists of the American Chemical Society, and majors who wish to be accredited by the Society should have their programs approved by the Chairman of the Department early in their college career.

Required for a Major: CH 101, CH 111, CH 131, CH 241, CH 242, CH 351, and two other courses in the department; Mathematics: MA 112, MA 113; Physics: PH 109, PH 110; and Senior Work (CH 700). Three course credits will be awarded for the Independent Study-Senior Thesis work. Qualified students may substitute Honors work for three units of Independent Study-Senior Thesis work.

Required for a Certified Major: Students who wish to be certified by the American Chemical Society may complete a Major in Chemistry with the following courses: CH 101, CH 111, CH 131, CH 241, CH 242, CH 311, CH 351, CH 352, CH 431, CH 441, and one other semester course in the department; Mathematics: MA 112, MA 113, MA 201, MA 202; Physics: PH 109, PH 110; and Senior Work. A reading knowledge of German or Russian is required. The certified major is designed to qualify a student for advanced work in graduate schools or for positions in the chemical industry.

Joint Major in Biology and Chemistry. Required for a Major: Biology: BI 101, BI 202, BI 407, and two electives; Chemistry: CH 101, CH 111, CH 131, CH 241, CH 242, CH 351, and one elective; Mathematics: MA 112, MA 113; Physics: PH 109, PH 110; and Senior Work. Senior work in the Joint Biology-Chemistry major is equivalent to three course units. The student may choose three units of Chemistry 700, or two units of Biology 500 and an additional Biology elective, or three upper level electives — one in Biology, one in Chemistry, and the third chosen from Biology, Chemistry, Mathematics, or Physics. Qualified students may substitute honors work for either of the first two options. Joint majors in Biology and Chemistry must have a reading knowledge of French, German, or Russian.

Masters Degree in Chemistry. A Program leading to the Master of Science degree is offered for a limited number of qualified students holding a B.A. or B.S. degree. Refer to general regulations concerning graduate work. Each candidate for the Master's Degree in Chemistry must pass qualifying examinations in the fields of Physical Chemistry, Analytical Chemistry, Organic Chemistry, and Inorganic Chemistry. Participation in laboratory teaching and preparation is a degree requirement. In addition, each candidate must

complete a Thesis Research Program and successfully defend this work in an oral examination. Programs are arranged through consultation with the Chairman of the Department.

A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid at the beginning of each term.

CH 101	Fundamentals of Chemistry
CH 111	Analytical Chemistry I
CH 131	Systematic Inorganic Chemistry
CH 241, CH 242	Organic Chemistry I and II
CH 311	Analytical Chemistry II — Qualitative and Quantitative Separations
CH 351	Physical Chemistry I
CH 352	Physical Chemistry II
CH 411	Analytical Chemistry III
CH 421	Biochemistry
CH 422	Biochemistry
CH 431	Advanced Inorganic Chemistry
CH 441	Organic Chemistry III — Qualitative Organic Analysis
CH 442	Advanced Organic Chemistry
CH 443	Advanced Organic Chemistry
CH 451	Physical Chemistry III
CH 500	Independent Study Project
CH 700	Senior Work: Independent Study-Senior Thesis
CH 900	Graduate Research

CLASSICS

Professors: J. I. Armstrong, K. Sparks *(acting chairman); Associate Professors:* W. Harris, Miss U. M. Heibges

The principal aims of courses in the Classics are to enable the student to attain a rapid and accurate reading knowledge of Greek or Latin, and then to read broadly while developing critical skill and a sense of the art of language. Greek and Latin literatures are understood to be an embodiment of deep spiritual and artistic concern, and the major literary achievements are studied in this light.

The four basic approaches to a Degree in Latin or Classics are:

1. Latin CL 101-2, CL 201-2, CL 301-2, CL 401-2, Independent Study, History HI 105-6, and the passing of the General Examination.

2. For students entering with higher qualifications: Latin CL 201-2, CL 301-2, CL 401-2, CL 500, History HI 105-6 and the passing of the General Examination. (Reductions of some parts of these requirements may be considered in the case of students doing a joint program with another language, Classics and English or Classics and Philosophy.)

The courses listed above constitute the basic major program which confers the degree of A.B. in Latin.

3. Upon completion of Greek CL 151-2 and CL 251-2, the student enters the fuller Classical Curriculum and is a candidate for the A.B. in Classics. Greek is necessary for an understanding of the fused Greco-Roman civiliza-

tion, and the student is advised to begin Greek as early as possible, certainly not later than the sophomore year. This program would lead naturally to advanced study of any of the European literatures or to Comparative Literature. Requirements: 2. above and CL 151-2, CL 255, CL 351-2.

4. For the student planning later professional work in the Classics it is important to begin Greek in the freshman year in order to allow time for advanced work in the junior and senior years. Serious study of French and German should be started as these are basic, required ancillary disciplines for graduate study in the Classics. Most universities now require at least one of these languages on entrance to the graduate program. A student engaged in this full program may be exempted from History HI 105-6 in favor of work outside the immediate area of study.

Classics in Translation

CL 271 Greek Intellectual History
CL 272 Greek Tragedy
CL 370 Form Analysis

Latin

CL 101 Introduction to Latin
CL 102 Vergil and Livy
CL 201 Introduction to Authors in a Social Context
CL 202 Introduction to Poetry
CL 301, CL 302 The Earlier Literature
CL 401, CL 402 The Later Period
CL 500 Special Projects
CL 701 Senior Independent Work
CL 705 General Examination

Greek

CL 151 Introduction to Greek
CL 152 Introduction to Lyric Poetry and Xenophon
CL 251 Homer: Iliad and Odyssey
CL 252 Introduction to Greek Drama
CL 255 Greek Tragedy
CL 351 Pindar and Aeschylus
CL 352 Plato and Thucydides
CL 550 Independent study

ECONOMICS

Professor: D. K. Smith *(chairman); Associate Professors:* J. V. Craven, K. H. Wolff; *Assistant Professors:* T. H. Hibbard, J. T. Wenders; *Instructors:* M. A. Claudon, J. Waters

The Economics Department seeks to develop the student's capacity for economic analysis. This goal seems ever more appropriate as eonomic problems become more numerous and more complex. The departmental program is designed to provide a solid grounding in the discipline of Economics. This design serves well the needs of both the terminal major and the graduate school candidate.

The Principles course, open to members of all four classes, is a study of economic theory and its policy implications. It provides a foundation for more advanced work or a terminal course, depending on the student's interests and needs. Statistics and Accounting, which are also important tool courses, are usually taken during the Sophomore year. The two Class II or

Class III courses required, one term of Intermediate Theory and one of application, are normally the center of interest during the Junior year. The three Class IV courses required are taken during the Junior or Senior year. The background of theory, quantitative methods, and application described above prepares the student for two terms of Independent Study, in the fall and spring terms of Senior year. Independent Study consists of research projects carried out under departmental direction. It is the natural culmination of the integrated program of the student majoring in Economics.

While it is possible for one to complete an economics major successfully without taking any formal mathematics courses, and the Economics Department does not require that any specific number of mathematics courses be taken for the major, it should be recognized that the use of mathematical reasoning and tools is necessary to modern economic analysis. In fact, every respectable graduate school in economics or business demands some mathematical training at the undergraduate level. From time to time certain college-level mathematics techniques will be employed in upper level economics courses at Middlebury and students should understand these techniques. While members of the Department will be glad to provide the appropriate references for individual study, most economics majors take at least two courses in mathematics, usually MA 101 and MA 112, during their Freshman or Sophomore years.

The Department serves as a clearing house for information on Graduate Schools in Business and in Economics. Students planning to do graduate work in Business or Economics should take Mathematics MA 101 and MA 112 and EC 418. Non-economics majors going to Business School should take at least EC 101, EC 102, EC 211 and 213 in addition. Any student planning to do graduate work in Mathematical Economics or Econometrics should take Mathematics MA 301 and MA 311.

Class I	*Class II*	*Class III*	*Class IV*
EC 101	EC 305	EC 306	EC 401
EC 102	EC 316	EC 315	EC 402
EC 211			EC 403
EC 213			EC 404
EC 700 (two terms)			EC 405
			EC 418
			EC 495

Cognate Courses Strongly Recommended: History and Mathematics
Cognate Courses Recommended: Geography and Political Science

EC 101	Principles of Economics	EC 211	Economic Statistics
EC 102	Principles of Economics	EC 213	Principles of Accounting
EC 201	Contemporary Economic Problems	EC 305	Microeconomic Theory
		EC 306	Industrial Organization

EC 315	Macroeconomic Theory
EC 316	Macroeconomic Policy
EC 401	Economic Growth
EC 402	The Economics of Development
EC 403	The Corporation and the Economy
EC 404	Labor Economics
EC 405	International Trade
EC 408	Government Finance
EC 410	Comparative Economic Systems
EC 415, EC 416	Economic Thought and Modern Economic Tendencies
EC 418	Mathematical Economics
EC 495	Research Seminar
EC 700	Independent Study

ENGLISH & DRAMA

Professors: P. M. Cubeta, D. J. Littlefield, R. Pack, H. B. Prickitt *(chairman)*, E. T. Volkert; *Associate Professors:* J. H. Clagett, R. W. Hill, E. A. Martin, C. A. Potter; *Assistant Professors:* F. C. Cabot, D. Price, B. Teush; *Instructors:* A. S. Barker, M. S. Gohlke, W. W. Kerrigan; *Lecturer:* D. DeLetis; *Associate:* J. R. Forman

Because of the varied nature of the Department's offerings, courses are differentiated by their second and third digits in the following manner:

Literature (00-19)	Theatre Arts (40-59)
Dramatic Literature (20-39)	Writing (60-79)

In registration the symbol ED is used to designate all courses offered by the Department. For example, the first semester of the required freshman course is designated: ED 101.

The Department offers majors in English Literature and in Drama.

Required for a Major in English are (1) Interpretation of Literature (ED 101) or Advanced Placement; (2) Interpretation of Literature: an Historical Approach (ED 201-202) or the Qualifying Examination. (Students may qualify for the English Major either by their standing in ED 201-202 or by the Qualifying Examination); (3) Distribution Courses: five courses in literature, one chosen from each of the following groups: A. ED 227, 307, 308, 404; B. ED 224, 303, 304, 321; C. ED 206, 305, 306; D. ED 207, 235, 313, 314; E. ED 208, 325, 326, 402, AL 302, AL 404; (4) the Senior Program.

The Qualifying Examination will test the student's ability to interpret literature critically and will examine his grasp and comprehension of a literary subject in an historical context. The Qualifying Examination will be offered twice: once during the regular examination period at the end of the second semester, when it will incorporate the final examination in ED 202, and again in September on the Friday morning before College begins. Any student, with the Department's permission, may take the Qualifying Examination whether he has been enrolled in ED 201-202 or not; a student who does not qualify during the second semester examination period may take the Qualifying Examination again in September, although his grade in ED 202 will not be affected.

The Senior Program in English includes a Senior Essay or Honors Thesis and the General Examination. The Senior Essay is a one-term project; the Honors Thesis is a two-term project. Majors who have taken a writing course and an independent study project in writing may elect to do a creative writing project as their Senior Essay or Honors Thesis. Each Senior is assigned to a faculty member for guidance in his essay or honors thesis. The General Examination receives one course-credit. The examination will be based on the ED 201-202 reading list of the Senior's sophomore year and on the reading list of the Distribution Courses. Each Senior is expected to review and reconsider the material of the ED 201-202 reading list of his sophomore year and of the reading lists of the five Distribution Courses of his choice. Departmental honors will be awarded on the basis of the Honors Thesis or on the basis of grades in the General Examination and the Senior Essay.

Required for a Major in Drama are (1) ED 101 or Advanced Placement; (2) ED 201-202 or the Qualifying Examination; (3) ED 141-142 and its examination as the qualifying program for the drama major; (4) Distribution Courses: four courses in dramatic literature including Greek and Roman, Shakespeare, and Nineteenth Century; (5) Two additional courses in the 40-series (theatre arts); (6) Participation in three production seminars, not necessarily for credit; (7) The Senior Program. Students choosing the drama major should select their advisers from among the drama staff prior to registering for sophomore year.

The Senior Program in Drama includes a Senior Project or Honors Project and the General Examination. (See details under English Major.) Each senior is expected to review and reconsider the material of the ED 201-202 reading list of his sophomore year; the reading lists of his Distribution Courses; the reading list of ED 141-142; and his work in other theatre arts courses. Honors will be awarded as for the English Major.

Recommended: Courses in the other arts (e.g., AR 101, 103, 104; MU 101); History (e.g., HI 103, 104, 319, 320); and Psychology (e.g., PY 229).

Literature

ED 101 Interpretation of Literature

ED 102 Interpretation of Literature

ED 201 Interpretation of Literature: An Historical Approach

ED 202 Interpretation of Literature: An Historical Approach

ED 206 The Early Novel

ED 207 Nineteenth Century Fiction

ED 208 The Twentieth Century English Novel

ED 303 Introduction to Literature of the English and Continental Renaissance: 1500-1610

ED 304 Poetry and Prose of the Age of Milton

ED 305 Poetry and Prose of the English Augustan Age

ED 306 Prose and Poetry of the Age of Johnson
ED 307 Classics of Literature: Greece
ED 308 Classics of Literature: Rome
ED 310 Comparative Fiction
ED 313 Prose and Poetry of the Romantic Period
ED 314 Prose and Poetry of the Victorian Period
ED 321 Shakespeare
ED 323 Shakespeare
ED 402 Modern British Poetry
ED 404 Chaucer
ED 405 Seminar: Wordsworth, Keats, Frost and Stevens
ED 406 Seminar: Shakespeare
ED 407 Seminar: Donne, Herbert, and Marvell
ED 408 Seminar: James Joyce
ED 409 Seminar: Blood and Thunder
ED 410 Seminar: William Wordsworth

Writing

ED 279 Techniques of Research
ED 375 Advanced Imaginative Writing: Prose
ED 376 Advanced Imaginative Writing: Prose
ED 377 Advanced Imaginative Writing: Poetry
ED 378 Advanced Imaginative Writing: Poetry

Drama

ED 224 English Drama to 1642
ED 225 The Restoration and 18th Century
ED 227 Greek and Roman Drama
ED 232 German Drama
ED 235 19th Century Drama
ED 325 Modern Drama: 1870-1920
ED 326 Modern Drama: 1920 to the Present
ED 327 American Drama

Theatre Arts

ED 141 Forms and Styles of the Theatre
ED 142 Forms and Styles of the Theatre
ED 249 Style: Design (Stage and Scene)
ED 250 Continuation of ED 251
ED 251 Style: Design (Costume)
ED 252 Style: Design (Lighting)
ED 345 Style: Acting and Directing
ED 346 Style: Acting and Directing

Production Seminars

ED 441 Acting and Directing
ED 442 Production Staff
ED 443 Acting and Directing
ED 444 Acting and Directing

Cinema

ED 451 Film-Making

Special Projects in Research or Writing

ED 500, ED 520, ED 540, ED 560 Special Projects
ED 700, ED 720, ED 740, ED 760 Senior Projects

FRENCH

Professor: C. L. Bourcier; *Visiting Professor:* S. Barenbaum; *Assistant Professors:* E. C. Knox *(acting chairman)*, O. A. Thiher; *Instructors:* G. F. Bernauer, E. A. Freedman; *Associates:* Mrs. H. Knox, Miss S. Viaut; *Assistant:* Miss C. Boubis

The French Department hopes to develop students' interest and competence in linguistic communication, ability to read and criticize literature in French, and familiarity with the major themes and perspectives of the French-speaking world.

We consider command of the French language to be the essential ingredient and prerequisite to serious and successful pursuit of such aims. On the other hand, we recognize that an individual student may choose to pursue one of the interrelated areas in particular, and that in any case a successful major in French will benefit not only from these interrelations but from work in related areas of intellectual activity, such as other languages and literatures, fine arts, history, philosophy, sociology, etc. Accordingly, requirements for the major are designed to develop a student's ability to read and discuss relatively complex literary and social documents, and thereafter to leave him sufficient freedom to pursue his own particular bent, in consultation with his adviser.

Required for the major: FR 205-206 or its equivalent; four courses at the 300 level or above.

French Language, Culture, and Area Studies Administered by the French Department

Required for a Major: FR 205 or 206, FR 209 or 210; two courses from the following: FR 411, FR 412, FR 413; Independent Study; also: Geography GG 101-2; one year sequence from the following: History HI 315, HI 316 or Political Science PS 201-2; also: one year sequence from the following: Economics EC 101-2; or Political Science PS 205-6; or Sociology SA 101-2. Cognate courses in the Humanities and the Social Sciences will be recommended.

Language

FR 101 Beginners' French
FR 102 Beginners' French
FR 109 Intermediate French
FR 110 Intermediate French
FR 201 Syntax, Reading, Oral Practice and Writing
FR 202 Syntax, Reading, Oral Practice and Writing
FR 205 Advanced Oral & Written Expression
FR 206 Advanced Oral & Written Expression

Literature

FR 209 Introduction to Critical Reading
FR 210 Introduction to Critical Reading
FR 311 Molière, Marivaux and Beaumarchais
FR 312 The French Novel from La Fayette to Laclos

FR 315	The Bildungsroman in Nineteenth Century French Literature
FR 317	Happiness as Literary Theme
FR 318	Modern Poetry
FR 319	The Modern Novel Between the Two Wars (le roman d'entre les deux guerres)
FR 320	The Contemporary French Novel
FR 416	Baudelaire, Rimbaud, Lautréamont
FR 442	Workshop in French Theater

Civilization

FR 411	French Civilization
FR 412	French Civilization
FR 413	Problems of Contemporary France
FR 414	Problems of Contemporary France
FR 500	Advanced Studies in Language, Civilization and Literature
FR 700	Senior Research

GEOGRAPHY & GEOLOGY

Geography

Professors: J. R. Illick, V. H. Malmstrom; *Assistant Professor:* R. A. Simko; *Instructor:* J. R. Marshall

Geography is concerned with the "where" and "why" of human activities. In its attempt to explain the differences which exist from place to place over the earth's surface, it collects, analyzes, and integrates data from both the physical and social sciences. It examines such physical elements as landforms, climate, soils, and vegetation and interprets them in terms of the distribution of people, their ways of making a living, and the social and political patterns they have developed. Because the interaction of man and his environment is constantly changing, geography seeks to understand how present world patterns have evolved from the past and how they might be modified further in the future.

The Department also participates in the interdisciplinary major, Environmental Studies.

Required for a Major: GG 101, GG 102, GG 201, GG 202, GG 301, GG 401, and one regional course numbered from GG 311 through GG 316; Independent Study (GG 700) and the Senior Seminar (GG 704). The Fall and Winter Terms of the Senior Program are devoted to the writing of a thesis based on independent field research and the Spring Term is devoted to a seminar in contemporary problems.

Cognate courses for a Major in Geography range over a broad field and should be selected from other departments according to one's interest in Geography, and with the approval of the adviser. Students contemplating graduate studies and/or professional careers in city and regional planning may also avail themselves of Independent Projects in Geography (GG 500) designed to meet their special needs.

GG 101, GG 102 World Regional Geography
GG 201 Physical Geography
GG 202 Economic Geography
GG 301 Research in Geography
GG 302 Cartography
GG 311 Geography of Anglo-America
GG 312 Geography of Latin America
GG 313 Geography of Europe
GG 314 Geography of Africa
GG 315 Geography of the Soviet Union
GG 316 Geography of Asia
GG 401 Political Geography
GG 402 Population and Settlement Analysis
GG 500 Independent Projects in Geography
GG 700 Senior Independent Work
GG 704 Senior Seminar

Geology

Associate Professors: B. Baldwin, P. J. Coney; *Assistant Professors:* D. W. Folger *(acting chairman)*, R. Laurent

Recent new discoveries in oceanography, geophysics, and geochemistry have revolutionized the study of our planet. As a result, geologists have had to revise drastically many established concepts regarding the evolution of the earth. In addition, the deterioration of our environment now demands that earth scientists apply their understanding of processes which shape and modify the planet's surface toward the solution of contemporary ecologic problems.

To meet these new challenges the Geology Department at Middlebury has this year drastically revised its curriculum. Students with an interest in earth science may now concentrate in areas of their choice such as geology, geophysics, geochemistry, oceanography, and environmental geology. The 12 course credits that will satisfy requirements for a major need not all be taken within the department but preferably should include advanced courses in other sciences most closely related to the student's interests. The program may be entered through any of four courses: GG 251, 261, 262, or 351. None has prerequisites. It culminates with a senior thesis that involves an original contribution based on field and/or laboratory work conducted by the student.

The environment immediately surrounding the college is ideal to support this broad program. A great variety of problems await study in the sediments of the Champlain Valley, the metamorphic rocks of the Green Mountains, and the igneous rocks of the Adirondacks. Along the 150 mile length and 400 foot depths of Lake Champlain most problems now facing oceanographers along the coast can be investigated. Because the geologic complexity of the whole region still challenges the best earth scientist, Middlebury offers a rigorous training ground for future professionals in the field.

Students who wish to concentrate in geological science should consult with faculty members to plan a program. Combinations of work in earth science with other fields is recommended and interdisciplinary concentrations are encouraged. Students are urged to take advantage of opportunities for

summer field experience and winter internships at oceanographic, academic, government, and industrial research centers.

The department participates in the Environmental Studies program.

GG 251	Geochemistry of Earth Materials
GG 261	Global Tectonics
GG 262	Oceanography
GG 282	Tectonics
GG 292	Analytical Petrology
GG 351	Environmental Geology
GG 361	Advanced Geochemistry and Metamorphic Petrology
GG 372	Evolution of Ocean Basins
GG 382	Advanced Tectonics and Geophysics
GG 750	Senior Research

GERMAN

Professor: K. Sparks; *Associate Professor:* V. H. Vail; *Assistant Professors:* T. Huber *(acting chairman)*, Miss B. R. Driver; *Associate:* Miss M. Sutter; *Assistant:* Miss C. Drescher

Departmental students are normally expected to take the eight courses which presently constitute the Major in German Literature. Since all higher courses will be conducted in German, completion of GN 202 or its equivalent is prerequisite to acceptance into the department. In their junior and senior years qualified students may undertake approved independent research. It is the department's expectation that all majors will have had at least one semester in a German speaking country by the time they graduate. Junior majors will normally spend the second semester at the Johannes Gutenberg-Universität in Mainz. There is no comprehensive examination in the senior year.

GN 101, GN 102	Beginners' German
GN 201	Intermediate German
GN 202	Advanced German
GN 301	Modern German Literature
GN 305	The German Novelle
GN 306	The German Novelle
GN 310	German Lyric Poetry
GN 401	The Eighteenth Century
GN 402	The Age of Goethe and Schiller
GN 406	Romanticism
GN 410	Seminar: German Drama
GN 414, GN 415	Seminar: The German Novel
GN 500	Independent Study

HISTORY

Professors: W. B. Catton, P. E. Tillinghast *(chairman)*; *Associate Professors:* N. R. Clifford, M. E. Lamberti; *Assistant Professors:* T. B. Jacobs, N. G. O. Pereira; *Instructors:* R. Des Forges, J. S. Freidin; *Visiting Lecturer:* A. Des Forges

The History major combines an introduction to several areas of historical knowledge with intensive training and practical work in historical research.

Majors must take at least one semester lecture course in early history choosing from the following: HI 103, 205, 207, 311, 312, 313, 317, and must also take at least two semester courses outside their field of concentration. The fields are defined as Europe, America, and Non-western. The same course may be counted towards the fulfillment of both of these requirements. Majors must also take at least one semester of HI 424 or 425, and as juniors must take at least one pro-seminar (HI 401-20). Semester majors, having chosen a topic the previous spring, write a thesis for their independent study project, which is due at the end of winter term. During their last semester they may take HI 705 to prepare for a comprehensive examination, or HI 710, the senior seminar.

Required for all History majors: Eight courses from the 100 to 500 level as described above, and including at least one pro-seminar and one semester of HI 424 or 425; the senior thesis; the General Examination or senior seminar.

The Department will publish a list of those cognate courses which may be counted for credit towards a major in history.

HI 103	Crises in European History
HI 104	Modern Revolutions
HI 105	Ancient History
HI 106	Ancient History
HI 203	American History 1607-1877
HI 204	American History 1865-1960
HI 205	History of Africa (Early)
HI 206	History of Africa (Recent)
HI 207	Chinese History (Early)
HI 208	Chinese History (Recent)
HI 301	Economic History of the United States
HI 302	Economic History of the United States
HI 305	Twentieth-Century America
HI 306	Twentieth-Century America
HI 307	Blacks and Immigrants: Race and Nationality in U.S. History
HI 309	History of American Education
HI 311	Medieval History
HI 312	The Renaissance and Reformation
HI 313	History of Russia to 1725
HI 314	History of Russia to 1953
HI 315	History of Modern Europe, 1815-90
HI 316	History of Modern Europe, 1890-1950
HI 317	English History, 1485-1760
HI 318	British History Since 1750
HI 319	Intellectual History of Europe
HI 320	Intellectual History of Europe
HI 323	Philosophy of History
HI 324	Philosophy of History
HI 401-420	Pro-Seminars
HI 424, 425	The Literature of History
HI 500	Special Research Projects
HI 700	Independent Study (Thesis)
HI 705	General Examination
HI 710	Topics in Comparative History

MATHEMATICS

Professors: D. H. Ballou, P. W. Carruth *(acting chairman); Associate Professors:* R. R. Bielli, B. B. Peterson; *Assistant Professors:* C. A. Cavaretta, M. Olinick

The Major includes work in analysis through advanced calculus, a year of modern algebra, plus work in several elective fields. Probability and statistics, topology and geometry, real and complex analysis, number theory and advanced algebra and an introduction to digital computers are available to all majors. Each major will make a careful choice of electives with the help of his adviser in order best to fulfill his particular mathematical needs.

Advanced placement is offered freshmen whose secondary training indicates they can successfully take the sophomore course.

Seniors must register for MA 704 in the Spring Term.

Required for the Major: MA 112, MA 113, MA 201, MA 202, MA 301, MA 302, MA 401, MA 402, three electives in the Department and MA 704. Physics is recommended and, under special circumstances, certain courses in other departments may serve in lieu of one or two of the required departmental electives.

MA 101	Introduction to Finite Mathematics
MA 109	Introduction to Modern Mathematics
MA 112	Mathematical Analysis-I
MA 113	Mathematical Analysis-II
MA 201	Mathematical Analysis-III
MA 202	Mathematical Analysis-IV
MA 301	Linear Algebra
MA 302	Abstract Algebra I
MA 303	Abstract Algebra II
MA 310	Probability
MA 311	Statistics
MA 321	Elementary Number Theory
MA 331	Introduction to Digital Computers
MA 401, MA 402	Advanced Calculus
MA 411	Elementary Topology
MA 421	Modern Geometry
MA 431	Complex Analysis
MA 432	Real Analysis
MA 500	Advanced Study
MA 704	Problem Seminar

MUSIC

Associate Professor: E. Fanning; *Assistant Professor:* G. B. Todd *(chairman); Instructor:* J. Kurtzman; *Assistants:* F. S. Baker, J. Glick, Mrs. K. Kurtzman

The offerings of the Music Department focus on three areas of the discipline: 1) The vocabulary and theory of music, 2) its historical development, 3) its creative aspects — performance and composition.

The relative emphasis on any of these three will vary for the individual music major according to his talents, interest and needs. Independent study consists of advanced work in one or more of these areas as determined by the department in consultation with the student.

It is generally assumed that the major will take MU 101 (Materials of Music), MU 105, MU 106 (Survey of Music History), MU 209, MU 210 (Theory), MU 309 (Analysis), and MU 406, MU 407 (Performance Seminar), and two other departmental offerings.

Any of these requirements may be waived or changed if the department feels the best interests of the student are served.

MU 101	Materials of Music
MU 105	Survey of Music History
MU 106	Survey of Music History
MU 209	Theory
MU 210	Theory
MU 250	Music as Drama
MU 309	Analysis
MU 313	Opera
MU 314	Opera
MU 315	Music of the Middle Ages
MU 316	Music of the Rennaissance
MU 325	Music in the 20th Century
MU 401	Music of the Baroque Era
MU 402	Music of the Baroque Era
MU 404	Mozart
MU 406	Performance Seminar
MU 407	Performance Seminar
MU 704	Senior Seminar

Applied Music

The aim of the Department is to present music for its value as literature and as a record of one aspect of human achievement, not as professional training. We strongly encourage students to improve performing techniques as a necessary means of cultivating the art. The College will assist the student as far as possible in securing adequate instruction when not provided by the regular staff.

Students who wish private instruction in piano, organ, voice, violin, viola, violoncello should enroll with the Chairman of the Department.

Fees are to be paid to the Cashier's office at the beginning of each semester. No rebate is allowed for lessons missed except in the case of continued illness. Applied Music instruction consists of 1 lesson weekly; fee $105 per semester. See department for information on financial aid.

M-1	Private Instruction in Piano
M-2	Private Instruction in Voice
M-3	Private Instruction in Organ
M-4	Private Instruction in Violin and Viola

Music Library. The Christian A. Johnson music library contains several thousand records, scores, books, and a collection of chamber music. Listening facilities in the library are available to anyone from the college community.

Practice Facilities. Practice rooms with pianos are available for individual and group rehearsal. Organs: Walcker (1969) mechanical action, 15 ranks; and Gress-Miles (1970) 48 ranks. Application should be made to the secretary of the music department.

College Orchestra. Weekly rehearsals leading to the performance of music from all periods. Performance by small ensembles is encouraged. All in-

strumentalists are urged to audition. Apply to secretary of music department. Exceptional players may audition for the Vermont State Symphony Orchestra.

College Choir. The College Choir sings at Chapel Services and special concerts on and off campus. In keeping with the educational intent of the choral program, repertoire for all performing groups is as historically inclusive and demanding as possible. Performance in languages other than English is stressed. Audition required; open to all students without prerequisite.

Recitals. Regularly scheduled recitals and lectures are open to the public.

PHILOSOPHY

Professors: J. T. Andrews, L. C. Bigelow; *Associate Professor:* G. D. O'Brien *(acting chairman); Instructor:* M. K. Temin

The basic course for the Major Program in Philosophy is PA 205 and PA 206, which is a survey of dominant philosophical ideas and their development in the western world, from the time of the early Greeks to the 20th Century. This course should be taken in the sophomore year; a satisfactory grade in it will constitute qualification for acceptance as a major in the department. Other course requirements for the major are: PA 203 (Logic), PA 303 (Meta-Ethics), PA 315 (20th Century Philosophy), PA 316, (Analytic Philosophy), and the Senior Seminar. To complete the Major in Philosophy a total of eight courses (including Senior Seminar) is required as a minimum.

PA 101	Moral Problems	PA 306	Esthetics
PA 102	Knowledge and Existence	PA 312	Philosophy of Science
PA 203	Logic	PA 314	The Nineteenth Century
PA 204	History of Science	PA 315	20th Century Philosophy
PA 205	History of Western Philosophy (Ancient)	PA 316	Analytic Philosophy (seminar)
PA 206	History of Western Philosophy (Modern)	PA 401	Systems of Philosophy: Kant
PA 210	Philosophy of Education	PA 405	Philosophy of Language (seminar)
PA 213	Philosophy of Religion	PA 500	Special Research
PA 218	Symbolic Logic	PA 704	Senior Seminar
PA 303	Meta-Ethics		

PHYSICAL EDUCATION & ATHLETICS

Professors: R. W. Colman, Jr. *(chairman),* W. J. Nelson; *Associate Professors:* Miss M. E. Lick, Miss J. L. Towne; *Assistant Professors:* J. W. Anderson, J. F. Bower, W. F. Forbes, Miss F. Gulick, E. W. Mackey; *Instructors:* W. E. Hess, G. J. Hindley, G. T. Lawson, Miss M. Loken

The Physical Education Program concentrates on the so-called life-time sports so that all students leave Middlebury with exposure to sports or recreational activities in which they have developed a degree of skill and interest

that will be an asset to them in later years. The program consists of five seasons in essentially life-time sports, i.e., dual, individual, dance, and swimming (required for those unable to pass the pool test) and a credit maximum of three seasons for participation in intercollegiates, performing groups, or instructional team sports. There are two seasons in each of the two college terms and one season in the college winter term.

Students may complete their Physical Education Program by utilizing any of the following options and opportunities:

a. Instructional classes
b. Approved independent programs
c. Exemption program
d. Any combination of the above, including a three season credit for participation in intercollegiates, performing groups, or instructional team sports.

The Physical Education Program may be completed at any time, or by any of the above options, convenient to the student during his/her four years at Middlebury — except that three exemptions or three seasons credit should be attained by the end of the Junior year to ensure completion of the program. The entire program may be completed by demonstrating proficiency at or above the intermediate level in three life-time activities offered in the exemption program, provided the "Pool Test" has been passed. The passing of one or two exemptions provides the student with one or two seasons credit toward completion of the entire program. Students may take no more than three instructional classes in the same activity nor receive more than three seasons credit for the same activity (one of which may be an exemption credit). A yearly medical examination is required of all students participating in departmental programs.

All registrations for instructional classes in physical education are held in the McCullough Gymnasium Office, and registrations are held prior to the start of each of the five seasons during the college year. There are three exemption periods during the year (early fall, middle winter, and late spring) and students sign up for test appointments at the McCullough Office prior to the announced exemption periods. Students should consult the appropriate department member concerning participation in intercollegiates and performing groups. Application forms for independent programs are available at the Offices in the Field House and McCullough and are returnable, for consideration, to Prof. Colman's Office in the Field House one week prior to the start of each physical education registration period. Students who wish to elect courses (i.e., the student does not need the course for physical education credit) should register with the department for the appropriate season and they will be scheduled for classes on a space available basis.

Physical Education Program. (Fall, Winter I, Winter Program Term, Winter II, and Spring season)

(Specific seasonal course offerings available at time of registration prior to the start of each season.)

PE 271	Dance: A Performing Art	PE 306	Minor Sports
PE 281	Dance: Interpretation in Historical Perspective	PE 307	Methods and Principles
PE 305	Safety in Physical Education and Sports	PE 308	Organization of Play

PHYSICS

Associate Professor: R. K. Gould *(chairman); Assistant Professors:* D. W. Terwilliger, P. F. Winkler, B. L. Wright

The course offerings in the Department of Physics are designed to fill the needs of a liberal arts curriculum. The offerings are suitable for three categories of students: (1) Those who do not intend to specialize in science, but have an interest in science; (2) Those who desire a basic introducton to physics as an adjunct to a major in another science; and (3) Those who major in physics. Students normally major in physics as preparation for graduate study in the sciences or engineering, as preparation for a professional school, or as preparation for teaching. Students planning to major in physics should start with PH 109-110, no later than their sophomore year and preferably in their freshman year. Students with excellent secondary school training may be permitted to begin their study of physics with PH 201, PH 202 Modern Physics.

For students not specializing in science the department offers three one-term courses, PH 101, PH 102 Introductory Physics, and PH 251 Introduction to Astronomy. These courses have no prerequisites and are not sequential.

Students intending to major in physics (category (3) above) will find that the department offers a full complement of both theoretical and experimental courses. The minimum requirements for a major in physics are the four term sequence of Mathematical Analysis, the four term sequence of General Physics and Modern Physics, four electives in physics, and either two terms of Independent Study followed by general examination (two credits total), or two terms of Advanced Laboratory followed by general examination (two credits total). Specific courses to be taken by a major are determined by him in consultation with his department adviser. The department offers a program for majors of Environmental Studies with Emphasis in Physics. (See Environmental Studies.)

PH 101, PH 102	Introductory Physics	PH 201, PH 202	Modern Physics
PH 109, PH 110	General Physics	PH 251	Introduction to Astronomy

PH 301	Electricity and Magnetism	PH 405	Thermodynamics-Kinetic Theory-Statistical Mechanics
PH 302	Electromagnetic Theory		
PH 303	Intermediate Mechanics	PH 500	Research and Special Topics
PH 304	Advanced Mechanics		
PH 305	Physical Optics	PH 705	Independent Study and General Examination
PH 401	Quantum Mechanics		
PH 402	Advanced Modern Physics		
PH 404	Advanced Laboratory		

POLITICAL SCIENCE

Professors: C. L. Hoag, H. E. Thurber; *Assistant Professors:* R. W. Fontaine, R. J. Leng *(chairman)*, P. E. Nelson; *Instructor:* M. P. Dry

The major in Political Science examines the theory and practice of politics. The major program begins with a term study of politics in general, followed by a term of American politics. Intermediate level courses are offered in the major fields of the discipline. The senior program is directed toward intensive study in research seminars. The Department offers a selected core curriculum with a broad range of approaches to the study of politics, including philosophic, traditional, and scientific analysis. The curriculum is designed to meet the demands of modern citizenship as well as the basic preparation for graduate work or law school.

Required for the major in Political Science: PS 101, 102, two Senior Research Seminars (400 level courses), a minimum of ten Fall and Spring term courses, including two courses in each of three of the following fields: American Political Institutions, International Relations and Foreign Policy, Comparative Politics, and Political Philosophy and Behavior. Majors should also consult with their Department advisers for appropriate cognate courses.

The Senior program consists of two Senior Research Seminars, each of which includes an advanced research project. The Research Seminars are listed as 400 level courses below. They may be taken at any time beginning with the Spring term of the Junior year, but they must be taken during separate Fall or Spring terms. The Department recommends that students considering honors work enter a Senior Research Seminar during the Spring term of their Junior year. Two course credits are granted for the Senior Program.

Students may become candidates for Honors in Political Science at any time after the beginning of the Spring term of the Junior year and prior to the Spring term of the Senior year. Honors projects will normally be begun in the Senior Research Seminars or 500 projects. Prior to the beginning of the Spring term of the Senior year, the Department will determine whether Senior Seminar or 500 projects are progressing satisfactorily enough to be continued as Honors projects. One course credit (PS 500) is granted for Honors work.

PS 101 Introduction to Political Science
PS 102 The American Political Regime

American Political Institutions

PS 203 American Politics and Legislation
PS 204 American Politics and Legislation
PS 301 State and Local Government
PS 303 Public Administration
PS 305 American Constitutional Law: Principles and Structure
PS 306 American Constitutional Law: Individual Rights
PS 316 American Political Thought
PS 412 The American Presidency

International Relations and Foreign Policy

PS 201 International Politics
PS 202 Contemporary International Politics
PS 304 Theories of International Politics
PS 311 American Foreign Policy: Institutions and Processes
PS 312 American Foreign Policy: Diplomacy of the Cold War
PS 405 Seminar on International War

Comparative Politics

PS 205 The Study of Comparative Politics
PS 206 Political Systems of Europe
PS 309 Government and Politics of China and Korea
PS 310 Government and Politics of Japan and India
PS 314 The Politics of Developing Areas
PS 407 The Politics of Modernization
PS 408 Government and Politics of Southeast Asia

Political Philosophy and Behavior

PS 317 Political Philosophy
PS 318 Political Philosophy
PS 401 Seminar on Representative Government
PS 409 Seminar on Political Theory

Independent Projects

PS 500 Advanced Projects in Research

PSYCHOLOGY

Professor: A. H. Ewell *(chairman); Associate Professor:* D. L. Prouty; *Assistant Professors:* L. J. Pellegrino, J. T. Polefka

For the student who majors in psychology engagement with experimental data lays the basis for an empirically-founded and objective formulation of principles of human behavior. He may encounter the data in published research reports, in his regular laboratory work, and in connection with his own research along lines that he finds important. The relevant observations may involve human subjects or sometimes infra-human subjects for the better experimental control that they may permit. Whatever the sources of his observations, the student comes to see them as products of the experiments

that generated them, and thus he evaluates their importance for hypothesis or generalization.

As a psychology major the student takes a program of elective and required courses in psychology and related disciplines. By the end of his sophomore year, through work in Psychology, in Mathematics, and in Biology and/or Chemistry, he has acquired familiarity with many of the data, concepts, and research procedures essential to an understanding of human behavior. During his last two years he makes use of his accumulated knowledge and skills in his deep involvement with several areas of central importance to psychology.

Students generally choose to complete as much as possible of their formal course work toward the major by the end of the junior year so that their work in psychology as seniors can be devoted to independent reading and study and possibly to individual research leading to Departmental Honors.

Required for a Major in Psychology: PY 101, PY 102, PY 201, PY 301, PY 312 and at least three additional fall or spring term courses in psychology; participation during one winter term in a psychology winter program from among those indicated as meeting the departmental requirement; Qualification in Psychology, Senior Seminar (PY 704) and the General Examination in Psychology (PY 705); completion of the following extra-departmental requirement: a year of college mathematics and at least two one term courses in the Natural Science Division, these courses to be chosen in consultation with the Psychology Department.

Qualification in Psychology must ordinarily be accomplished by the end of the student's sophomore year and is achieved by completion of Psychology PY 102 with a grade of at least 70, by completion of Psychology PY 201 with a grade of at least 70, and by completion of the extra-departmental major requirements as stated above. A student who has not met Qualification by the end of his sophomore year may be granted exception to the requirements on action of the Department in response to his written request.

Senior Seminar (PY 704) involves conferences with staff and preparation of several papers and presentation of these papers to a seminar during the fall and spring terms of the student's senior year. Preparation for the General Examination (PY 705), given yearly in May, will involve independent reading by the student. This preparation may be done as the equivalent of one course during the fall or winter or spring term of the student's senior year at his choice.

If the student seeks to be graduated with Departmental Honors in Psychology he must apply to the Department before February 1 of his junior year. He will then register for Advanced Research (PY 500) during the spring term of his junior year to delimit his problem and conduct any necessary pilot or feasibility studies for his research. Upon successful conclusion of such studies he will, if he chooses, be admitted to Honors candidacy, and continue his research during his senior year as part of his work in PY 704. He may also, if he chooses, devote the Winter Term of his senior year to his research.

Upon successful completion of his project an Honors Examining Board will be convened to consider and make recommendation about the order of Departmental Honors to be awarded upon his graduation. These orders include Honors, High Honors, and Highest Honors in Psychology.

PY 101, PY 102	Fundamentals of Psychology
PY 201	Principles of Research in Behavioral Science
PY 225	Developmental Psychology
PY 229	Social Psychology
PY 301	Physiological Psychology
PY 311	Experimental Psychology: Psychophysics and Scaling
PY 312	Experimental Psychology: Learning
PY 314	Experimental Psychology: Sensory Processes
PY 316	Research in Physiological Psychology
PY 322	Measurement of Human Performance
PY 326	Personality
PY 426	Psychopathology
PY 500	Advanced Research
PY 704	Senior Seminar
PY 705	General Examination in Psychology

RELIGION

Professors: R. L. Ferm *(chairman)*, C. P. Scott; *Associate Professor:* V. L. Nuovo; *Instructor:* S. C. Rockefeller

The program of the Department of Religion is designed to introduce the student to various aspects of the religious experience of mankind. The courses numbered RE 200 are open to all students, including freshmen.

A major in religion shall fulfill the following requirements: three courses numbered in the 200's, four courses numbered 300, a thesis written during the fall and winter terms of the senior year which may count for two or three course units, and two to four cognate courses approved by the department.

RE 101	Seminars in Religion
RE 201	The Biblical Heritage
RE 203	Classical and Contemporary Issues in Religion
RE 204	Religious Traditions of Asia
RE 205	The Shaping of American Religious Life

Studies in Religion

The following courses, limited in enrollment, may change in number and topic from year to year. They may be elected, with the permission of the instructor, by students who have not had previous courses in religion.

RE 301	The Thought of Paul Tillich
RE 302	Modern Religious Thought
RE 303	The Upanishads and Classical Vedanta

RE 304	The Idea of God in the History of Religions	RE 308	Puritanism and Revivalism in America
RE 306	Topics in Science and Religion	RE 310	Seminar in Biblical Studies
		RE 500	Independent Study
		RE 700	Senior Research

RUSSIAN

Professor: R. L. Baker (*chairman*); *Assistant Professors:* S. F. Orth, Jr., G. R. Motolanez; *Associate:* Mrs. A. Baker

The major in Russian consists of a series of courses leading systematically to a high degree of proficiency in the spoken and written language and to a general knowledge of Russian literature and cultural history from its beginnings to the present day.

While more and more students enter Middlebury College with two or three years of high school Russian, the majority of freshmen enrolling in Russian are just beginning their study of the language. A minimum of about two years of study of the language is necessary before one can effectively apply it to the study of literature and civilization. In order to introduce the major to Russian culture as soon as possible and while he is still learning the language, the Department offers the following course conducted in English: RU 251 and RU 252, Russian Literature and Culture. This course is also open to students who are majors in other departments. Students from other departments are also welcome in the following courses, which require no knowledge of Russian: RU 351, Dostoevski; RU 352, Tolstoy; RU 353, The Russian Short Story; and RU 354, 20th Century Russian Literature.

Admission to the major program is attained through satisfactory grades in RU 202 and RU 252 or through satisfactory scores on the qualifying examination. The qualifying examination will cover all language skills and a general knowledge of Russian literature and culture from its beginnings to the present day.

Required for the major: RU 301, RU 302 and three courses chosen from the following: RU 311, RU 312, RU 401, RU 402, RU 411 and RU 412. Although not required for the major, the following courses may count toward the major provided the total number of courses taken in Russian does not exceed 14: RU 351, RU 352, RU 353, and RU 354.

The Senior Program will consist of a Senior Seminar (the equivalent of one course) and General Examinations (the equivalent of one course). Students with strong records for the first three years of study will be encouraged to write an Honors thesis under the supervision of a faculty member.

RU 101, RU 102	Beginners' Russian	RU 251, RU 252	Russian Literature and Culture (in English)
RU 201	Intermediate Russian	RU 301	Russian Phonetics, Diction and Conversation
RU 202	Intermediate Russian		

RU 302	Russian Conversation and Composition	RU 354	20th Century Russian Literature (in English)
RU 311, RU 312	Russian Prose and Drama of the 19th Century	RU 401, RU 402	Advanced Language Study
RU 351	Dostoevski (in English)	RU 411	Russian Prose and Drama of the 20th Century
RU 352	Tolstoy (in English)	RU 412	Russian Poetry
RU 353	The Russian Short Story (in English)	RU 500	Advanced Studies in Language and Literature

SOCIOLOGY-ANTHROPOLOGY

Associate Professors: D. H. Andrews, R. K. Haerle, Jr. *(chairman); Assistant Professors:* A. Fengler, B. T. Grindal

The major in Sociology-Anthropology will provide the student with a significant perspective for the systematic analysis and understanding of human behavior resulting from cultural and societal forces. Based on the empirical findings of the closely related disciplines of Sociology and Anthropology, this perspective is inherently comparative, such that the department is concerned with the interrelations between culture and society in various settings. Although both of these disciplines share common concern about human behavior, each in addition has its own history, concepts, and theoretical commitments. Anthropology essentially focuses on the role of culture in human experience and Sociology is concerned primarily with the role of social interaction and the social structure in human experience.

To achieve the requisite understanding of human behavior in the sociocultural context, the major in Sociology-Anthropology is exposed to the theoretical and empirical literature through a coordinated series of 6 required and 4 to 8 elective courses. During the beginning course (SA 101 and SA 102), the student is introduced to the basic concepts, theories, and findings of both Sociology and Anthropology. At this point, each major must declare a "specialization" in either Anthropology *or* Sociology. (This does not preclude the election of courses in both fields.) Depending on the specialization chosen, one must fulfill the following requirement: if specializing in Anthropology, *one* "culture area" course from among those which will be offered (SA 321, SA 326, SA 332); if specializing in Sociology, SA 205, Sociological Theory.

All majors, regardless of specialization, must take SA 301, Research Methods. It is strongly suggested that students take this course in the *junior year* in order to prepare the topic and background for their Senior (or Honors) Thesis. Sophomores may register for the course if they wish.

During the final year, the student will participate in the Senior Program, including a Senior Thesis (or Honors Thesis), and the Senior Symposium. Normally the Senior Program will carry two Fall and Spring term course credits.

Thus, a total of 6 courses will be required, leaving a minimum of 4 and

a maximum of 8 fall and spring electives. For his elective courses, a student is free to pursue the study of those problem areas or special interests which best suit his future career plans. The courses in the department are so arranged that a student might choose from a number of possible alternatives. (See the printed chart available from the department.) A student might choose to take most of his electives within either a sociological or anthropological framework. However, he might also choose, for example, to focus his attention on "social process and social problems" thus cutting across and combining courses taught by both anthropologists and sociologists under that general heading. Other such combinations are also possible.

Required for the major in Sociology-Anthropology: SA 101, SA 102, SA 301, either SA 205 or one "area course," the Senior Program (the senior thesis and the senior symposium) plus a minimum of four but not more than 8 fall and spring courses in the Department and a minimum of one but not more than two winter courses in the Department (one of which may be part of the Senior Program). The selection of cognate courses will be planned with the major's adviser, taking into consideration the student's aims and purposes in the department.

The Senior Program will consist of the Senior Thesis and the Sociology-Anthropology Symposium. The program will carry three course equivalents, two of which will be allocated to the Senior Thesis and the remaining one to the Symposium. For every student, the Spring term will be devoted to preparation for the symposium. The two course equivalents designated as the Senior Thesis will normally be taken, one each, in the Fall and Winter terms.

Departmental Honors will be granted to those who do superior work on the senior thesis, symposium, and course work in the department.

Consult the Department bulletin for further details on the Senior Program.

Introductory Courses

SA 101 Introduction to Anthropology
SA 102 Introduction to Sociology

Theory and Method

SA 205 Sociological Theory
SA 301 Research Methods

Social Organization and Comparative Institutions

SA 315 Sociology of Education
SA 337 Political Sociology
SA 407 Anthropology of Religion
SA 412 The Family

Area Studies

SA 321 Native Peoples of North America
SA 326 Latin American Culture and Society
SA 332 African Cultures and Societies
SA 342 Social Stratification and American Community Studies

Social Process and Social Problems

SA 343 Urban Society
SA 347 Language and Culture
SA 351 Personality and Culture

SA 352	Individual and Society
SA 356	Socio-Cultural Change
SA 359	Peasant Society and Culture
SA 366	Majority-Minority Relations
SA 420	Juvenile Delinquency
SA 500	Advanced Individual Study

The Senior Program

SA 700	Senior Thesis
SA 704	Sociology-Anthropology Symposium

SPANISH & ITALIAN

Professor: S. J. Castiglione *(chairman); Associate Professor:* R. M. Peel; *Instructor:* Miss N. S. Wright; *Lecturers:* Mrs. C. Centeno, R. E. Kelsey, Mrs. M. Maura; *Associate in Italian:* Mrs. P. B. Castiglione; *Assistant:* Mrs. E. L. Peel

Spanish

The program of study in Spanish represents a carefully co-ordinated sequence of instruction in language and literature. The early courses concentrate on developing fundamental language skills, after which students are introduced to the special demands of literary analysis and interpretation. In the more advanced courses, major writers and literary genres are presented in an order of gradually increasing linguistic difficulty.

Required for the major: SI 301, SI 302, plus six higher courses. Also it is recommended that at least two additional courses be selected, in consultation with this department, from related areas such as English, American, and European literatures, Art, and History. Majors must enroll in the Seminar given in the Spring Term of their senior year. Qualified students may undertake approved independent study in their junior and senior years and any student may select to live for one year in the Spanish corridor of Allen Hall.

SI 101, SI 102	Beginning Spanish
SI 201	Intermediate Spanish
SI 202	Advanced Spanish
SI 301, SI 302	Literary Analysis and Interpretation in Spanish
SI 310	The Modern Spanish Novel and Essay
SI 315	Spanish Poetry of the Twentieth Century
SI 320	The Modern Spanish American Novel and Short Story
SI 325	The Contemporary Spanish American Novel
SI 410	"Don Quijote"
SI 415	Lope de Vega y la comedia española del siglo XVII
SI 420-SI 440	Seminars
SI 430	Seminar (1970-71): La poesía lírica del Siglo de Oro
SI 500	Independent study

Italian

SI 151, SI 152	Beginners' Italian
SI 251	Intermediate Italian
SI 252	Advanced Italian

SI 351	Introduction to Literature	SI 354	The Italian Narrative since 1940
SI 352	Introduction to Literature	SI 550	Advanced Studies in Language and Literature
SI 353	The Italian Narrative since 1940		

TEACHER EDUCATION PROGRAM

Director: J. S. Freidin; *Assistants:* Mrs. R. W. Gleason, Miss M. Hogan, Miss K. A. McGlynn, Mrs. R. G. Sholes, Mrs. H. E. Thurber

Teacher Education at Middlebury (for prospective elementary and secondary school teachers) is based on two beliefs: first that the most important part of a teacher's education is the development of intellectual skill and knowledge in the subject(s) he will teach and in the liberal arts and sciences; and second that certain pedagogical studies can help a student learn how he can best teach his subject. Some students prepare themselves in both respects while undergraduates; others prefer to complete their preparation after graduation. The TEP offers students advice on graduate programs in education such as the M.A.T. as well as its own program of courses designed to prepare undergraduates as teachers and to qualify them for state certification.

Any student planning to teach should major in a discipline related to the subject(s) he intends to teach. His major should be broad (e.g., several kinds of history or literature, not just American), for as a teacher he will be responsible for teaching a broad field. His general education must also be broad. These are matters of first priority; they should not be obstructed by studies in the TEP. Consequently, students interested in teaching should speak with the TEP Director during their Freshman or Sophomore years in order to decide the most effective program for them.

With the exception of "Problems and Methods of Education" (TE 304 and TE 314) and "Practice Teaching" (TE 404-405 and TE 414-415), TE courses are open to all students who have fulfilled the departmental prerequisites for them. "Problems and Methods" and "Practice Teaching" are open only to students admitted to them by the TEP. There are no rigid criteria for admission to these courses, but the following standards are used as guides: the breadth and strength of a student's academic performance in college, his verbal skill, and evidence of his interest in a career as a teacher. Students are expected to argue their own cases for admission with respect to these criteria and any others they consider relevant.

Certification

The Vermont Board of Education has authorized Middlebury to certify its graduates as elementary and secondary school teachers in Vermont. The Northeastern States Reciprocity Plan has authorized Middlebury to certify its graduates as elementary school teachers in the six states of New England, plus New York, New Jersey, Pennsylvania, Delaware, and Maryland. These authorizations mean that Middlebury has full legal power to certify its gradu-

ates solely according to its own discretion, rather than according to criteria established by each of the states. Students are certified upon the recommendation of the TE staff by the College Teacher Education Committee, composed of students and members of the faculty. These recommendations are based upon a student's academic preparation in the subject(s) he wishes to teach and upon the quality of his performance in courses and other activities related to teaching. There is no specific number of courses which a student must complete to be certified under these plans, though students are expected to have displayed some competence in each of the following three areas: foundations of education (historical, philosophical, psychological, or sociological); problems and methods of teaching; and practice teaching. Extra-curricular experience during the academic year or summer is an appropriate and very desirable way to undertake some of this learning.

The State of Vermont expects to sign reciprocal agreements on teacher certification for secondary schools with many other states (beginning with New York and Massachusetts in 1970-71), so that Middlebury will be authorized to certify teachers in those states just as it presently does in Vermont. Until those agreements have been signed, students wishing to teach secondary school in other states (or elementary school in states not participating in the Northeastern States Reciprocity Plan) must fulfill those states' requirements for certification. These requirements usually consist of fifteen to eighteen points of study in the three areas mentioned in the paragraph above. (Each Middlebury course is equivalent to three points; "Practice Teaching" counts six because it comprises two courses.) The TEP offers students the opportunity to complete enough courses in these areas to meet the requirements for certification of virtually every state. Further information on state certification is available at the Office of Teacher Education (120 Munroe).

The courses below should be taken during the years under which they are listed.

"Practice Teaching" and other courses are usually offered during the Winter Term. Students should consult the winter catalogue for a description of these courses.

Freshman or Sophomore year

MA 109	Introduction to Modern Mathematics
PY 101, PY 102	Fundamentals of Psychology

Sophomore or Junior year

HI 309	History of American Education
PA 210	Philosophy of Education
PY 225	Developmental Psychology
PY 322	Measurement of Human Performance
SA 315	Sociology of Education

Junior year

TE 304	Problems and Methods of Education—Elementary
TE 314	Problems and Methods of Education—Secondary

Junior or Senior year

TE 500 Independent Study

Senior year

TE 404, Practice Teaching—
TE 405 Elementary (K-6)
TE 414, Practice Teaching—
TE 415 Secondary (7-12)

PROGRAM OF MILITARY SCIENCE

Ltc. Francis W. Marr; Maj. J. N. Dailey; Maj. L. L. Spohn, Sr.; Cpt. J. J. Gallagher, Jr.; Cpt. P. A. Pietrzak; *Assistants:* Sgm. T.G. Harper, Ssg. J. J. Hayward, Sgt. P. J. Cardarople

The objective of a Senior Division Army Reserve Officers' Training Corps (ROTC) unit, organized under the provisions of the National Defense Act of 1916 and amendments thereto, is to provide a program which will attract, motivate, and prepare selected students with potential to serve as commissioned officers in the Army Reserve or Regular Army. The ROTC curriculum at Middlebury College provides a flexible program of instruction designed to complement the student's civilian goal of acquiring a baccalaureate degree in a course of study of his choosing by enabling him to develop those attitudes and qualities that will facilitate transition to military service. The curriculum, unified by leadership and management subjects, includes institutional enrichment courses and courses in Military Science. The program includes a two-year basic course offered during the freshman and sophomore years, and a two-year advanced course offered during the junior and senior years. Credit for previous active duty military service and ROTC training will be granted in accordance with current Department of the Army regulations. Draft deferments will be provided all members of the program.

The Basic Course

A two-year basic course is available to all male students who voluntarily enroll in the freshman year. During the freshman year the course meets one period each week during the fall and spring semesters. During the sophomore year the course meets two periods each week during the fall and spring semesters. Six hours of leadership laboratory (drill) are also required each semester during both the freshman and sophomore years. Uniforms, books, arms and equipment are furnished by Department of the Army at no cost to the student.

MS 11 (Fall), MS 12 (Spring) Freshman Basic (Military Science I)

MS 21 (Fall), MS 22 (Spring) Sophomore Basic (Military Science II)

Enrichment Courses. Two semester credits, normally scheduled during the first two years of college, will be devoted to effective communications

courses. These are courses offered by academic departments and subject to approval by the Director of Military Science (DMS). In cases where such courses have been waived by the institution, the DMS may accept such waiver as fulfillment of this requirement.

The Advanced Course

A two-year advanced course is offered to juniors who either successfully complete the basic course, served on active duty in the Armed Forces for one year, or successfully complete a six-week basic summer camp prior to their junior year of college. Members of the advanced course are selected by the President of the College and the DMS from students in the sophomore class who volunteer and are in one of these categories.

During the junior and senior year the course meets two periods each week during the fall and spring semester. Six hours of Leadership Laboratory are also required each semester during both the junior and senior years.

Students enrolled in the advanced course will receive a retainer allowance of $50.00 per month. Department of the Army also purchases for each advanced course student a regulation Army Officer uniform. This is worn during leadership laboratory and is retained by the student upon his graduation.

Attendance at one advanced summer camp of six weeks duration is mandatory. During attendance the student is paid $120.60 per month. Mileage rate is paid from home of record in Continental United States to camp and return. Students will attend camp between their junior and senior years, but deferment to the next summer may be made, for a cogent reason, when approved by the DMS.

The ROTC student is given a general military science course which does not emphasize any one branch or service. Prior to commissioning, assignment to a branch will be made based on existing Army quotas and the individual's desires and capabilities. Training is oriented primarily toward a commission in one of the combat arms — Infantry, Air Defense, Artillery, Armor, Signal Corps, or Engineer Corps. Students whose academic program has particularly qualified them may request a commission in one of the technical service branches — Chemical Corps, Ordnance, Finance, and others.

Students who enroll in the Advanced Course must agree to complete ROTC training, unless circumstances beyond their control make it impossible to do so. Students must agree to accept a commission, if it is offered, and to serve on active duty in the Army for a period of two years.

Commissioning Requirements. Once a student is enrolled in the Advanced Course, he must satisfactorily complete the following to be eligible for a commission as a Second Lieutenant:

1. Education: Receive a baccalaureate degree.
2. Military Training:
   a. Complete all military courses for the Senior Division ROTC.

b. Complete ROTC Advanced Summer Camp.
c. Be recommended for appointment by the President of the College and the Director of Military Science.

Upon successful completion of the above requirements, the student is commissioned as a Second Lieutenant, U.S. Army Reserve. Outstanding military students are eligible for a direct commission in the Regular Army upon graduation. Graduates then report to active duty within the first twelve months following their commissioning. Those who desire to attend graduate school may be deferred from active duty for the duration of their graduate study, but not to exceed 24 months. Exceptions to this policy will be granted to students pursuing advanced study in the healing arts, ministry and the legal profession.

MS 31 (Fall), MS 32 (Spring)	First Year Advanced Course (Military Science III)
MS 41 (Fall), MS 42 (Spring)	Second Year Advanced Course (Military Science IV)

Enrichment Courses. A minimum of two semester credits of advanced level subjects (in addition to effective communications requirement) must be included, preferably during the last two years of college. These are courses offered by academic departments and subject to approval by the Director of Military Science. In cases where such courses have been waived by the institution, the DMS may accept such waiver as fulfillment of this requirement.

ROTC Flight Program. This program is available to selected cadets in their senior year at no cost to the cadet. The student is given thirty-five hours of ground school and thirty-six hours of flight instruction. Successful completion of this program qualifies the individual for a Federal Aviation Agency Private Pilot's License.

General Information

NAMED AND ENDOWED SCHOLARSHIPS

The following is a list of endowed and other named scholarships offered to Middlebury students. Candidates for financial aid are cautioned that they should not make application for specific named grants. By applying for financial aid, an applicant will be considered for an award from the scholarships listed below or from the general scholarship fund.

The Charles A. Dana Scholarships are available to qualified sophomores, juniors, and seniors. The purpose of these scholarships is to identify and encourage students of good character with strong academic backgrounds who have given evidence of potential leadership traits during the freshman year. The scholarships range from an honorarium of $100.00 for those without financial need to the cost of tuition for those requiring such support. Each year approximately twenty new Charles A. Dana Scholars are selected. The Charles A. Dana Foundation was established in 1950 with the scholarship program as one of its significant activities. These scholarships are among the highest honors which are awarded to students.

State Scholarships. Through an annual appropriation of the Vermont Legislature, scholarships from $100 to $300 each are granted to State residents attending seven Vermont colleges of which Middlebury is one. The thirty Vermont senators are each privileged to award a number of scholarships at their discretion to undergraduates in the different institutions. The scholarships are for one year only but may be renewed. Application must be made in the spring directly to the Office of Financial Aid.

The Cecile Child Allen Student Aid Fund. $85,910. The income to be awarded to one or more junior or senior women who need financial aid, and who are "the kind of women that Middlebury would be proud to see represent the College in the outside world." Awards are made under the authority of the women members of the Board of Trustees.

The Cornelia W. Bailey Fund. $33,500. Established in 1929 under her will for students of the Protestant faith, residing in Vermont.

The Baldwin Fund, $28,122. Received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N.J., for men.

The Cesare Barbieri Endowment Fund. $45,000.

The Joseph Battell Scholarships. $1,000 annually, for young women of Addison County.

Edward L. Bond Jr. Memorial Scholarship. $12,507.63. Established in 1962 in memory of Edward L. Bond Jr. '62 by his parents and friends.

The Ezra Brainerd Scholarship. $5,010. Established in 1961 by gift of Ezra Brainerd, Jr. in memory of his father, Ezra Brainerd, Class of 1864, President of Middlebury from 1885-1908. Income is used to aid a deserving student, preferably one who is a resident of Vermont.

The Elbert S. and Anna H. Brigham Scholarship Fund. $474,505.58. Established in 1953. Income to be used for scholarship awards to deserving men or women students who are residents of the State of Vermont. Tenable

for four consecutive years.

The Charitable Society Fund. $4,012. Established in 1832, for men.

Winifred Coffin and Beatrice Taft Scholarship Fund. $13,721.33. Established in 1969 by the bequest of Miss Beatrice K. Taft of the Class of 1900 in her name and that of her twin sister, Mrs. Winifred Taft Coffin of the Class of 1900. Income to be awarded to a deserving girl from New Hampshire.

Colby Fund. $25,413.54. Established in 1970 by the bequest of Mabel Colby. Income to be used for deserving and needy students from the towns of Lincoln, Sudbury, Orwell and Bristol, Vermont. The student selected for this aid shall be chosen from the towns in the foregoing order.

Kay Corrigan Scholarship Fund. $1,000. Established in 1966 by a bequest under the will of Miss Agnes T. Danehy. Income to be used for scholarship awards to deserving women students in the College who exemplify the character of Kay Corrigan, '56; first preference being given to members of the Delta Delta Delta Sorority.

The Annie L. Cox Scholarship Fund. $2,500. Established for "a worthy student manifesting decided ability in some line of study, preferably a student of Italian parentage."

George C. Dade '15 Memorial Scholarship Fund. $25,000. Established in 1965 by the gift of Mrs. George C. Dade to provide scholarship aid for worthy young men and women.

The Wilfred E. Davison Scholarship Fund. $1,632. Established in 1936 by bequest of Frank P. Davison of Cabot, for men.

Clifford T. Day Undergraduate Scholarship Fund $1,229.89. Established in 1970 by the bequest of Clarence T. Day. Income to be used to assist an undergraduate male student who maintains good grades and has evidence of good character and future leadership.

The Dr. Ralph B. DeLano Scholarship Fund of $10,000. Established in 1950. Subject to a reservation of life income.

Delta Kappa Epsilon Scholarship Fund. $5,823.05. The income to be awarded to a member of the Delta Kappa Epsilon Fraternity at Middlebury College.

Constance Barker Diss Student Aid Fund. $291,674.75. Established in 1967 by a bequest under the will of Mrs. Constance Barker Diss, 1900. Income to be used for financial aid to deserving students.

The Erwin Ewald Drost Memorial Fund. $750. Established in 1944 by Mrs. Marguerite Jahr, Mrs. Winnie Wiesenthal, Mrs. Clara Comstock, and Miss Emma C. Drost, in memory of their brother, Erwin Ewald Drost, class of 1924.

Dean S. Edmonds Scholarship Fund. $41,198.02. Established in 1953. "Income from fund to be used by Middlebury College as it shall determine as financial aid to students at Middlebury College, giving preference to male students and to students of the sciences, more particularly physics, including electronics."

Grace M. Ellis Scholarship Fund. $3,434.12. Established in 1966 by the

Worcester County Alumnae Association in memory of Grace M. Ellis. Income to be used each year for a scholarship award to a woman undergraduate with preference to a woman from Worcester County, Massachusetts.

The Fairbanks Scholarships. $2,000. Established by Thaddeus Fairbanks, Esq., of St. Johnsbury, for men.

Rollo J. Francisco Scholarship Fund. $17,919.70. Established under the will of the late Rollo J. Francisco of Rutland, Vermont, in 1951.

E. Chester "Ben" Franklin '21 Scholarship. $20,000. Established in 1962 by Miss Helen A. Franklin in memory of her brother. First preference is to be given to descendants of Ernest Chester Franklin and then to undergraduates maintaining high academic standards and participating in the athletic program of the College.

Eben J. Fullam Scholarship. $10,000. Given in memory of Eben J. Fullam of the class of 1895 by Mrs. E. J. Fullam of Springfield, Vermont.

Alice Brooks Fuller Scholarship Fund. $15,000, "to aid worthy women preferably from Worcester County, Massachusetts."

John Hamilton Fulton Scholarship Fund. $314,784.88. Established in 1964. Income to be awarded as named scholarships for young men who are graduates of Athens College, Greece, and for young men of Scottish parentage who are graduates of schools located in Scotland or for any other qualified students.

The William W. Gay Fund. $5,000. Established in 1929 by the gift of Mrs. Frederic F. Van de Water, Jr., in memory of her father, William W. Gay, class of 1876.

Edward N. Gosselin Scholarship Fund. $8,748.24. Established in 1966 by Edward N. Gosselin, '15. Income to be used for scholarship awards to a senior or junior, or both, with priority to candidates from first: Rutland County, Vermont, second: State of Vermont, and third: State of Illinois.

Charles Emerson and Nellie Blakely Harris Memorial Scholarship Fund: $2,000. Established in 1965 by H. Blakely Harris in memory of his grandparents. Income to be used for scholarship awards to worthy students.

The Homer and Katherine Harris Fund. $3,000. Established in 1965 by Mr. and Mrs. Homer B. Harris, '20 and '18, subject to reservations of life income, after which principal will be added to the Charles Emerson and Nellie Blakely Harris Memorial Scholarship Fund and the income used by and in support of the College for scholarship awards to worthy students.

Joel B. Harris Scholarship Fund. $23,000. Made available in 1937 under an annuity contract with Charles P. Harris, for the benefit of male students of the College.

Benjamin L. Haydon Scholarship Fund. $56,831.12. Request under the will of Elsie Haydon Cornell. "Income to be used by Middlebury College for scholarships." Benjamin L. Haydon graduated from Middlebury College in 1897.

The Charles B. R. Hazeltine Fund. $14,043.35. Established in 1923 "for assisting worthy students."

Richard A. Heine Memorial Scholarship Fund. $4,910. Established in 1964 in memory of Richard A. Heine '64 by his parents and friends to assist a deserving undergraduate at Middlebury to complete his education.

The Waldo H. Heinrichs Scholarship Fund. $11,660.50. Established in 1956, the income to be awarded to a man or woman in the sophomore year for use in the junior year.

Frank B. Hickox Memorial Scholarship Fund. $6,258.40. Established in 1965 by Miss Charlotte Hickox '45, in memory of her father. Income to be used for scholarship awards as a part of the general scholarship program until the principal reaches $10,000.00. Thereafter, scholarship awards will be identified as being in memory of Mr. Hickox..

The John A. Howe Scholarships. $3,000. Bequeathed by John A. Howe, Esq., class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

Moses G. Hubbard '13 Scholarship Fund. $10,000. Established in 1969 by the bequest of Mr. Moses G. Hubbard '13. Subject to life income reservation after which the income is to be used for scholarships or other financial assistance to deserving students.

Christian A. Johnson Memorial Scholarship Fund. $50,000. Established in 1964, for upperclass students with preference being given to those majoring in Economics.

The Frederica V. Jones Scholarship. $10,000. Established in 1950. The gift of Vanderbilt Webb and Cyril H. Jones. Income to be annually used as a scholarship for the benefit of any man or woman who may in the judgment of the college authorities "be deserving of this award."

The Kappa Delta Rho Scholarship Fund. $4,747.84. For worthy male students of the two upper classes majoring in science or mathematics, with preference being given to members of the Kappa Delta Rho Fraternity.

Joseph P. Kasper Scholarship. $25,235. Established in 1962 by the directors of the Associated Merchandising Corporation to honor Joseph P. Kasper '20 on occasion of his retirement from that Company as Chairman of the Board. Income awarded annually in equal amounts to an undergraduate man and woman with the provision that 60% of the award be a scholarship and 40% be a student loan repayable after graduation.

Elizabeth B. Kelly Fund. $2,147.18. Established in 1970. Income to be used for scholarships for women students.

The Sanford H. Lane Memorial Scholarship Fund. $2,000. Established in 1945, for men students.

The Ted Lang, Jr. Memorial Scholarship Fund. $21,732.38. Established in 1945 by Mr. and Mrs. Fred P. Lang of the Classes of 1917 and 1915, in memory of their son who lost his life on the battlefield in France during World War II. Income to be awarded annually to a man in his Senior year who has had to work to assist himself in acquiring his education and who has made a contribution to his College in extra-curricular activities, preferably athletics. It is the donors' intent that the award permit less financial

burden on the awardee in his senior year in recognition of his determination to obtain his Middlebury degree as evidenced by his own effort and initiative.

The Claude Levy Scholarship Fund. $3,767. Established in 1969. Income to be used by students enrolled in the French Summer School.

The Literary Fund. $740. Established in 1835, for men.

Hazel MacLeod Fund. $10,565.56. Established in 1970 by the bequest of Hazel MacLeod Wills. Income to be paid to some worthy woman student for expenses other than tuition and board.

Robert J. Marony Fund. $126,775. Income to be used annually for the support of education at Middlebury for underprivileged young men and women of the United States.

Gertrude Cornish Milliken Scholarship Fund. $17,421.74. Established in 1964 by gifts of the Middlebury Alumnae Association and Alumnae clubs to honor Mrs. Gertrude Cornish Milliken '01. Income to be awarded to undergraduate women.

The Levi P. Morton Scholarship. $2,000. Established by Hon. Levi Parsons Morton of New York City, for men.

The New Jersey Student Aid Fund. $400. For men from New Jersey.

Anna and Luke J. Nolfi Scholarship Fund. $500. Established in 1970 by Anna and Luke J. Nolfi. Income to be used to award an annual scholarship to a student enrolled in the Italian Summer School or the Graduate School of Italian in Italy.

Sidney Nordenschild, Sr., Scholarship Fund. $6,042. Established in 1967 by the partners of Sidney Nordenschild, Sr., to honor his fifty years with the company and his sixty-fifth birthday. Income to be used for scholarships.

The Hewitt Page Scholarship Fund. $2,091.79. Established in 1964 by the gift of Hewitt E. Page '33. Income to be added to principal for first five years, after which it shall be used with restrictions under the direction of designated college officials.

Cornelius R. Palmer '25 Fund. $6,200. Established by the gifts of Mr. Cornelius R. Palmer '25 in 1969. Subject to reservation of life income after which the income is to be used for scholarships for underprivileged boys and girls with preference given to graduates of schools located in Cape May County, New Jersey, or New York City.

The Penfield Scholarship. $1,000. Established by Allen Penfield, Esq., of Burlington, for men.

The Dana G. Pierce Scholarship Fund. $8,012.50. Established in 1951. "For men students from Rutland High School."

William H. Porter Memorial Scholarship. $50,000. Income to be used for a tuition scholarship. Established by Helen Porter Pryibil in 1950.

The President's Purse. $33,272.71. Established by the late Charles M. Swift, Esq., the income to be disbursed at the discretion of the President.

The Frederika Proctor Fund. $25,000. Established in 1956, the income to be awarded as a named scholarship, to an undergraduate studying French,

by the Scholarship Committee.

Justin Ricker Funds #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, and #11. Established by Justin M. Ricker '06 subject to reservations of life income, after which the income of these funds is to be used for scholarships for male students from Bridgeport, Connecticut, or Waterbury, Vermont, or both.

The Marguerite Rogers '18 Scholarship Fund. $13,642.91. Established in 1970 by the bequest of Miss Marguerite Rogers. Income to be used for needy students.

The Richard A. Rosbeck Memorial Scholarship Fund. $6,281.50. Established in 1968 by gifts of his family and friends in memory of Richard A. Rosbeck '61 who was killed on military service in Vietnam. Income to be used each year for scholarship aid to a worthy, qualified athlete who, in addition to financial need, displays drive and determination for personal as well as team excellence in Middlebury athletics.

The Eleanor S. Ross Scholarship Fund. $11,172.95. Established by Middlebury Alumnae Association in memory of Dean Eleanor S. Ross Thomas. Awarded annually to a Middlebury senior woman and based equally on the scholarship, need, and all-around merit of the recipient.

The John W. Rowell Fund. $2,000. Established by the late Chief Justice Rowell.

The A. Bayard Russ Memorial Scholarship Fund. $4,544.65. Established in 1968 by gifts of Louise Tunnicliff '67, his parents and friends in memory of A. Bayard Russ '66 who was killed in military action in Vietnam. Income to be used each year for a scholarship award to a deserving boy showing athletic ability, willing to serve his campus in at least two non-scholastic activities, maintaining at least a 70 average and representing Middlebury with the distinctive qualities of leadership and service exemplified by A. Bayard Russ '66.

The Henry W. Schuettauff Scholarship Fund. $4,200. Established in 1968 by Henry W. Schuettauff '27.

George Robert White Scott (Class of 1864) Scholarship. $99,491.76. Established in 1958 by bequest of Dr. George Dow Scott, Class of 1895, for students of high character, irrespective of creed, color, race, or scholarship standing, preference to be given first to a student or students belonging to Alpha Mu, Chi Psi, and then to a student or students of North American Indian, Chinese or Japanese descent.

The Lynde Selden Scholarship Fund. $27,500. Established in 1967 by the bequest of Mrs. Lynde Selden to honor her husband, Lynde Selden LL.D. (Hon.) 1961.

The Bezeliel Smith Fund. $1,000. Established in 1893, for men.

Lucy S. Smith '18 Scholarship. $39,800. Established in 1961 for needy and deserving students.

The Jonathan Coleman Southmayd Scholarship Fund. $28,600. Established by the late Hon. Redfield Proctor, in 1922, its income first available for students (men or women) from Proctor.

The A.P. Stafford Fund. $1,000. Established "to assist needy students from Wallingford to an education."

The John Wolcott Stewart Fund. $25,000. Established in 1956 by the late Philip B. Stewart in memory of his father, the income to be awarded to one or more male students in need of financial aid who, having completed one or more years' courses, have shown themselves to be of good character and worthy of continued enrollment in college.

The W. J. Stone Fund. $50,000. Established in 1965 by bequest of Wilfred J. Stone, '02, the income to be used to assist Vermont male students at Middlebury College with preference to graduates of Vergennes High School or Vermont Academy.

The Subscription of 1852. $25,000. For men.

Agnes Warner Sunderland Fund. $3,000. Established by Edwin S. S. Sunderland, Esq., class of 1911, the income from which is first available for the assistance of students from Cornwall.

The Arthur Gould Tasheira Fund. $25,000, the income to be used as far as possible to provide scholarships for worthy and deserving students.

Thomas G. Thompson Scholarship Fund. $3,500. In memory of Frank Genung Thompson and Mrs. Alma C. Dow to provide two equal scholarships, one for a young man preparing for the Protestant Christian ministry, and the other a young woman.

The Ludgar J. Toussant Fund. $420.41. Established by the class of 1920 in memory of their classmate — Ludgar J. Toussant — killed in World War I.

The K. P. Tsolainos Memorial Scholarship Fund. $76,000. Established in 1968 by The K. P. and Phoebe Tsolainos Foundation, Inc. in memory of K. P. Tsolainos, LL.D. (Hon) 1964. Income to be used for scholarships for students majoring in economics or history with preference to young people of Greek descent.

The Herbert K. Twitchell Fund. $2,000. Established in 1929 by a bequest received under the will of Mr. Twitchell for students from Vermont, preferably Addison County.

The James M. Tyler Fund. $1,000. For students from Vermont.

Bessie Clarinda Verder '98 Memorial Fund for Women Students. $1,000. Established by Blanche Avaline Verder in memory of her sister.

The Voter Memorial Scholarship Fund. $1,325. The income to be used for scholarship purposes, in memory of Professor P. C. Voter, formerly Chairman of the Chemistry Department.

The Waldo Fund. $10,030. Established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston, for men.

The Phoebe Kasper Wallach '49 Memorial Scholarship Fund. $7,145. Established in 1968 by gifts of her parents, Mr. and Mrs. Joseph P. Kasper '20, and friends in memory of Phoebe Kasper Wallach '49. Income to be used each year for scholarship award to an able and deserving girl.

The Warren Fund. $3,000. Given in 1835 by bequest of Deacon Issac

Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Asa Wheelock Scholarships Fund. $5,000. Established under the will of Charles B.R. Hazeltine of Arlington, Mass., the income first available for Protestant students from the town of Wardsboro, and then from other small country towns in the State.

The Albert Henry Wiggin Memorial Scholarship Fund. $27,555. Established in 1967 by the bequest of Mrs. Lynde Selden in memory of her father, Albert Henry Wiggin, trustee of Middlebury from 1922-1950.

The Emma Willard Scholarship. $2,000, established in 1895 by the Emma Willard Association, for the benefit of deserving young women. The holder of this scholarship receives a supplementary scholarship bringing the total up to $350. For seniors only.

The Windham County Congregational Scholarship Fund. $2,000. Established in 1951. "Income first available for students proposed by the Conference."

The Harriet B. Winsor Scholarship Fund. $10,000. Established under the will of Harriet B. Winsor, of Springfield, Mass., in 1950. One-half income to provide a scholarship for men and one-half income to provide a scholarship for women.

The Charles Baker Wright Scholarships. $50,000. Established in 1949. Income from fund to provide two full tuition scholarships to be awarded annually to a man and a woman in the senior class.

The Marion L. Young Scholarship Fund. $10,000. Established by the Middlebury Alumnae Association in 1940. Income awarded annually to the freshman woman outstanding in scholarship, personality and athletics.

General Student Scholarship Fund. $22,127.84. The aggregate of gifts from friends to be used in making loans to students, originating with a gift from Prof. Wm. W. Eaton of $25 in 1911. Income from Fund may be used for scholarships.

The Henry Francis Barrows Scholarship Fund. $1,050. Annually from the Boston Safe Deposit and Trust Company as trustee under the will of Fanny Barrows Reed.

The Charles A. Dana Scholarships. See first page of scholarship listings.

Davison-Foreman Foundation Grants. $5,000. Available to girls working toward Middlebury degrees.

The French Government Scholarship. $250. Awarded annually to a student majoring in French and living at the Château or Men's French Residence on the basis of scholarship, character and personality.

Edwin Gould Foundation Scholarships. Established by the Edwin Gould Foundation for Children. A four-year grant awarded annually to deserving students.

The Huguenot Society Scholarship. $1,000. annually. Available to stu-

dents, on recommendation by the College, whose Huguenot ancestry meets the requirements of the Sponsoring Society. Special application forms are available from the Office of Financial Aid.

The Agnes M. Lindsay Awards. $8,000. Annually from the Agnes M. Lindsay Trust, allocated by the College Trustees to scholarships for men and for women.

Charles Irwin Travelli Scholarships. Established by the Charles Irwin Travelli Fund. A four-year grant awarded annually to several deserving students who are U.S. citizens, in the top half of their class in secondary school and participated in extra curricular activities.

The Albert Henry Wiggin Memorial Scholarship. $3,000. Established by the Albert H. and Jessie D. Wiggin Foundation. Awarded to deserving students.

Percival Wilds '02 Memorial Scholarship Fund. $500. Established in 1969 by Charles M. Wilds in memory of his father, an alumnus and trustee of Middlebury College.

The Sylvia Westin Wurts Memorial Scholarship. Awarded each year to a woman student from the Hartford, Connecticut, area. Apply to: Alumnae Secretary, Middlebury College.

LOAN FUNDS

Alpha Sigma Phi Memorial Fund. $12,183.23. Established in 1966 as a revolving loan fund for worthy and needy male students at the College, in memory of those brothers in Alpha Sigma Phi of Middlebury College who lost their lives in World Wars I and II.

Reid L. Carr and Eleanora F. Carr Revolving Loan Fund. $11,350.20. "To help deserving students."

Joel B. Harris Student Loan Fund. A revolving fund of $7,366.59 for loans to Middlebury students.

Hazeltine Student Loan Fund. $2,500, received in 1923 under the will of Chas. B.R. Hazeltine and his sister, Harriet S. Hazeltine, of Arlington, Mass., "the income only to be used as a loan fund in assisting students in Middlebury College."

Elam R. Jewett Student Loan Fund. $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to men students of the College."

Martha Jewett Nash Student Loan Fund, $3,000, received in 1923 from a friend. "The principal to be safely invested, the income and accretions to be loaned, under certain conditions, to women students of the College."

William H. Porter Student Loan Fund. $10,140, an unconditional legacy received in 1927 under the will of William H. Porter of New York. By action of the trustees it was made the William H. Porter Student Loan Fund, the principal to be safely invested and kept intact, the interest therefrom and accretions thereto to be used for making loans to worthy men students from Vermont — first consideration being given to those from Addison County.

Justin M. Ricker Fund. $3,387.91. Established in 1956 by Justin M. Ricker, '06.

Emma Hardy Slade Student Loan Fund. $3,119.17. A revolving loan fund for both men and women, but with preference given to women. Established in 1961 by the National Society of New England Women, in honor of its founder.

PRIZES AND AWARDS

There are many generous prizes and awards for which students may compete in various ways.

Charles B. Allen Memorial Prize. In memory of "Corky" Allen, '62. Income from $4,345.75. Awarded to the senior man who has excelled in the fields of biology, chemistry and/or physics, and who by his participation in athletics and other student activities has contributed to the spirit of Middlebury.

Bishop Atwood Historical Prize. Income from $323.84. Awarded to the man who does the most distinguished work in history. Established in 1938 by Julius W. Atwood, 1878, Bishop of Arizona, 1910-1925.

Byron E. Bermas, Jr., Prize. Income from $500. Awarded to a man or woman in the senior class who has done outstanding work in Geography.

Berwick Memorial Trophy. In memory of John Frederick Berwick, Jr., Class of 1954, given by Beta Pi of Phi Kappa Tau. "An honor voted annually to the most valuable male intramural athlete who has shown outstanding qualities in performance, leadership, and good sportsmanship."

Deacon Boardman Peace Prize. Income from $2,309.64. Awarded to a member of the junior class submitting the most creditable literary essay of at least 2,000 words in favor of peace and in opposition to war as a method for settling international differences. In memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature 1859-1861.

The Blue Key Trophy. An honor voted annually to the freshman who, by his performance, example, and influence as an athlete and as a man has done the most to advance the cause of sportsmanship, and the spirit of his class and College. Established by Blue Key, 1948.

Barbara Buchanan Memorial Award, in memory of Barbara J. Buchanan '62. Income on $1,633. Awarded to the senior woman who most fully represents Barbara Buchanan's academic excellence and ideal of service.

Reid L. Carr Prize. Income from $1,500. Awarded to the male member of the senior class who has shown the greatest proficiency in English Literature.

George H. Catlin Prize. The annual income, not exceeding $1,000, on a fund established by the will of George H. Catlin in 1930, awarded annually to the student who completes the full A.B. "classical" course, showing the highest grade for scholarship and deportment. Established in 1918 by George H. Catlin, Hon. LL.D. 1920, Pennsylvania banker.

George H. Catlin Classical Prize Fund. Income from $1,000. Awarded to a man in the senior class whose college work in Greek and Latin is adjudged

worthiest of distinction.

George H. Catlin Fund. Income from $7,615.74. Established by the will of George H. Catlin, in 1951. Awarded each year to the student who has completed with the highest average the full four-year "classical" course, including preferably some study of Latin and Greek.

Eaton Prize. Income from $1,000. Awarded to the student who in the opinion of the President and the Faculty has maintained the highest standing in the Classics.

George Ellis Fellowships. Two fellowships, each with an annual value of over $2,000, were established at Columbia University in 1931, under a provision in the will of George W. Ellis, to be open primarily to residents of Vermont or to the graduates of Middlebury, Norwich, and the University of Vermont. The fellowships are awarded to qualified men or women for pursuing advanced or graduate study in any of the faculties or schools at Columbia. Information on this fellowship may be secured from the President's Office.

Harry M. Fife Memorial. Income from a fund of $1,022.77, established in memory of Harry M. Fife, Professor of Economics, 1925-50.

Maude Violet Graybar American History Prize. Established in 1966 by Lloyd J. Graybar '60 in memory of his mother, Maude Violet Graybar. Income on $500 awarded annually to the student who writes the best honors thesis in American History since 1860 or, at the discretion of the departmental chairman, to the Senior student who has displayed the greatest proficiency in American History since 1860 during the four undergraduate years.

Hazeltine-Klevenow Cup. Awarded to a man in any of the four classes who has best combined ability in athletics and excellence in scholarship. The name of the recipient is placed on the cup as a permanent record, and a replica of the cup is presented to the winner. Established by Marshall M. Klevenow, Middlebury coach, 1925-1928, and Burt A. Hazeltine, Dean of Men, 1926-1938.

Kellogg Latin English Prize. $25 and $15. Awarded for the two best examination papers on Horace. Established by Brainerd Kellogg, Professor of Rhetoric and English Literature, 1861-1868, and trustee, 1885-1920.

Edwin Winship Lawrence Prizes. Income from $13,140.34. Awarded to three students adjudged by the English Department to exhibit the greatest proficiency in debating. Established in memory of the donor's father, George Edwin Lawrence, 1867, Vermont lawyer.

Edwin Winship Lawrence Prizes. Income from $2,000. ($1,000 of this fund is held by the University of Vermont.) Awarded to four debaters participating in the annual debate between the University of Vermont and Middlebury. The winners are the best four in the two teams. Established by E. W. Lawrence.

Edwin Winship Lawrence Prize. $120. Awarded annually to the freshman or sophomore showing the greatest improvement in debating pro-

ficiency. Appropriated from the income of the Edwin Winship Lawrence Fund For Developing and Improving Debating to encourage freshman and sophomore students to engage in debating.

Rose Martin Spanish Prize of $25. Awarded to that woman graduating with a Spanish Major, named by the Department of Spanish for her outstanding performance in the major area. Established in May 1961 by the Manhattan Middlebury Alumnae Association.

Merrill Prizes. $30, $25, $20, $15. Awarded to four students adjudged best speakers in a contest of students. Established in 1882 by Thomas A. Merrill, Middlebury pastor, 1805-1842, and trustee, 1806-1852.

Mortar Board Cup. Awarded to a sophomore woman who in the opinion of the Chapter has shown the greatest interest in College by participation in extracurricular activities and by attainment of high scholarship. Established by Mortar Board.

Optima Prize $200. Awarded to the junior woman who by vote of her class is considered most typical of Middlebury, as shown in character, scholarship, and personality. The winner also receives a gold emblem. Established in 1929 in memory of Henry Hobart Vail, 1860, trustee 1893-1925, by Mr. and Mrs. Roger S. Baldwin in appreciation of the benefits derived by their daughter Catherine (Mrs. Catherine Baldwin Blanke) during her undergraduate years at Middlebury.

Mildred Virginia Osher History Prize. Established in 1963 by Lloyd J. Graybar '60 in memory of his aunt, Mildred Virginia Osher. Income of $500. Awarded annually to the student who writes the best honors thesis in history or, at the discretion of the department chairman, to the senior student who has displayed the greatest proficiency in the study of history during the four undergraduate years.

Parker Prizes. $50 divided. Awarded to students, adjudged best speakers in a contest of students. Established in 1807 by gift of Daniel Parker, French merchant and landlord, and by Frederick Hall, Professor of Mathematics and Natural Philosophy, 1805-1824.

John P. Stabile Memorial Cup. Awarded to the athlete who best exemplifies the Middlebury spirit. Established in memory of Lt. John P. Stabile, '40, killed in action, Guadalcanal. Established by Lt. John F. Hogan, '41.

Mary Dunning Thwing Prize. Income of $1,500. Awarded to a woman student who in her junior and senior year has done the best work in English composition, prose and poetry. Established by Charles F. Thwing, President of Western Reserve, in memory of his wife, Mary Dunning Thwing.

Alice J. Turner Memorial Trophy. Awarded each year to a member of the varsity basketball team.

Wetherell Prizes. Income from $1,314.28. Awarded to the two men showing the greatest interest and proficiency in debating. Established by friends in 1922 as a memorial to Archibald D. Wetherell, Assistant Professor of History, 1908-1916.

Franklin G. Williams '13 and Sara H. Williams '12 Memorial Award.

Income from $1,000 to be awarded to a young man or woman in the sophomore class, on the basis of deep human qualities of natural kindness, perceptivity of the needs and feelings of others, and an abiding sense of personal responsibility.

Woolsey Prizes. Income from fund of $1,451.68. Awarded to the two undergraduates writing the best examinations in Bible. Established in 1933 by Theodore S. Woolsey, trustee, 1922-23.

ENDOWED LECTURESHIPS

Julian W. Abernethy Lecture. Established in 1928 under the will of Julian W. Abernethy, Class of 1876. A writer of distinction is annually invited to address the College upon some aspect of American literature in commemoration of the birthday of Dr. Abernethy, founder of the Abernethy Library.

William H. Edmunds '17 Memorial Lecture. Established by Vermont Transit, Addison and Chittenden Trust Companies in memory of William Edmunds. Income may be used to provide a lecture on the Middlebury campus in the Social Sciences.

Charles S. Grant Memorial Lecture. Established by friends in memory of Professor Grant to provide an annual lecture in History.

Samuel S. Stratton Lecture. Established by 1962-63 gifts to the Parents' Fund to honor Dr. Stratton at the time of his retirement as the eleventh President of Middlebury, to provide an expanded program of visiting lecturers on the Middlebury campus.

Class of 1914 Lecture. Established by an anonymous member of the Class of 1914, to provide an annual lecture on Science and the Humanities.

The John Hamilton Fulton Memorial Lectures. Given anonymously. To establish lectures, performances and extended visits to the Middlebury campus by distinguished scholars, artists and performers.

The Willard Duncan Carpenter '14 Memorial Lecture. Established by Mrs. Ethel G. Storm, Class of 1916, in memory of her first husband. For an annual lecture in economics by a visiting economist from a leading university, industry or government.

Attendance Statistics

Fall Term 1970-71

GEOGRAPHICAL DISTRIBUTION

United States and Possessions	Men	Women	Total
New York	226	153	379
Massachusetts	166	100	266
Connecticut	137	73	210
New Jersey	90	70	160
Vermont	45	35	80
Pennsylvania	43	35	78
Minnesota	27	13	40
Maryland	16	24	40
New Hampshire	18	14	32
Ohio	17	14	31
Maine	14	15	29
Illinois	17	10	27
Virginia	12	15	27
California	16	9	25
Michigan	10	10	20
Rhode Island	10	9	19
Colorado	11	5	16
Missouri	5	9	14
Texas	4	7	11
Delaware	4	4	8
Florida	4	3	7
No. Carolina	2	5	7
Washington	4	3	7
Georgia	4	2	6
Hawaii	4	2	6
Kentucky	4	2	6
Washington, D.C.	1	5	6
Tennessee	1	4	5
Wisconsin	1	4	5
Iowa	1	3	4
W. Virginia	2	2	4
Alabama	1	2	3
Indiana	2	1	3
Kansas	2	1	3
Montana	1	2	3
New Mexico	2	1	3
Oklahoma	1	2	3
Alaska	1	1	2
Arizona	2	0	2
Louisiana	0	2	2
Nebraska	1	1	2
Wyoming	2	0	2
Idaho	0	1	1
Oregon	1	0	1
So. Carolina	0	1	1
So. Dakota	0	1	1
Virgin Islands	0	1	1
Outside United States			
Canada	22	11	33
England	2	3	5
France	4	0	4
Switzerland	1	2	3
Greece	2	0	2
Iran	2	0	2
Philippines	0	2	2
Asia	0	1	1
Brazil	0	1	1
Colombia	0	1	1
Congo	1	0	1
Central America	1	0	1
Ethiopia	1	0	1
Gambia	1	0	1
Germany	1	0	1
Hong Kong	1	0	1
Italy	0	1	1
Mexico	1	0	1
Niger	0	1	1
Norway	1	0	1
South America	1	0	1
St. Croix	0	1	1
Thailand	0	1	1
Turkey	1	0	1
Viet Nam	0	1	1
	975	702	1677

ATTENDANCE BY CLASSES

Undergraduates	Men	Women	Total
Seniors	203	146	349
Juniors	247	192	439
Sophomores	243	173	416
Freshmen	270	181	451
Class Unknown	4	1	5
	967	693	1660
Special Students	5	2	7
Graduate Students	9	1	10
	981	696	1677

GENERAL SUMMARY

Regular Session	Total
Undergraduates	1660
Special Students	7
Graduate Students	10
	1677
Graduate School of French in France, 1970-71	101
Graduate School of German in Germany, 1970-71	29
Graduate School of Italian in Italy, 1970-71	25
Graduate School of Spanish in Spain, 1970-71	75
Language Schools, Summer 1970	978
Bread Loaf School of English, Summer 1970	223
Writers' Conference, Summer 1970	194
	3302
Less: Counted twice	185
	3117

Historical Events

1761	Nov. 2	Charter of the town of Middlebury granted from New Hampshire.
1766	June	John Chipman clears first "pitch" in Middlebury.
1733	June	First log house built in town by Benjamin Smalley.
1777	Jan. 15	Vermonters make Declaration of Independence from New Hampshire.
1778	Nov.	Settlement of Middlebury completely plundered by British.
1783	Apr. 3	First permanent settlement made in town.
1791	Mar. 4	Vermont admitted to the Union.
1796	Oct. 25	Present site of College Campus annexed from town of Cornwall.
1797	Nov. 8	Addison County Grammar School chartered by the State Legislature.
1798	Sept. 30	Timothy Dwight visits Middlebury and a plan for starting Middlebury College is discussed.
1800	May	Female Academy established.
	Nov. 1	College charter granted by State Legislature and Jeremiah Atwater elected first President.
	Nov. 4	First Trustees' Meeting.
	Nov. 5	First students admitted.
1802	Aug. 18	First College Commencement. One student, Aaron Petty graduated.
1806	Aug. 21	Professorships of Natural Philosophy and Law created.
1807	July	Emma Hart elected Principal of the Female Academy.
1809	May 31	Congregational Church dedicated.
	Aug. 16	Jeremiah Atwater resigns; Henry Davis elected President.
1810	Aug. 15	First Professorship of Languages established.
1811	Sept.	Great religious revival in College.
1816	Mar.	Painter Hall opened to students.
	Aug. 22	Professorship of Divinity established.
1817	Oct. 6	President Henry Davis resigns.
	Oct. 7	Joshua Bates elected President.
1819	May 21	Gamaliel Painter dies, bequeathing most of his estate to Middlebury.
1820	Aug. 16	Middlebury adopts Castleton Medical School.
1822	Dec.	Private French School opened in Middlebury by John B. Meilleur.
1824	Aug. 18	Alumni Association formed.
1827	Dec. 4	Mechanical Association for "promoting systematical bodily exercise" started.
1830	Oct. 28	First issue of *The Undergraduate* published.
1833	July	*The Philomathesian*, undergraduate literary magazine, first published.

1835	Aug. 20	Chair of English Literature and Education founded.
1836	Aug.	Old Chapel completed.
1839	Jan.	Great religious revival ends disastrously.
	Mar. 18	Inauguration of the Professors.
	Sept. 4	President Joshua Bates resigns.
1840	Apr. 20	Morning chapel is changed from 5:30 to 5:00.
1841	May 18	Benjamin Labaree inaugurated President.
1842	Dec. 2	First Forefather's Day celebrated at Middlebury.
1843	Nov. 26	Middlebury Chapter of Chi Psi founded.
1859	Apr. 15	First athletic field planned.
1860	Nov. 1	Cornerstone for Starr Hall laid.
1861	Mar.	Gymnasium opened for College and town.
	Apr.	Full company of students enlist.
1864	Dec. 25	Starr Hall burned.
1865	Aug. 8	President Benjamin Labaree resigns.
1866	Jan. 2	Harvey D. Kitchel elected President.
	June	Bread Loaf Inn opened.
1868	Aug. 7	Phi Beta Kappa charter granted to Middlebury.
1873	July	President Harvey Kitchel resigns.
1875	June 8	Calvin B. Hulbert elected President.
1876	Mar.	First issue of the "second" *Undergraduate* published.
1880	Aug. 23	Cyrus Hamlin elected President.
1881	Sept. 27	Formal opening of Library in North Painter Hall.
1883	Sept. 13	First women enter Middlebury.
1885	July 1	President Cyrus Hamlin leaves office.
1886	Apr. 17	Ezra Brainerd elected President.
1888	Mar. 16	College snowbound in 10 to 15 foot drifts.
	Nov. 24	State Legislature gives first financial assistance to College—$1200 for scholarships.
1889	Nov.	First Glee Club formed.
1890	June	Elective system established.
1891	Sept. 10	Battell Hall, first women's dormitory, opened.
1893	Oct. 21	First organized College football practice.
1895	June	Board at Battell Hall raised to $3.50 per week.
1897	July 13	Fund for Chair of Political Economy and International Law established.
1900	July 3	Starr Library dedicated.
1902	Dec. 4	Women's College at Middlebury established.
1908	Oct. 17	President Ezra Brainerd resigns and John Thomas elected President.
1909	May	Joseph Battell donates women's campus.
	July 7	First Summer School session opened.
1911	June	Pan-Hellenic council is created.
1912	Mar. 9	Alumnae Association formed.
	May	Women's Athletic Association organized.

1915	Feb. 23	Joseph Battell dies, leaving to the College a mountain campus of over 30,000 acres.
	June 29	German Summer School opened.
1916	July 8	French Summer School opened.
1917	May 6	College closes to permit students to enlist.
	June 30	Spanish Summer School opened.
	Sept. 26	*Campus* becomes a weekly newspaper.
1918	Oct. 25	S.A.T.C. programs for Artillery, Air, Chemical Warfare, and Transport Service adopted.
1920	June 30	Bread Loaf School of English opened.
	Sept. 20	Maison Française, one of the first in America, opened at Logan House.
1921	Jan. 28	President John Thomas resigns.
	July 28	Paul D. Moody elected President.
1922	Nov. 22	Black Panther adopted as College mascot.
1923	Feb. 22	Middlebury's first winter carnival.
	Sept.	Department of American Literature established.
1926	June 5	First Alumni *News Letter* published.
	Aug. 16	First Writers' Conference opened.
1931	May 6	General Examination system adopted by faculty.
	June 14	Bread Loaf fire.
	July 6	German Summer School reopened.
1932	July 1	Italian Summer School opened.
1941	Aug.	Old Chapel becomes Administration Building.
1942	Feb.	College goes on wartime schedule.
	June 1	President Paul D. Moody retires; Dr. Freeman Acting President.
1943	Jan. 6	Samuel S. Stratton inaugurated as President.
	July 1	College adopts an accelerated three-term calendar.
	July 1	Navy V-12 unit of 500 men established at the College.
1945	June 29	Russian Summer School opens.
1947	July 1	First women elected to the Board of Trustees.
	Nov. 7	Fifty meter ski jump at Snow Bowl completed.
1949	June 11	World War II Memorial Field House dedicated in honor of the 62 men killed in action and the 1390 men and women who served in the Armed Forces.
	Oct. 1	Graduate School of French in France established in Paris.
1950	Sept. 30	Sesquicentennial Celebration.
	Sept. 30	Dedication of Lang Field.
	Nov. 25	The hurricane.
1951	Oct. 1	Graduate School of Spanish in Spain established in Madrid.
1952	Feb. 25	Pres. Stratton leaves for a year as Point Four Director in Saudi Arabia. Vice President Freeman in charge.

	Sept. 18	R.O.T.C. unit established.
1953	Dec. 23	College Playhouse destroyed by fire.
1954	Mar. 18	Gifts from Wilks Estate total $2,454,399.
1957	July 1	Endowment and Accomplishment Grants from Ford Foundation total $549,500.
1959	Oct. 15	Graduate School of German in Germany established in Mainz.
1960	Sept. 19	Ford Foundation Grant of $111,500 for Teacher Training Program.
	Oct. 1	Graduate School of Italian in Italy established at Florence.
1963	Aug.	Completion of Arthur M. Brown Swimming Pool.
	Sept. 1	President Stratton retires; Dr. James I. Armstrong becomes twelfth President of the College.
	Nov. 8	James I. Armstrong inaugurated as President.
1964	June 25	Notification of Challenge Grant of $1,700,000 by Ford Foundation contingent on the College's matching it with $3,400,000 in new gifts funds by June 30, 1967.
1965	Sept. 27	Sunderland Language Center and Dana Auditorium dedicated.
1966	June 11	Middlebury Challenge Fund total of $8,039,722 announced.
	June 22	Chinese Summer School opens.
1968	Sept. 16	4-1-4 Curriculum goes into effect.
	Oct. 12	Christian A. Johnson Memorial Building for music and fine arts dedicated.
1969	Jan. 6	Science Center opened.
	Feb. 7	Hadley Hall (men) and Milliken Hall (women) opened.
1970	Feb. 21	Inauguration of Student Societies: Cook, Freeman and Hamlin.
	June 14	Japanese Summer School opens.
	Nov.	First coeducational intercollegiate competition (in volleyball vs. University of Vermont).

Alumni and Alumnae

The Associated Alumni, one of the oldest organizations of its type in America, was established in 1824. The preamble to the constitution stated the purpose of the organization in 33 words that could not be better chosen today: "To revive the pleasing recollections of academic life — to cherish a laudable zeal for the advancement of literature and science and particularly for the prosperity of our Alma Mater this association is formed." A separate Alumnae Association for women graduates was formed in 1912. In 1969 these two organizations joined to form the Middlebury Alumni Association.

The business of the Alumni Association is conducted through the office of the Director of Alumni Relations at the College. Biographical information and addresses may be secured through him. The *News Letter*, the Middlebury quarterly magazine, is mailed to all alumni and alumnae.

NATIONAL ALUMNI OFFICERS 1970-71

President	
Mrs. Donald W. Jeffries (Paula Knight, '45)	3104 Q Street N.W., Washington, D.C. 20007
Vice President	
John F. Bates, '42	4 Brook Drive, Simsbury, Conn. 06070
Directors	
Robert E. Cleary, '50	138 Mansfield Avenue Darien, Connecticut 06820
Kenneth A. Nourse, '52	66 Donald Avenue, Holden, Massachusetts 01520
Miss Susan D. Shattuck, '69	1134 Youngsford Road, Gladwyne, Pa. 19035
Mrs. Phillips G. Terhune, Jr. (Carol Van Duyn, '57)	8 Echo Drive, Darien, Connecticut 06820
Director of Alumni Relations	
Gordon C. Perine, '49	22 South Street, Middlebury, Vermont 05753
Treasurer	
Carroll Rikert, Jr.	7 Green Mountain Place, Middlebury, Vermont 05753

ALUMNI TRUSTEES

(Four year term)

Dr. Raymond A. Ablondi, '52 *(Term expires 1973)*	2761 Lamplighter Lane, Bloomfield Hills, Michigan 48013
Mrs. Anthony G. L. Brackett (Mary Williams, '36, *Term expires 1974*)	19 Cherry Lane, Wilton, Connecticut 06897
Mrs. Ralph Erickson (Barbara Wishart, '36, *Term expires 1974*)	Chaffee School, Windsor, Connecticut 06094
Miss Charlotte P. Hickcox, '45 *(Term expires 1975)*	20 Oldham Road, Wethersfield, Connecticut 06109
Mr. John M. Kirk, '39 *(Term expires 1975)*	36 Chatham Way, Lynnfield Center, Massachusetts 01940

(Two year term)

Mr. Eugene Oliver, Jr., '70 *(Term expires 1973)*	710 Noble Avenue, Bronx, New York 10472

(One year term)

Miss Karla B. Baehr, '70 *(Term expires 1972)*	Box 534, Methuen, Massachusetts 01844

PRESIDENTS OF REGIONAL ALUMNI / AE CLUBS

Boston

Mr. Robert E. Seixas, '49	97 Fisher Street, Westwood, Massachusetts 02090
Mrs. Bernard McFadd (Susan McLaughlin, '62)	216 Main Street, West Medway, Massachusetts 02053

Capitol District (N.Y.)

Mrs. J. Clark Winslow (Margaret Burkman, '55)	12 Farmingdale, Newtonville, New York 12128

Cleveland

Mrs. William Houghton (Joan MacKinnon, '56)	2842 Lee Road, Cleveland, Ohio 44120

Fairfield County

Mr. Phillips G. Terhune, Jr., '56	8 Echo Drive, Darien, Connecticut 06820

Hartford	
Mrs. James H. Hunt (Cynthia Holt, '56)	7 Evans Drive, Simsbury Connecticut 06070
Indianapolis	
Mr. Ernest J. Clarke, Jr., '30	5220 Annette Street, Indianapolis, Indiana 46208
Montreal	
Mr. W. Kyle Prescott, '49	22 Heath Road, Hampstead, Montreal 254, Quebec, Canada
New Jersey	
Mrs. Don Phillips (Susan Daniell, '58)	23 Oak Hill Road, Short Hills, New Jersey 07078
Philadelphia	
Mrs. Kenneth W. Moore, Jr. (Martha Johnson, '57)	324 Aubrey Road, Wynnewood, Pennsylvania 19096
Rochester	
Mrs. Robert J. Cone (Beatrice Oetjen, '49)	11 Tyringham Road, Rochester, New York 14617
Southeastern New England	
Mr. John W. M. Clark, '53	272 Benefit Street, Providence, Rhode Island 02903
Twin State	
Mrs. Howard Wells (Eloise Barnard, '33)	3 Clark Street, Claremont, New Hampshire 03743
Washington, D.C.	
Mrs. George A. Boublik (Irene Ulmer, '49)	9226 Talisman Drive, Vienna, Virginia 22180
Worcester	
Miss Marian Cruikshank, '30	52 William Street, Worcester, Massachusetts 01609
Mr. Hadley G. Spear, '22	39 Westwood Drive, Worcester, Massachusetts 01609

Degrees Conferred by Middlebury College

Honorary Degrees

June 1, 1970

DOCTOR OF CIVIL LAWS
George David Aiken

DOCTOR OF LETTERS
Helen Hazard Bacon

DOCTOR OF SCIENCE
John Tyler Bonner
Arthur Hagop Bulbulian

DOCTOR OF DIVINITY
John Bowen Coburn

DOCTOR OF HUMANE LETTERS
Elizabeth Baker Kelly

August 15, 1970

DOCTOR OF LETTERS
John Hurt Fisher

May 30, 1971

DOCTOR OF LAWS
Andrew Felton Brimmer
Fred P. Lang
Glenn Leggett
Edward Carroll Stollenwerck

Degrees in Course

MASTER OF ARTS

June 1, 1970

Margaret A. Lutz, A.B.
(Colby) 1965
R. Kent Douple, A.B.
(Elizabethtown College) 1965
Salvatore P. Orlando, A.B.
(Albright) 1948
Carol A. Cordell, A.B.
(University of Redlands) 1966
Annie A. Martens, A.B.
(University of California) 1968
Tania M. Karaus, A.B.
(UCLA) 1968

MASTER OF SCIENCE

June 1, 1970

William Frederick Paton, A.B.
(Washington University) 1968
James Leon Schmutz, A.B.
(Kansas Wesleyan) 1968

BACHELOR OF ARTS

June 1, 1970

Marshall Porter Adair
Nancy Barton Adams
Rhoda Highsaw Agle (Mrs.)
John Ibok Akpan
Ann Everett Aldrich (Mrs.)
Lindy Kay Allen

Dane Oliver Anderson
Martha Ellen Antos
Robert Ashby Apple, Jr.
Karla Brooks Baehr
Margaret Gill Ball
Barbara Ann Barickman
Priscilla Corwith Barker
Diantha Elizabeth Bartlett
Lynda Nancy Basehore
Paul McConnell Batiza
Bird Bushnell Beck
Barbara Joe Beckman
Lynn Markham Beebe (Mrs.)
Hal Arthur Beecher
Frederick William Binzen
Elizabeth Audrey Boerckel
Paul Noble Bohlen
Barbara Ann Bopp
Jack William Bornstein
John Francis Bouffard
James Cole Bowness
Hardin Merrill Brewster
Clara Rieser Bright
Constance Dale Brittain
Jack Lane Brooks
Pamela Jean Brooks
Jeffrey Ernest Brown
Jimmie Nathaniel Brown
Richard Thomas Browning
Theodore Herrick Butler, Jr.
John Ashley Cadwell
Nancy Farr Carey
Kristie Carlson
Patricia Elaine Carr
Alan Leigh Carter
Douglas Morey Coffin
Barbara Helen Cole
Bridget Ann Collier
William George Collins, II
Lawrence Rice Colvin
Katharine Ruth Common
Clayton Harvey Conn
Joel Alexander Conn
George Anthony Contaratos
Philip Laurence Cookson
Jay Patrick Cooper
Wendy Carole Cordtz
Reed Michael Coughlan
Curtiss Coughlin
Richard Norman Crumb
Judith Ann Cullen
Alexander Troup Daignault, Jr.
Sarah Pettit Daignault (Mrs.)
Rebecca Nancy Dale
Gail Davidson
Ellen Burnham Davis
Monique Jacqueline Davoust
Peter David Delman
Thomas Derogatis
David Alan Desrochers
William Joseph Dockery, Jr.
Richard Michael Dostie
Martha Fairchild Dudley
Kevin James Dunn
Mary Janss Egan (Mrs.)
Hersey Egginton, II
Ann Kathryn Eggleston
Deborah Ann Ericson
John Crawford Ferguson
Suzanne Helen Ferraris
John Theodore Fey, IV
Ida Sue Fischer
John Sage Fiske
Margaret Ellen Floyd
Lillian Alberta Foster
Christopher Wakefield Fox
Jane Ellen French
John Devol Freshman
David Lydig Frothingham, Jr.
Deborah Lee Gaines
Rena Keith Gearhart
Charles Edward Giddings
Kerri Shawne Gray
Walter Carruthers Green
Paul Ellis Grover
John Mark Guinther
Howard H. Hague, Jr.
William Kane Halapin
Stephen Randolph Hammell
James Ernest Hand

Douglas Latham Haneline
Myrle Hanna
Brooke Hannay
Carol Patricia Harden
Deborah Anne Harold
Anne Stacy Hayes
Nancy Gale Heller
William Goldsmith Hereford
Marc Craig Hess
Patricia Lynne Hipp
Peter Huntington Hitch
John Henry Hoben
Howard David Hodgson
David Burton Holmes
Elizabeth House
Eleanor Joy Hubbell
Gregg Edward Humphrey
Joan Faber Humphrey
Delrita Rachelle Hunter
Marcia Kelley Hunter
Daniel Ellsworth Hutner
Nancy Brice Hutner (Mrs.)
William Russell Jackson
Birgit Jacobsen
Glenn Alan Jarrett
William Travers Jerome
Robert Alden Jocelyn
Arthur Harold Johnson, Jr.
Darryl Alonzo Johnson
David Keith Johnston
Frederick Bernard Johnston, Jr.
Thomas Carpenter Johnston
Donald Loyall Jones
Michael Frank Jones
Thomas Lee Karol
Anne Blossom Keiser
Peter Ellis Kelly
Charles Bruce Kimmel
John Cameron Kirchner
John Krasnow
Steven Krauss
Peter Barstow LaFortune
Sydney Ann Landon
Frederick Walter Lapham, III
John Paul Larkin, Jr.
Margaret Glynn Lassiter
Teresa Ann Lee
William McCain Levin
Arthur Orcutt Lewis, III
Anne Maureen Lovell
Philip Austin Lowengart
Susan Cameron MacCuaig
Bruce Evan MacFadden
Nancy Clarissa Mackey
John Henry Mallouk
Sidney Marsh
Myra Kruesi Martin
Marilyn Jane Maxwell
Michael Gates Mayne
Jean Rebecca McAmbley
Richard Lucas McCann
Edward Mason McConville
James Bishop McGill, Jr.
Kelly André McMullen
Kathryn Louise Mead
Gloria Ann Miglietta
Edward Alan Miller, Jr.
Douglas Keith Monroe
Caroline Dorothea Moore
William Henry Moore, Jr.
Frank Barry Moorman
Christopher Elliott Morris
Catherine Ann Morse
Thomas Reginald Morse, Jr.
Susan Joy Munder
Marcia Lynne Mungenast
Eugene Oliver, Jr.
Brian Edward O'Reilly
Barbara Sue Ottinger
Marilyn Joan Park
Richard Wallace Park
Kingsley Wyman Parker
Susan Beth Parlow
Stuart Lee Parnes
James Edward Patterson
Gustavo Enrique Paz
Katherine Mary Perkins (Mrs.)
Alan Stanford Perry
Susan Margaret Pexton
Marcia Elaine Pfeifer

Thomas Charles Pierson
Stephen Haines Plum, III
Lydia Ellen Polacek
Susan Jane Porter
Beth Louise Prasse
James Conway Pratt
Maureen Louise Pryor
Robert Pitt Rabin
John Thomas Ragan, Jr.
Constantine Pandia Ralli
Harland Gaylord Ranney, II
Jean Marlys Rawson
Michael Edwin Raymaley
Robert Allen Rayner
Mary Elizabeth Reardon
Sally Ann Redpath
Charles Paul Reed, Jr.
Thomas Stanley Reis
Jonathan Warner Reynolds
Elizabeth Goodrich Rhodes
Hannah Bigelow Rikert
Mark William Ripa
Reinaldo Rivera, Jr.
Nancy Kay Roberts
Helen McMillan Rodgers
Susan Hanford Ross
Jan Maurice Rovelli
Randolph Rowland
Lewis Richard Ruberg
Marvin Jack Rudnick
Christina Anne Ruschp
James McMillan Russell
Adrienne Miesmer Ryder (Mrs.)
Charles Fitzgerald Ryder
Christine Sanborn
Janet Iris Sanderson
Elizabeth Rose Santora
Michael Alan Satzow
Judith Amy Schein
Joanne Davis Schnautz
Peter Ten Eyck Schuyler
Carolyn Theresa Sega
Anthony Alan Shaw
Wilfred Britton Shepardson
Joanne Priscilla Shields
Susan Elizabeth Shorten
Arthur Grahame Shrubsole
Eleanor Rebecca Silliman
Lizbeth Ann Simmons
Juliet Lea Hillman Simonds (Mrs.)
Vincent Robinson Smith, III
Joyce Anne Snyder
Anitra Ann Sorensen
Marshall Ian Soules
Donald Henry Spaidal, Jr.
Sara Anne Speidel
Peter Bogert Stacey
Carol Lee Stavn
John Harvey Stevenson
Sally Elaine Stine
John Griffin Strasenburgh
Adele Kiefer Stull (Mrs.)
Eric Charles Stull
Jeffrey Robert Sturges
Barry Sullivan
John Sanfrid Swenson
Jeffrey Haydn Taylor
John William Taylor
Nancy Horton Taylor (Mrs.)
William Arthur Taylor
Carol Ann Telford
Marilyn Elizabeth Tennyson
James Carr Thomas
Gary Evan Thompson
Sue Ellen Thompson
Caroline Crane Tobin
Nancy Ann Trease
Cecilia MaiTuan Tseng
Gary Lawrence Valby
Robert George Van Wert, Jr.
William Francis Wallace
Virginia Jo Ward
James Stephen Watson
Jo Anne Wayles
Dorothy Shea Weinstein (Mrs.)
Marsha Monahon Weiser (Mrs.)
Geoffrey Roger Weiss
Andrew Mark Wentink
Gary Scott Westerman
Frances Rae Westley

Sherman Windsor White
Jennifer Christine Wilcox
Bronwen Salese Williams
Patricia Neville Williams
Albert Edward Willis, Jr.
Eleanor Sothern Wilson
Richard Sawyer Wilson
Edmund Allen Winnicki
Mark Philip Yeager
James Alexander Young
Patricia Ann Young
Edward Richard Yunck
Harry C. Zinn

DEGREES CONFERRED WITH DISTINCTION

June 1, 1970

Summa Cum Laude

Barbara Ann Bopp
Jane Ellen French
Jean Rebecca McAmbley
Marilyn Joan Park
Judith Amy Schein
Wilfred Britton Shepardson

Magna Cum Laude

Barbara Helen Cole
Judith Ann Cullen
Ann Kathryn Eggleston
Brooke Hannay
Anne Maureen Lovell
Lydia Ellen Polacek
Sue Ellen Thompson

Cum Laude

Martha Ellen Antos
Karla Brooks Baehr
Diantha Elizabeth Bartlett
Paul McConnell Batiza
Barbara Joe Beckman
Elizabeth Audrey Boerckel
Constance Dale Brittain
Pamela Jean Brooks
Kristie Carlson
Ellen Burnham Davis
William Joseph Dockery, Jr.
Richard Michael Dostie
Martha Fairchild Dudley
Deborah Ann Ericson
Ida Sue Fischer
Deborah Lee Gaines
Carol Patricia Harden
Elizabeth House
Birgit Jacobsen
Anne Blossom Keiser
John Paul Larkin, Jr.
Margaret Glynn Lassiter
Nancy Clarissa Mackey
Sidney Marsh
Richard Lucas McCann
Caroline Dorothea Moore
Christopher Elliott Morris
Susan Joy Munder
Marcia Lynne Mungenast
Beth Louise Prasse
Hannah Bigelow Rikert
Adrienne Miesmer Ryder (Mrs.)
Janet Iris Sanderson
Susan Elizabeth Shorten
Lizbeth Ann Simmons
Marshall Ian Soules
Sally Elaine Stine
Eric Charles Stull
Barry Sullivan
John William Taylor
Marilyn Elizabeth Tennyson
Caroline Crane Tobin
Nancy Ann Trease
Gary Lawrence Valby
Virginia Jo Ward
Marsha Monahon Weiser (Mrs.)
Geoffrey Roger Weiss
Jennifer Christine Wilcox
Bronwen Salese Williams

Department Honors

Biology
Lydia Ellen Polacek‡
Judith Amy Schein‡

Biology-Chemistry
Geoffrey Roger Weiss‡

Economics
Christopher Elliot Morris*
Michael Frank Jones*
Ann Kathryn Eggleston†

English
Elizabeth Rose Santora*
Marshall Ian Soules‡
Sue Ellen Thompson‡

Environmental Studies
Margaret Ellen Floyd†
Carol Patricia Harden‡

Fine Arts
Priscilla Corwith Barker*
James Cole Bowness*
Peter David Delman*
Stuart Lee Parnes*
Charles Fitzgerald Ryder‡
Caroline Crane Tobin†

Geography
Margaret Gill Ball*
Paul Ellis Grover*
Peter Huntington Hitch*
Janet Iris Sanderson‡
Gary Scott Westerman*

Geology
Marilyn Elizabeth Tennyson‡

History
Rhoda Highsaw Agle (Mrs.)*
Karla Brooks Baehr*
Constance Dale Brittain†
Kristie Carlson*
William Joseph Dockery, Jr.†
Gloria Ann Miglietta‡
Hannah Bigelow Rikert*
Joanne Davis Schnautz*

History-English
Andrew Mark Wentink†

Mathematics
Wilfred Britton Shepardson‡

Music
Brooke Hannay†
Anne Blossom Keiser†

Philosophy
Barry Sullivan†

Political Science
Glenn Alan Jarrett*

Psychology
Richard Lucas McCann‡

Sociology-Anthropology
Pamela Jean Brooks*
Philip Laurence Cookson*
John Crawford Ferguson*
Nancy Brice Hutner (Mrs.)*
Anne Maureen Lovell‡
Caroline Dorothea Moore†
Reinaldo Rivera, Jr.*
Susan Hanford Ross*
Jan Maurice Rovelli†
William Arthur Taylor†

* Honors † High Honors ‡ Highest Honors

Spanish-Italian

Elizabeth Audrey Boerckel†
Jane Ellen French‡
Deborah Lee Gaines*
Arthur Orcutt Lewis, III‡

Phi Beta Kappa

Martha Ellen Antos
Karla Brooks Baehr
Diantha Elizabeth Bartlett
Paul McConnell Batiza
Elizabeth Audrey Boerckel
Barbara Ann Bopp
Constance Dale Brittain
Pamela Jean Brooks
Barbara Helen Cole
Judith Ann Cullen
William Joseph Dockery, Jr.
Ann Kathryn Eggleston
Deborah Ann Ericson
Ida Sue Fischer
Jane Ellen French
Brooke Hannay
Carol Patricia Harden
John Paul Larkin, Jr.
Anne Maureen Lovell
Jean Rebecca McAmbley
Richard Lucas McCann
Caroline Dorothea Moore
Marilyn Joan Park
Lydia Ellen Polacek
Beth Louise Prasse
Hannah Bigelow Rikert
Adrienne Miesmer Ryder (Mrs.)
Judith Amy Schein
Wilfred Britton Shepardson
Lizbeth Ann Simmons
Barry Sullivan
John William Taylor
Marilyn Elizabeth Tennyson
Sue Ellen Thompson
Gary Lawrence Valby
Marsha Monahon Weiser (Mrs.)

Commencement Honors

Men

Wilfred Britton Shepardson
Valedictory Honors
Paul McConnell Batiza
Salutatory Honors

Women

Barbara Ann Bopp
Valedictory Honors
Jean Rebecca McAmbley
Salutatory Honors

DEGREES CONFERRED IN MIDDLEBURY SUMMER SCHOOLS SUMMER 1970

MASTER OF ARTS

English School

August 15, 1970

George Smith Albert
Kimball Montague Barnes
Nathaniel Horton Batchelder, Jr.
Francis Emanuel Bellizia, Jr.
George Edward Bennett
Dale Anthony Brazil
Marcia Gail Chauncey
Lois Marie Craig
Richard Jarleth Dacey
John Patrick Day
Margaret Helen Dubreuil
Marjorie Johnson Dundas
Patricia Bellines Frech
David Alden Frothingham
Theodore Lee Gaillard, Jr.
Sister Maureen Katherine Griffin, S.N.D.
Penelope Lee Homan
Elizabeth Marshall Hood
Howard Hopkins

Edward Douglas Howard, III
William Orrie Jacobs
Walter William Johnson
Donald Everett Jones
Dwight Hudson MacKerron
Robert Richard Krasnansky
William Karl Mygdal
John Arthur Nolan
Kathleen O'Neil
Sheryl Ann Owens
George Paradis
Mary Elizabeth Pesez
James Milton Richardson, III
Nell Aycock Richardson
Margery Arzonico Schneider
Peter H. Schoffstall
Muriel Stubbs
Jean True
John Herbert West
L. Lucille White

French School

August 11, 1970

Marie France Allen
Alan Parker Armstrong
Sister Madonna Therese Betit
Cecile Marie Bouthillier
Sister Marie Celeste Boyne
Raymond Albertine Bulger
Lawrence Thompson Cabot
Josephine Mooney Cotten
Helen Roberta Cowles
Tanya Elaine Dailey
John Joseph DeMado
William Barrett Dower
Sister Joel Marie Driscoll
Barbara Jean Dwyer
Linda Lee Edwards
Olive P. Eggers
Stanley J. Herber
Jane Moore Highsmith
Agnes Margaret Kerr
Barbara Anne Knox
Philip John Lazzars
Helen B. Loew
David Porter Lovell
Gloria Dillon Madigan
Evelyn Louise Manning
Sister Maria Mystica Mansfield
Cynthia Laura Maurer
Frances Cooper McGawn
Joseph William Mees
James B. Merzouk
Susan Hill Moore
Gary Michael Perron
Sister Denise Renaud
Robert Hirsh Rivkin
Jean-Louis Roederer
Eveline Yvonne Ruloff
Russell Curtis Steinert
Sister Miriam Jude Sweeney
Vivien Mitchell Thweatt
Margaret Marie Clamens Turner
Ernest Lucien Vadnais
Janet Mae Wesson
Julia Ogle Wold
Marjorie Josephine Woodrum

Graduate School of French in France

August 11, 1970

David Swydan Abusamra
Bernadette Gertrude Bailey
Mary Lou Carol Barbic
Roberta Wawro Bataillon
Jeannine Beaudoin
Linda Huse Beers
Katherine Lou Beisler
Leslie Diane Berman
Sister Margaret Mary Bickar
Janet Siebel Blevins
John Llewellyn Brendler
Gary Wayne Brickar
Carol Ann Burns
Mary Lou Casadoro
Sandra Charney
Eloise Angela Chicoine
Susan Diane Cohen

Mary Catherine Curran
Fernande Cecile Dansereau
Terry Donald Davies
Michelle Allison Day
Robert Leo Doherty
Jane Blythe Dozer
John Lawler Dundas
Linda Sue Eakeley
Margaret Rachel Fete
Barbara Ann Filing
Mary-Ann Bernadette Foniri
George Albert Fortin
Richard Coulson Foster
Diana Gloria Fratta
Karen Louise Fritsche
Linda Jane Gaylord
Leslie Jean Gildersleeve
Edward Maurice Godschalk
Dale Peter Goodridge
Jack Dean Gorham
Stephen Lauren Gove
Naida Ann Russo Groves
Judith Margaret Hakimian
John Patrick Hayden
Ruth Hernandez-Torres
Charles Sidney Hollands
Janice Mary Holloway
Margaret Anne Hope
Mary Beth Hopkins
Judith Alexandra Jaslow
Samuel Lee Johnson
Mary Ann Feiler Kaplan
Ruth Mara Krisburg
Lawrence David Kritzman
Mary Louise Lauerman
Joanne Lusink LeRoy
Marie Teresa Leyva
Karen Maj-Britt Lindgren
Bluma Merle Litner
Odette Bonafont Luongo
Constance Fowler Mann
Angelo Peter Martocchio
Janice Virginia Mathews
Bruce Clement Matzen
Linda Lou McHarry
Sister Rita-Marie McLean
Barbara Jean Minso
Patrick Donald Moore
Joseph Ralph Moss
Mary Paula Murray
Howard Ray Neckel
Barbara Lynn Neyland
Celeste Gray O'Keefe
Sunisa Panditya
Lowell Svend Paulsen
Patricia Ann Paulsen
Diana Claire Pollin
Susan Reeves
Rachel Mary-Anne Renaud
Susan Diane Resnick
Rene Albert Richard
Marcel Theodule Richer
Gary Charles Rundquist
Rosemay Ruoff
Laurel Elizabeth Rutkaus
Mary Jo Seale
Claude Rene Simard
Jeanine Kay Sofiak
Timm Terry Soldwedel
Eileen Mary Stein
Elaine Christine Stryker
Jacquelyn Ann Svehla
Linda Marie Sylling
Alice Haz Terry
Merrill Lee Toole
Ann Carol Wellington
Nancy Blake Whitmer
Sandra Anne Williams

German School

August 11, 1970

Marianne Cappeller Bigney
Elizabeth Jean Billings
Altha O'Donnell Brady
Alice Mary d'Hedouville
Rolf Diether Falkenberg
David Myron Gamse
Dennis Carleton German
Christina Cora Hartung

Dolores Jean Heck
Norman Pitcairn James
Lawrence Pierson Keeler, III
Tetiana Maria Kosmos
Micheas Langston
Barbara Mary Pracht
Guenther Rohrmoser
Heidi Maud Erica Schmidt
Tom Lewis Ulmet
Barbara von Wittich
Rosemarie Welsh
Diane Cecile Wiatt
Loretta Dorothy Kirn Williams
Jerome Richard Zaeska

Graduate School of German in Germany

August 11, 1970

Susan Ruth Bishop
Judith Jean Bruce
Thomas William Cantwell, III
Kathleen Louise Darwin
Elizabeth Sandra Deming
Richard Stuart Glanville
Jane Ileen Guers
Polly Sawyer Hall
Antony Thomas Hellenberg
Marie Louise Hitzelberger
Jan Kristine Johnson
Laurel Ann Johnson
Susan Ross Keller
Christina Sue Kennedy
George Wilhelm Kirschenbauer
Angela Catherine Mirabito
Pamela O'Neal
Bernhard Stephen Purk
Robert Thomas Redman
Robert Anton Renz
Paul Robert Renzi
Judith Ann Salinger
Andrew Whitford Streit
Beverly Bash Thierwechter
Liene Venters
Wilma W. Vierzen
Eleanore Agnes Wagenhaeuser
Karl Albert Widmaier
Louise Monroe Wiedmann

Italian School

August 11, 1970

Marjorie Beth Berger
Andrew Giacobbe
Annamaria Imbriani
Marcia Simpson Lewis
Lenore Marie Padula
Emanuel Louis Paparella

Graduate School of Italian in Italy

August 11, 1970

Jane Victoria Bertolino
Joan Cormier
Teresa Jean Cuomo
Gaspare Gary DiSanto
Deborah Lee DiTroia
Anna A. Forte
Nancy Caroline Furniss
Joanna Marie Gruccio
Catherine Irene Lavaia
David Michael Lazik
Maddalena Anna Malgieri
Christine Ann Mallouk
Susan Roberta McDaniel
Maria Adele Natali
Mary G. Nocella
Alfonso Procaccini
Peter Lewis Reitsma, Jr.
Evalyn Sklarew
Carolyn Marsis Testa
Paula Vecchiolla
Carollyn Jean Smith

Russian School

August 11, 1970

Rogneda Kozlowski
Nicholas Maloff
Joseph Melvin McCarthy

Joseph Stanley Sheppard

Spanish School

August 11, 1970

John Robert Bailey
Alice Christine Bakun
John Herbert Blenkle
Fe Carol Brittain
Sister Margarita Castaneda
Evelyn Hester Church
Claire Marie Colosimo
John Francis Coyne
Mary Louise Dacey
Antoinette D'Andria
Carol Baeder Eisman
Graciela Espana
Anthony Joseph Emanuele, Jr.
Orlirio Fuentes
Ameenie Palmer Gallinelli
Brother Dominic Gisondo
Mary Lucilla Harrington
David Herbert Holden
M. Barbara Karl
Brother Richard Matthew Keenan
Sister Carole Marie Kelly
Lee Albert Knauerhaze
Rafael Oscar Ledesma
John Francis Lucia
Elaine Gilmore Mitchell
John Thomas Moran
Carole Elizabeth Palmer
Elvira Pardal
Marta Bequer Perez
Vieno Louise Ross
Kay Elizabeth Tuttle
Brother William John Whelan

Graduate School of Spanish in Spain

August 11, 1970

Anita Mary Aja
Maria Elena Alejo
Anadia Theresa Andrews
K. Jeannine Athas
Norma Jean Bailey
Dianne Marie Balicki
Juanita Yvette Benjamin
Eleanor Louise Best
Leslie Carolynn Bobb
Barbara Elizabeth Boyer
Brother Paul F. Bredestage
Christopher Patrick Buckley
Jeannette Burchfield
Pauline Jeffrey Campbell
Nancy Jane Caraco
Danitza C. Castillo
Gloria Emilia Castro
Lucile Cecile Charlebois
Peter Anthony Checca
Georgia Drane Chrampanis
Llewellyna Cornelius
Alden Michael Cunningham
Sandra K. Delong
Ellen Rose DeLuca
Gwendolyn Joan Dente
Kevin Ward Devine
Tamra Lee Dole
David Royce Donigian
Robyn Sheryl Dundee
Daniela Maria Durcik
Armanda Carmelita Fernandes
Carmela Emilia Finelli
Arthur Thomas Fintel
Diamantina Cerda Frazier
Carol Joyce Fulghum
Patricia Ann Graves
Joseph Richard Grossi
Carolyn Amy Hanson
Rita Cobian de Hernandez
Juan Alberto Hernandez-Chiroldes
Natividad Sabastiana Jordan
Walter Edward Katuzny, Jr.
William Martin Keller, III
Irene Leigh Kern
Marilyn Keyes
Elizabeth Ann Kochemba
Virginia Rasa Krivis
Elsie Mosquera de Luettgen
Edward Joseph Lussen

Roberta Elizabeth McKay
Judith Diane Oliver
Karen Marie Olsen
Dale Omtvedt
Robert James Onstine
William Elihu Palmer
Margaret Anne Park
Elizabeth Ruth Reed
Susan Elizabeth Rhodes
Marguerite Angela Rosselli
Kathleen Anne Rupright
Patricia Jane Santoro
Vita Maria Santoro
Pam Schaffner
Linda Jane Sheedy
Nancy Lucille Signore
Daniel Arthur Smith
Rene Torres-Delgado
Miriam Louise Troutman
Berta Vasseur
Helmi Louise Waits
Carmen Carol Ward
Harry Eugene Westerhaus
Marilyn Carol Wolf

DOCTOR OF MODERN LANGUAGES

French School

August 11, 1970

Anna Maria Miller
Gerald Artemus Philleo
Symond Yavener

Spanish School

August 11, 1970

John Charles Miller

MASTER OF ARTS

February 15, 1971

Dawna Osborn Doyle (Mrs.) A.B. (Good Counsel) 1964
Achille Marsman Meo (Mrs.) A.B. (University of California) 1969
Barbara Kuczun Nelson (Mrs.) A.B. (Colby) 1968
Michael Nicholas Smith A.B. (Missouri University) 1954
Thomas Geoffrey Webber A.B. (University of California) 1969

BACHELOR OF ARTS

February 15, 1971

David Avery Adams
John Archibald Baker
Donna Keller de Blaquiere (Mrs.)
Marian Gertrude Glenn
Stephen Woodford Johnson
Terry Chase Kenyon
Stephen David Koret
Gregory King Lewis
Jane Corinne Linder
Peter Corbiere Martin
Robert Willis Metz
Jeffrey Paige Minns
Russell Lee Platt
David Alexander Saporito
Lawrence Marguand Shipps
Stephen Edward Smith
Stephen Gorman Smith
Marion Thomson Spottswood

DEGREES CONFERRED WITH DISTINCTION

February 15, 1971

Cum Laude

John Archibald Baker
Marian Gertrude Glenn

Phi Beta Kappa

John Archibald Baker

MASTER OF ARTS

May 30, 1971

Mary McGuire Connell (Mrs.) A.B. (Marymount College) 1962
Hovey Madison Cowles A.B. (Lehigh University) 1962
Priscilla Helen Gagnon A.B. (University of New Hampshire) 1965
Nancy Mulvihill Malnar (Mrs.) A.B. (Mount Saint Agnes) 1962
Betty Richardson Nute (Mrs.) B.S. (Columbia University) 1954
Sister Marion Therese Shanahan A.B. (Marymount College) 1964

MASTER OF SCIENCE

May 30, 1971

Nathan Mark Rosenblum A.B. (Franklin & Marshall College) 1968
Robert Lloyd Thorne A.B. (Brooklyn College) 1962

BACHELOR OF ARTS

May 30, 1971

Karin Abarbanel
Lesley Marie Aker
Susan Jean Akerson
Virginia Bryce Albertson
Charles Hart Ambler
Sally Bell Andrews
William Maynard Aubrey III
Stephen Glenn Autman
Stephan Gray Bachelder
Francis Bates Jennings Badger
Deborah West Bailey
John Manton Baker
Kenan Stone Baldridge
Marjorie Ellen Balgooyen
Carol Hulbert Ball
David George Barber
George William Barr
Joan Marie Bassett
John Stewart Battle III
Jean Robinson Beal
Katherine Grace Bean
Russell Craig Bennett
Allan Oberly Benz
Kenneth Lynn Bergstrom
William Powell Berry
Mark G. Bertolini
Robert Alan Bianchetti
Alison Kathy Bielli
David Lee Bisset III
Paul Lee Blocklyn
Margaret Catherine Bodimer
Richard Alan Borst
Louise Ray Boyd
Leslie Ann Boyle
Michael Van Brunt Brennan
William Roy Bright
Judith Lorraine Britcher
Kathie Lou Bustin
Alison Ruth Cady
Steven Aldridge Caldwell
Mary Rita Candon
Lisa Wade Cannon
Chris David Carr
Laurel Wootton Carr (Mrs.)
Lee Thomas Cartmill
Agnes Speir Charlesworth
Carol Lou Cheney
Sally Kathryn Church
Mary Helen Clark
James Arthur Clement
Laura Scott Clow
Jacalyn Coghlin
Jacquelyn Therese Coleman
Constance Colwell
Elizabeth Woods Congdon
Mildred Susan Cook
Robert Carver Cosgrove, Jr.
Nancy Cushing Crawford
Gail Barret Cross
Michael Cochran Cudahy
Marilyn Gail Davidson
Stephanie Jo Davis

Paul Ormond Deignan
Mark Adrian Dienstag
Ellen Donkin
Jeffrey Gordon Dunham
Deborah Louise Eaton
John Robert Eckart
Diana Kay Egbers
Ann Elizabeth Einsiedler
Susan Louise Emeis
Peter Roger Ender
Helen Warnock English
Mary Margaret Fagan
Sanford Farrier
Micheline Fedyck
Patrick Louis Ferriere
Jeanne Leota Finn
John Joseph Flanagan, Jr.
Marco Mora Antonio Flores
Margaret Wrenn Ford
Marshall Forstein
James Bruce Foust
David Wade Fox
Lynn Hills Francis
Churchill Gibson Franklin
Robert Bruce Freeman
Susan Anderson Fritsch
Carol Jeanne Frost
John Conley Gambell
Richard Winslow Gasink
Glenn Gawayne Geiger, Jr.
Louise Erskine Gentry
Robert Vincent Gesumaria
Daniel Joseph Gettens
Thomas Henry Giebink
James Edward Gilmond
Jay Jonathan Glassman
James Edward Glynn
Vaughn George Gooding, Jr.
Albert Glenn Goodwin
Jay Paul Goyette
Elizabeth Hall Gregory
Christopher Michael Grejtak
Hector Wallace Griswold, Jr.
Jon Groetzinger, Jr.
John Hance Groff
Emily Elsbeth Groom
Paul DuPont Haible
Barton MacNeil Hall
Mary Beyer Hall (Mrs.)
Richard Winfield Hamilton
Pamela Hanson
Vassilios P. Haralambides
John Douglas Harper
Patricia Scott Hartlieb
James Daniel Hartman
Barbara Elaine Haven
Alexandra Anne Haynes
Ethel Judith Hazlett
William Joseph Heinrichs, Jr.
Marsha Jon Hicks
Gary Higginbottom
Frederick Peter Hixson
Daniel Marshall Hodges
William Andrews Holbrook
Susan Lynn Holt
Barbara Jean Horiuchi
Alice Winfield Horton
Samuel Armstrong Howe
Alleyne Carleton Howell III
Judith Dale Irving
Julia Alvarez Isaacson (Mrs.)
Robert Irving Israel
Wells Case Jacobson
Sylvia Jelliffe
Clara Sugenia Johnson
Dana Charles Jones
John Trescott Jones
Marcos Toribio Jones
Russell Compton Jones II
Peter John Kassander
Shawn Charles Keenan
Richard Gray Kelley, Jr.
Natasha Anne Kempers
Joan Margaret Kerrigan
James Richard Keyes, Jr.
Arthur Eaton King
Michael Rodney Kintner
Andrew Richardson Knowland, Jr.
Steven George Kohl
Nicole Cecily Kravecs

Laura Katherine Krebill
Carolyn Judith Kroll
Glenn Charles Krug
Nancy Ann Krumm
David Albert Kufta
Jerald Ivan Kupperberg
Kim Lacy
Anne Elizabeth Lahey
Jane Lawrence Lardner
H. Peik Larsen
Barbara Anne Laudenslager
Ralph William Lauterwasser
John Howard Lawson
Susan Jeanne Lebel
Mary Tryon Ledwith
Barbara Anne Lemmick
Rebecca Rust Lee
Robert Alan Levy
Helen Mulroney Lineberger (Mrs.)
James Douglas Lombardo
Colette Frances Longchamp
Edward George Lord
Roy Brinckerhoff Lowery
Gay Mann
Susan Greever Manning
Frances Cross Marbury
Stephen Sanford Marks
William Rudolph Marks
Diana Elizabeth Marler
Ann Taylor Martin
Suzanne Martine
John Kenneth Mason
George Arnold Matteson III
Helen Fleming Maxson
Patricia Ann McConville
Martha Alice McCravey
Stuart Vail McDonald
Susan Beth McGuinness
Thomas Stieren Meredith
Barry Patrick Metayer
Louis Van Order Mills, Jr.
Laureen Lee Miner
Jo-Ann Luria Mintzer
Mary-Jean Mitchell
Linda Lee Moor
Craig Cowan Moore
Millyn Dana Moore
Paula Morgan
Craig Armstrong Morris
Douglas Alfred Murphy
Martha Louise Murray
Donna Raynelle Myers
Warren Powers Laird Myers, Jr.
Margaret Nason
Madeline Borland Neilson
Sandra Douglas Neily
William Crossland Nelson
Grosvenor Goodridge Nichols
Christine Bell O'Sullivan
John Allen Olenoski
James Howard Ouimette
Stephen Cole Owen
Elsa Louise Parrington
Russell Boynton Patton, Jr.
Stephen Tucker Peach
Linda Louise Perinchief
Everett Craig Perine
Jeanne Ellen Peters
Karl John Peterson III
Pamela Sue Philipp
David Roy Pierson
William Bartlett Piper
William Murdoch Post
Richard Nicholas Pukatch
Peter Michael Quinn
Jeffrey Evans Rand
Anthony James Randazzo, Jr.
Milton Randle, Jr.
Gerald Edward Ranges
Ann Carroll Reasoner
Carl Norton Reed III
Kenneth Allan Remsen
Arthur Edmund Rice III
Sharon Jewel Rickey
Helena June Robbins
Jeffrey Sullivan Roberts
Susan Elmendorf Roberts (Mrs.)
Charles Embree Rockwell
Linda Lee Rogers
Mary Lynne Rogers

Margaret Newhall Rothschild
Margarete Ruban
Christopher Ross Rudkin
Robert Seward Salisbury
Judith Salleh
Joseph Mathew Sassano, Jr.
Nancy Agnes Savage
Peter Sharpe Sawyer
Stephen Weld Sawyer
Michael Dennis Scheer
Richard Robinson Schroth
Wayne Stewart Scott
Thomas Browne Scribner
Brent Karl Seabrook
Susan Alice Secord
Dennis Francis Shanahan
Maureen O'Bryan Shanahan (Mrs.)
Neil Anthony Sharkey
Bruce Allen Shaw
David John Shaw
Richard Phillip Sheckman
Ted Wix Simon
Robert Douglas Skelley
Fergus Stewartson Smith
Linda Marie Smith
Richardson Culver Smith
William Stanford Spraitzar
Thomas Edmund Stasz
Jeffrey Chappell Steele
Gail Bridge Stevenson
Peter Thomas Stewart
Dinah Stix
Anna DeVoe Stockdell
Margaret Merriwether Stockdell
Katherine Edna Stolze
Jean Louise Strand
Neil Robert Strock
Barbara Janet Sullivan
Timothy Huggins Tefft
Marilyn Paige Thomas
Henry Dyer Tiffany III
Donald Andrew Tine
Thomas LeRoy Tobin
Philip Gordon Torgersen
Jonathan Edward Torrant
John Sutton Tuohy
Deborah Ames Turner
Diana Lynn Turner
Carolyn Joan Ungberg
Bryan Graydon Upton
Xenia Anne Urban
Marian VanBuren
Howard Neil Verman
Anne Matthews Villalon
Sandra McComas Wagers
Ann Beth Waltner
Virginia Ann Wanklyn
Louisa Adelle Ward
John Maury Warde
Robert Lincoln Waters
Linda Auld Watson
Suzanne Helen-Louise Webel
Stephen Hyer Weeks
Lawrence Thielemann Wegel
Michael Welebit
Philip Stanley Wheelock, Jr.
Robert Clark Whitney
Robert Tilden Whittaker
George Robinson Whitten
Joan Marie Whitwood
William Charles Wilson
John Bishop Winship
Alan Bridges Wood
Peter Wynn Wood
Stephen Atwood Worcester
Lowry Wyman
Andrew Martin Yasinski
Anne Elizabeth Yerpe
Robert McEnally Zuck

DEGREES CONFERRED WITH DISTINCTION

May 30, 1971

Summa Cum Laude

Constance Colwell
Barbara Elaine Haven
Carol Jeanne Frost
Julia Alvarez Isaacson (Mrs.)
Linda Lee Rogers
Jean Louise Strand
Sandra McComas Wagers

Magna Cum Laude

Karin Abarbanel
Virginia Bryce Albertson
Charles Hart Ambler
Robert Alan Bianchetti
Margaret Catherine Bodimer
Mary Helen Clark
Jacalyn Coghlin
Marshall Forstein
Louise Erskine Gentry
Jon Groetzinger, Jr.
Alice Winfield Horton
Clara Sugenia Johnson
Arthur Eaton King
Steven George Kohl
Barbara Anne Lemmick
Douglas Alfred Murphy
Margaret Newhall Rothschild
Robert Seward Salisbury
Anne Mathews Villalon
Alan Bridges Wood

Cum Laude

Marjorie Ellen Balgooyen
David George Barber
Joan Marie Bassett
Leslie Ann Boyle
Sally Kathryn Church
Gail Barret Cross
Stephanie Jo Davis
Ellen Donkin
Deborah Louise Eaton
Diana Kay Egbers
Susan Louise Emeis
Helen Warnock English
Mary Margaret Fagan
Micheline Fedyck
Patrick Louis Ferriere
Robert Bruce Freeman
Daniel Joseph Gettens
Thomas Henry Giebink
Barton MacNeil Hall
Mary Beyer Hall (Mrs.)
Vassilios P. Haralambides
John Douglas Harper
Judith Dale Irving
Joan Margaret Kerrigan
Michael Rodney Kintner
Carolyn Judith Kroll
Nancy Ann Krumm
Kim Lacy
Susan Jeanne Lebel
Mary Tryon Ledwith
Frances Cross Marbury
Jo-Ann Luria Mintzer
Paula Morgan
Warren Powers Laird Myers, Jr.
Elsa Louise Parrington
Jeanne Ellen Peters
Pamela Sue Philipp
Helena June Robbins
Mary Lynne Rogers
Bruce Allen Shaw
Gail Bridge Stevenson
Margaret Merriwether Stockdell
Neil Robert Strock
Barbara Janet Sullivan
Carolyn Joan Ungberg
Ann Beth Waltner
Stephen Hyer Weeks
Lowry Wyman

Department Honors

American Literature

Katherine Grace Bean*

Paul Lee Blocklyn*
Deborah Louise Eaton†
Vaughn George Gooding‡
Clara Sugenia Johnson†

Anthropology-Sociology

Virginia Bryce Albertson†
Kim Lacy†
Susan Jeanne Lebel*
Barbara Janet Sullivan*

Art

Steven Aldridge Caldwell*
Carol Lou Cheney*
Mark Adrian Dienstag†
Thomas Henry Giebink†
Warren Powers Laird Myers, Jr.*
Brent Karl Seabrook*
Virginia Ann Wanklyn*

Chemistry

Douglas Alfred Murphy*
Alan Bridges Wood†

Economics

Robert Alan Bianchetti†
Robert Carver Cosgrove, Jr.*
Marcos Toribio Jones*
Arthur Eaton King†
Elsa Louise Parrington*

English

Karin Abarbanel‡
Stephan Gray Bachelder*
Marjorie Ellen Balgooyen‡
Joan Marie Bassett*
David Lee Bisset III*
Lisa Wade Cannon*
Helen Warnock English†
Marshall Forstein†
Robert Bruce Freeman*
John Conley Gambell*
Louise Erskine Gentry‡
John Douglas Harper†
Barbara Jean Horiuchi*
Alice Winfield Horton†
Robert Irving Israel*
Julia Alvarez Isaacson (Mrs.)‡
Shawn Charles Keenan*
Carolyn Judith Kroll†
Barbara Anne Laudenslager*
Barbara Anne Lemmick‡
James Douglas Lombardo*
Diana Elizabeth Marler*
Suzanne Martine*
Susan Beth McGuinness†
Paula Morgan†
Margaret Merriwether Stockdell†
Bryan Graydon Upton†
Marian VanBuren*
Anne Matthews Villalon‡
Louisa Adelle Ward*
John Maury Warde‡

French

Barbara Elaine Haven*
Mary-Jean Mitchell*
Sandra McComas Wagers*

Geography

Judith Dale Irving*
Roy Brinckerhoff Lowery*
Jeanne Ellen Peters*
Carl Norton Reed III*
Linda Lee Rogers†
Stephen Weld Sawyer†
Neil Robert Strock*

Geology

Barton MacNeil Hall‡
Mary Beyer Hall (Mrs.)†
Suzanne Helen-Louise Webel*

German

Constance Colwell*

History

Charles Hart Ambler‡
Nancy Cushing Crawford*
Ann Elizabeth Einsiedler*
Micheline Fedyck†
William Andrews Holbrook*

Joan Margaret Kerrigan†
Jeffrey Evans Rand*
Donald Andrew Tine*
Ann Beth Waltner*
Peter Wynn Wood*

Mathematics

Carol Jeanne Frost†
Daniel Joseph Gettens†

Music

Nancy Ann Krumm‡

Philosophy

Agnes Speir Charlesworth*

Political Science

Jon Groetzinger, Jr.*
Michael Rodney Kintner*
William Bartlett Piper*
Sandra McComas Wagers†

Psychology

Vassilios P. Haralambides*
Jean Louise Strand‡

Russian

Lowry Wyman*

Phi Beta Kappa

Karin Abarbanel
Virginia Bryce Albertson
Charles Hart Ambler
John Archibald Baker
Marjorie Ellen Balgooyen
Joan Marie Bassett
Robert Alan Bianchetti
Margaret Catherine Bodimer
Mary Helen Clark
Jacalyn Coghlin
Constance Colwell
Gail Barret Cross
Diana Kay Egbers
Helen Warnock English
Marshall Forstein
Robert Bruce Freeman
Carol Jeanne Frost
Louise Erskine Gentry
Daniel Joseph Gettens
Jon Groetzinger, Jr.
Barbara Elaine Haven
Alice Winfield Horton
Judith Dale Irving
Julia Alvarez Isaacson (Mrs.)
Clara Sugenia Johnson
Joan Margaret Kerrigan
Arthur Eaton King
Steven George Kohl
Carolyn Judith Kroll
Nancy Ann Krumm
Barbara Anne Lemmick
Douglas Alfred Murphy
Pamela Sue Philipp
Helena June Robbins
Linda Lee Rogers
Margaret Newhall Rothschild
Robert Seward Salisbury
Bruce Allen Shaw
Jean Louise Strand
Anne Matthews Villalon
Sandra McComas Wagers
Alan Bridges Wood

Commencement Honors

Men

Douglas Alfred Murphy
Valedictory Honors
Robert Seward Salisbury
Salutatory Honors

Women

Barbara Elaine Haven
Valedictory Honors
Carol Jeanne Frost
Salutatory Honors

* Honors † High Honors ‡ Highest Honors

President and Fellows

PRESIDENT AND FELLOWS — THE CORPORATION

James Isbell Armstrong, Ph.D, LL.D., L.H.D., Litt.D.
President of the College — Middlebury, Vt.

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(Calendar year indicates first date of election)

L. Douglas Meredith, A.B., M.A., Ph.D. (1960)
Chairman of the Board and President of the Corporation
President and Chief Executive Officer, Central Vermont Public Service Corporation — Rutland, Vt.

Arnold R. LaForce, B.S., M.B.A. (1961)
Vice-Chairman of the Board
President and Director, Central Securities Corporation — New York, N.Y.

Carleton H. Simmons, B.S. (1938)
Hayden, Stone Incorporated — Boston, Mass.

Fred P. Lang, B.S. (1940) — New York, N.Y.

Joseph P. Kasper, B.S. (1940)
Former President, Associated Merchandising Corporation — Sarasota, Florida

Mrs. J. Howard Howson, A.B., M.A. (1948)
Study Counselor, Vassar College — Poughkeepsie, N.Y.

Robert Dutton Proctor, A.B., M.F.A. (1955)
First Vice President and Treasurer, Vermont Marble Company — Proctor, Vt.

Paris Fletcher, B.S., LL.B., Sc.D. (1956)
Attorney, June, Fletcher & Whipple — Worcester, Mass.

Raymond J. Saulnier, Ph.D., LL.D. (1958)
Professor of Economics, Columbia University — New York, N.Y.

Former Chairman, President's Council of Economic Advisors

William S. Youngman, A.B., LL.B. (1962) — E. Hebron, N.H.
Director, American Home Assurance Company

Alexander Hamilton Fulton (1964) — New York, N.Y.

TERM TRUSTEES

John Kruesi, A.B. — Signal Mt., Tenn.
Elected 1964/ Term Expires 1971

Hilton A. Wick, A.B., LL.B. — Burlington, Vt.
Elected 1968 / Term Expires 1972
President, Chittenden Trust Company
Secretary of the Corporation

Gladstone L. Chandler, Jr., A.B., B.D. — East Cleveland, O.
Elected 1970 / Term Expires 1973
Acting City Manager, City of East Cleveland, Ohio

Felix G. Rohatyn, A.B. — New York, N.Y.
Elected 1969 / Term Expires 1974
General Partner, Lazard Freres & Company

Robert B. Rivel, A.B., M.A. — New York, N.Y.
Elected 1970 / Term Expires 1975
Executive Vice President, Chase Manhattan Bank

ALUMNI TRUSTEES

Chester H. Clemens, B.S. — Boston, Mass.
Elected 1966 / Term Expires 1971
Vice President, Loomis, Sayles & Co., Inc.

Frederick W. Lapham, Jr., A.B. — Burlington, Vt.
Elected 1967 / Term Expires 1972
President, Prospect Realty, Inc.

Raymond A. Ablondi, A.B., Ph.D. — Bloomfield Hills, Mich.
Elected 1968 / Term Expires 1973

Merchandising Manager, Lincoln-Mercury Division, Ford Motor Company	
Mrs. Anthony G. L. *(Mary Williams) Brackett*, A.B., M.A., Ph.D. Elected 1969 / Term Expires 1974 Academic Dean, Norwalk Community College	Wilton, Conn.
Mrs. Ralph (Barbara Wishart) *Erickson*, A.B., LL.D. Elected 1970 / Term Expires 1974 Headmistress, Chaffee School	Windsor, Conn.
Carroll Rikert, Jr., A.B., M.B.A., C.P.A. Treasurer	Middlebury, Vt.
T. Richardson Miner, Jr., A.B., M.A. Assistant Secretary of the Corporation	Middlebury, Vt.

TRUSTEES EMERITI

Walter H. Cleary, A.B., LL.B., LL.D., J.S.D. (1941)	Newport, Vt.
Elbert C. Cole, M.A., Ph.D. (1939)	Middlebury, Vt.
Leon S. Gay, Ph.B. (1942)	Brandon, Vt.
Egbert C. Hadley, A.B., B.S., D.Eng., LL.D. (1936)	Middlebury, Vt.
Stewart Ross, M.D., F.A.C.S. (1936)	Rutland, Vt.

Corporation Committees

PRUDENTIAL

*L. Douglas Meredith** (chairman)

President James I. Armstrong*, Robert D. Proctor, Paris Fletcher, Arnold R. LaForce, William S. Youngman, Fred P. Lang, Hilton A. Wick, Frederick W. Lapham, Jr., Leon S. Gay (Emeritus), Egbert C. Hadley (Emeritus), Elbert C. Cole (Emeritus), Stewart Ross (Emeritus)

FINANCE

Arnold R. LaForce (chairman)

L. Douglas Meredith, Raymond J. Saulnier, William S. Youngman, Fred P. Lang, Felix G. Rohatyn, Chester H. Clemens

AUDITING

Paris Fletcher (chairman)

John Kruesi, Hilton A. Wick

SUMMER SCHOOLS

L. Douglas Meredith (chairman)

Mrs. J. Howard Howson, Raymond A. Ablondi, Hilton A. Wick, Mrs. Anthony G. L. Brackett, Mrs. Ralph W. Erickson

INSTRUCTION

L. Douglas Meredith (chairman)

Carleton H. Simmons, Mrs. J. Howard Howson, Raymond J. Saulnier, Gladstone L. Chandler, Jr., Elbert C. Cole (Emeritus)

BUILDINGS AND GROUNDS

L. Douglas Meredith (chairman)

Robert D. Proctor, Raymond A. Ablondi, Hilton A. Wick, Robert B. Rivel, Alexander H. Fulton (Alternate), President James I. Armstrong*, Carroll Rikert, Jr.*, Leon S. Gay (Emeritus)

BATTELL FOREST AND PARK

John Kruesi (chairman)

Raymond A. Ablondi, Alexander H. Fulton, Walter H. Cleary (Emeritus), Stewart Ross (Emeritus)

LAW

Paris Fletcher (chairman)

William S. Youngman, Hilton A. Wick, Walter H. Cleary (Emeritus)

BUDGET

*L. Douglas Meredith** (chairman)

President James I. Armstrong*, Carroll Rikert, Jr.*, Paris Fletcher, Arnold R. LaForce, Frederick W. Lapham, Jr.

HONORARY DEGREES

Raymond J. Saulnier (chairman)

Joseph P. Kasper, Carleton H. Simmons, William S. Youngman

NEW TRUSTEES

William S. Youngman (chairman)

Carleton H. Simmons, Arnold R. LaForce, L. Douglas Meredith, Mrs. J. Howard Howson, Felix G. Rohatyn

SCHOLARSHIPS AND STUDENT LOANS

Chester H. Clemens (chairman)

Joseph P. Kasper, Raymond J. Saulnier, Raymond A. Ablondi, Mrs. Ralph W. Erickson

CONFERENCE

Raymond J. Saulnier (chairman)

Mrs. J. Howard Howson, Joseph P. Kasper, Robert D. Proctor, Chester H. Clemens, Hilton A. Wick

ATHLETICS

John Kruesi (chairman)

Joseph P. Kasper, Carleton H. Simmons, Frederick W. Lapham, Jr., Mrs. Anthony G. L. Brackett, Robert B. Rivel, Stewart Ross (Emeritus)

PORTER HOSPITAL

Frederick W. Lapham, Jr. (chairman)

Chester H. Clemens, President James I. Armstrong*, Carroll Rikert, Jr.*, Walter E. Brooker*, Elbert C. Cole (Emeritus)

LIBRARY AND ABERNETHY COLLECTION AND FLANDERS BALLAD COLLECTION

Mrs. J. Howard Howson (chairman)

Alexander H. Fulton, Chester H. Clemens, Mrs. Anthony G. L. Brackett, Mrs. Ralph W. Erickson

* Ex-officio

Special Committees of the Corporation

WALKER FURLOUGH AND EMERGENCY FUND

*President James I. Armstrong** (chairman)

Carroll Rikert, Jr.*, Paul M. Cubeta†

DEVELOPMENT

Paris Fletcher (chairman)

Carleton H. Simmons, Joseph P. Kasper, Arnold R. LaForce, John Kruesi, William S. Youngman, Chester H. Clemens, Felix G. Rohatyn

175TH ANNIVERSARY COUNCIL

Arnold R. LaForce (chairman)

Paris Fletcher, William S. Youngman, Raymond J. Saulnier, Fred P. Lang, Felix G. Rohatyn, Robert B. Rivel, L. Douglas Meredith*, President James I. Armstrong*, Walter E. Brooker*, Carroll Rikert, Jr.*

ROLE OF THE TRUSTEE

L. Douglas Meredith (chairman)

Arnold R. LaForce, William S. Youngman, Raymond J. Saulnier, Paris Fletcher, Mrs. J. Howard Howson, Frederick W. Lapham, Jr.

NOMINATING

Chester H. Clemens (chairman)

William S. Youngman, Paris Fletcher

UNDERGRADUATE LIFE

Mrs. J. Howard Howson (chairman)

Arnold R. LaForce, Frederick W. Lapham, Jr., Raymond A. Ablondi, Chester H. Clemens, Mrs. Anthony G. L. Brackett, Mrs. Ralph W. Erickson, Gladstone L. Chandler, Jr.

* Ex-officio † Member of the Faculty

Academic Administration and Staff (1970-71)

(Calendar year indicates first date of appointment)

James Isbell Armstrong, Ph.D., LL.D., L.H.D., Litt.D.	President (1963)
Walter Eric Brooker, A.B.	Vice President and Director of Development (1956)
Paul M. Cubeta, Ph.D.	Academic Vice President (1970)
A. Richard Turner, Ph.D.	Dean of the Faculty (1970)
George Dennis O'Brien, Ph.D.	Dean of the College (1967)
F. André Paquette, A.B., M.A.	Director of the Language Schools (1970)
Erica B. Wonnacott (Mrs.), A.B., M.A.	Dean of Students (1970)
Dale DeLetis, A.B., M.A.	Assistant Dean of Students (1970), Director of Student Societies (1969)
James Carey, Jr., A.B.	Assistant Dean of Students (1970)
Fred F. Neuberger, A.B.	Director of Admissions (1955)
Charles D. Brakeley, A.B.	Director of Financial Aid (1967)
Jonathan Aldrich, A.B., M.A.	Assistant Director of Admissions (1969)
Mary E. MacArthur, A.B.	Assistant Director of Admissions (1969)
Ellen J. Rudnick, A.B.	Assistant Director of Admissions (1970)
Marion Elizabeth Holmes, A.B.	Registrar (1937-1969), Secretary of the Faculty (1969)
Janet P. Renner	Acting Registrar (1970)
Barbara Anna Wells, A.B., M.A.	Director of Admissions for Women (1952-64), Executive Secretary to the Challenge Funds (1964-68), Secretary of the College (1968)
Gordon Condit Perine, A.B.	Director of Alumni Relations and Placement (1951)
Roth W. Tall, Jr., A.B.	Coordinator of Student Activities (1968)

Patricia J. Hokanson, A.B.	Executive Secretary to the President (1963)
T. Richardson Miner, Jr., A.B., M.A.	Assistant to the President (1969)
Freeman C. Allen, A.B.	Assistant to the Vice President (1969)
Gregor Hileman, A.B., B.D.	Assistant Director of Development (1967), Editor, *News Letter* (1968)
George Hambre Huban, Sr., B.S.	Editor, *News Letter* (1946-68), Editor, Publications (1940)
Max P. Petersen, A.B.	Editor, News Services (1962)
Edward Sommers, A.B.	Assistant Director of Development for Annual Funds (1969)
Paul A. Witteman, A.B.	Assistant Editor, News Services (1968)
George F. Parton, Jr., A.B., M.D.	Medical Director (1967)
Wilton Warner Covey, A.B., M.D.	Psychiatric Consultant (1966)
Margot H. Brown (Mrs.), R.N.	Head College Nurse (1968)
Elizabeth Bristol (Mrs.), R.N.	College Nurse (1958)
Elizabeth Conlin (Mrs.), L.P.N.	College Nurse (1969)
Phyllis B. Parton (Mrs.), R.N.	College Nurse (1969)
Julia Bedard (Mrs.)	Medical Aide (1970)
Germaine Belanger (Mrs.)	Medical Aide (1969)
Ena L. Korn (Mrs.)	Secretary of the Language Schools (1971)
Fred E. Spencer, Jr.	Chief of Security (1969)
Arnold McKinney	Special Assistant to the Dean of the College (1969)

The Library Staff (1970-71)

John R. McKenna, A.B., B.L.S.	Librarian (1964)
Richard Serena, B.S., M.S.	Assistant Librarian (1965-70)
John B. Rothrock, A.B.	Assistant Librarian (1970)
E. Anne Eberle, B.A., M.L.S.	Head Cataloger (1965)
Therese Lambert, B.A., M.L.S.	Assistant Cataloger (1969)
Helen M. Davis, A.B.	Assistant Reference Librarian (1961)
Horace Palmer Beck, Ph.D.	Director of the Flanders Ballad Collection (1956)
Joanne Haigis, B.A., B.L.S.	Acquisitions Librarian (1970)

Business Administration and Staff (1970-71)

Carrol Rikert, Jr., A.B., M.B.A., C.P.A.	Treasurer (1952)
James D. Ross, A.B., M.B.A.	Business Manager (1956)
Luther Van Ummersen, A.B., C.P.A.	Comptroller (1965)
J. Wilber Smith	Assistant Comptroller (1926)
Norman D. Hadley, A.B.	Director of Data Processing (1966)
Richmond G. Littlefield, B.S., M.B.A., C.P.A.	Bursar (1967)
Ralph Eaton, B.S., M.E.	Assistant Business Manager for Personnel (1969)
Robert H. Post, Jr.	Assistant Comptroller (1970)
Robert S. Huttenlock	Accountant (1967)
Ruth E. Leonard (Mrs.)	Secretary to the Treasurer (1957)
Ralph O. Myhre	Golf Course and Snow Bowl Manager (1951)
Maxwell E. Eaton, B.S.	Assistant Business Manager (1969)
Harvey N. Drinkwine	Plant Engineer (1956)
George A. Wishart	Purchasing Agent (1965)
Henry P. Clook	Superintendent of Maintenance and Operations (1965)
Robert D. Lincoln	Assistant to the Superintendent of Maintenance and Operations (1967)
Gordon C. Holden	Grounds Foreman (1965)
George E. Hammond	College Printer (1954)
Gordon B. Bridges, Jr.	Director of Dining Halls and Dormitory Operations (1955)
Carl Peabody, B.S.	College Store Manager (1962)
Joseph C. Doria	Assistant to Director of Dining Halls (1965)
George J. Commins	Supervisor of Custodial Personnel (1963)
Lois G. Thorpe, B.S.	Dietitian (1950)
Bruce H. Young	Assistant Mgr., College Store (1965)

The Coaching Staff (1970-71)

Richard W. Colman, Jr., A.B., M.A.	Director of Athletics (1969)
John W. Anderson, B.S.	Head Coach of Football, Assistant Baseball Coach (1969)
John F. Bower, A.B., M.Ed.	Ski Coach, Cross Country Coach, Assistant Track Coach (1968)
Wendell F. Forbes, A.B.	Head Coach of Baseball, Head Coach of Hockey, Assistant Football Coach (1962)
William Hess, A.B., B.S.	Head Coach of Lacrosse, Assistant Football Coach (1969)
Gary J. Hindley, A.B., M.A.	Assistant Basketball Coach, Assistant Soccer Coach (1970)
G. Thomas Lawson, B.S.	Head Basketball Coach, Head Coach of Soccer (1969)
Erkki W. Mackey, B.S.	Head Coach of Track, Assistant Football Coach (1956)
Walter J. Nelson, B.S.	Golf Coach (1932)
Richard W. Waterman	Athletic Trainer (1956)

Military Science Staff (1970-71)

LTC Francis W. Marr, B.S.	Boston College
Major John N. Dailey, B.S.	University of New Hampshire
Capt. James P. Gallagher, Jr., B.S.	Villanova
Capt. Paul A. Pietrzak, A.B.	Canisius College
Major Larry L. Spohn, Sr., B.S.	United States Military Academy
Sgt. Philip J. Cardarople, Jr.	
SGM. Terrence G. Harper	
SSG. Jack J. Hayward	

The Faculty (1970-71)

James Isbell Armstrong, A.B., Ph.D., LL.D., Princeton; L.H.D., Bates; Litt.D., Grinnell	President, and Professor of Classics (1963)
Paul Marsden Cubeta, A.B., Williams; Ph.D., Yale	Academic Vice President (1970), Professor of English (1952), Director of the Bread Loaf School of English (1964), Dean of the Faculty (1967)
A. Richard Turner, A.B., M.F.A., Ph.D., Princeton	Dean of the Faculty (1970), Professor of Art (1968)
John W. Anderson, B.S., Ursinus	Assistant Professor of Physical Education (1969)
Glenn M. Andres, B.Arch., Cornell; M.F.A., Ph.D., Princeton	Assistant Professor of Art (1970)
David H. Andrews, A.B., Ohio Wesleyan; M.A., Ph.D., Cornell	Associate Professor of Anthropology (1968)
John Thayer Andrews, A.B., Amherst; M.A., Harvard	Professor of Philosophy (1936)
Robert L. Baker, A.B., Colorado; M.A., Ph.D., Michigan	Professor of Russian (1967), Old Dominion Professor (1970-71), Director of the Russian Summer School (1967)
Brewster Baldwin, A.B., Williams; M.A., Ph.D., Columbia	Associate Professor of Geology (1958)
Donald Henry Ballou, A.B., Yale; Ph.D., Harvard	Beman Professor of Mathematics (1942)
Simon Barenbaum, Ph.D., Brown	Visiting Professor of French (1970-71)
Ann Shelly Barker, A.B., Smith; M.F.A., Cornell	Instructor in English (1970)
Horace P. Beck, A.B., Ph.D., University of Pennsylvania	Professor of American Literature (1956), Old Dominion Professor (1970-71), on leave 1970-71
Shaun Bennett, A.B., Williams; M.A., Ph.D., Dartmouth	Adjunct Assistant Professor of Biology (1971)
George F. Bernauer, A.B., M.A., University of Wisconsin	Instructor in French (1969)

Ronald R. Bielli, B.S., M.A., University of Vermont	Associate Professor of Mathematics (1956)
Leslie Cole Bigelow, A.B., Ph.D., Harvard	Professor of Philosophy (1952)
Claude L. Bourcier, Agrégé De L'Université, Paris	Alumni Professor of French (1937), Dean of the French Summer School (1947), Director of the Graduate School of French, Paris (1969)
John F. Bower, A.B., Middlebury; M.Ed., Springfield College	Assistant Professor of Physical Education for Men (1968)
David A. Bumbeck, B.F.A., Rhode Island School of Design; M.F.A., Syracuse	Artist-in-Residence with rank of Assistant Professor of Art (1968)
Frederick C. Cabot, A.B., Ph.D., Harvard	Assistant Professor of English (1966)
Philip W. Carruth, A.B., Hamilton, M.A., Syracuse; Ph.D., University of Illinois	Professor of Mathematics (1966)
Salvatore J. Castiglione, A.B., Ph.D., Yale	Jean Thomson Fulton Professor of Italian (1966), Director of the Italian Summer School (1947)
William B. Catton, A.B., M.A., University of Maryland; Ph.D., Northwestern	Charles A. Dana Professor of History (1964)
Alfred S. Cavaretta, Jr., A.B., Dartmouth; M.A., Ph.D., University of Wisconsin	Assistant Professor of Mathematics (1970)
Catherine Centeno (Mrs.), B.S., M.A., Middlebury	Lecturer in Spanish (1949)
John H. Clagett, B.S., U.S. Naval Academy; Ph.D., Yale	Associate Professor of English (1955)
Michael Paul Claudon, A.B., University of California, Berkeley	Instructor in Economics (1970)
Nicholas R. Clifford, A.B., Princeton; M.A., Ph.D., Harvard	Associate Professor of History (1966), on leave 1970-71
Richard W. Colman, Jr., A.B., Williams; M.A., New York University	Professor of Physical Education (1969), Director of Athletics (1969)

Peter J. Coney, A.B., Colby; M.S., University of Maine; Ingénieur, École Nationale Supérieure Du Petrole; Ph.D., University of New Mexico	Associate Professor of Geology (1964), on leave 1970-71
John J. Conron, A.B., Brown; M.A., Ph.D., University of Michigan	Assistant Professor of American Literature (1970)
John V. Craven, A.B., Bowdoin; M.A., University of Colorado; Ph.D., Syracuse	Associate Professor of Economics (1956)
Dale DeLetis, A.B., Catholic University; M.A., Stanford	Lecturer in English (part-time) (1967), Assistant Dean of Students (1969)
Alison L. DesForges (Mrs.), A.B., Radcliffe; M.A., Yale	Visiting Lecturer in History (part-time) (1970)
Roger V. DesForges, A.B., Princeton	Instructor in History (1970)
Beverley Rose Driver, A.B., College of Wooster; M.A., Ph.D., Indiana University	Assistant Professor of German (1969)
Murray P. Dry, A.B., M.A., Ph.D., University of Chicago	Assistant Professor of Political Science (1968)
George P. Elliott, A.B., M.A., University of California	Visiting Professor of English (Winter Term 1971)
Albert Hunter Ewell, Jr., A.B., Haverford; Ph.D., New York University	Professor of Psychology (1952)
Emory M. Fanning, B.M., Oberlin; M.M., Illinois; Mus. A.D., Boston University	Associate Professor of Music (1967)
Alfred Paul Fengler, A.B., Colgate; M.A., Ph.D., University of Wisconsin	Assistant Professor of Sociology (1970)
Robert L. Ferm, A.B., College of Wooster; B.D., M.A., Ph.D., Yale	Professor of Religion (1964-65, 1969), Old Dominion Professor (1970-71)
David W. Folger, A.B., Dartmouth; M.A., Ph.D., Columbia	Assistant Professor of Geology (1969)

Roger W. Fontaine, A.B., Valparaiso University; M.A., Ph.D., Johns Hopkins	Assistant Professor of Political Science (1969)
Wendell F. Forbes, A.B., Middlebury	Assistant Professor of Physical Education (1962)
Eric Alexander Freedman, A.B., University of Durham	Instructor in French (1970)
John S. Freidin, A.B., Columbia; M.A., Yale	Director of Teacher Education and Instructor in History (1968)
Robert Willard Gleason, A.B., Middlebury; Ph.D., M.I.T.	Associate Professor of Chemistry (1960)
Madelon S. Gohlke (Mrs.), A.B., Bryn Mawr; M.A., Yale	Instructor in English (1968)
Robert K. Gould, B.S., University of Maine; M.S., Ph.D., Brown	Associate Professor of Physics (1968)
Michael S. Greenwood, A.B., Brown; M.F., M.S., Ph.D., Yale	Assistant Professor of Biology (1968)
Bruce Theodore Grindal, A.B., Northwestern; Ph.D., Indiana University	Assistant Professor of Anthropology (1969)
Faith Gulick, A.B., Connecticut; M.A., Mills	Assistant Professor of Physical Education (1967)
Rudolf K. Haerle, Jr., A.B., Dartmouth, M.A., Ph.D., University of Chicago	Associate Professor of Sociology (1962-66, 1967)
Grant H. Harnest, A.B., Knox; Ph.D., University of Virginia	John G. McCullough Professor of Chemistry (1943)
William Harris, A.B., Ph.D., Harvard	Associate Professor of Classics (1956)
Ursula Margarete Heibges, A.B., Catholic University of America; M.A., Columbia; Ph.D., Bryn Mawr	Associate Professor of Classics (1961), on leave 1970-71
William E. Hess, A.B., B.S., Pennsylvania State University	Instructor in Physical Education (1969)
Thomas H. Hibbard, A.B., Pomona; Ph.D., Claremont	Assistant Professor of Economics (1966), on leave 1970-71

Robert Webber Hill, Jr., A.B., M.A., Ph.D., Harvard	Associate Professor of English (1966)
Gary Joseph Hindley, A.B., M.A., Trenton State College	Instructor in Physical Education (1970)
Charles Leonard Hoag, A.B., Albion; M.A., Michigan; Ph.D., Clark	Alumni Professor of Political Science (1947)
Thomas Huber, M.A., University of Vermont; M.A., Ph.D., Princeton	Assistant Professor of German (1966)
John Michael Hunisak, A.B., Williams; M.A., New York University	Instructor in Art (1970)
J. Rowland Illick, A.B., Syracuse; Ph.D., Harvard	Professor of Geography (1946), on leave 1969-71
Travis Beal Jacobs, A.B., Princeton; M.A., Ph.D., Columbia	Assistant Professor of History (1965)
Robert Eugene Kelsey, A.B., Yale	Lecturer in Spanish (1969)
William W. Kerrigan, A.B., Stanford; M.A., Columbia	Instructor in English (1968)
Edward C. Knox, A.B., Wesleyan; Ph.D., Yale	Assistant Professor of French (1969)
Jeffrey G. Kurtzman, B.M., University of Colorado; M.M., University of Illinois	Instructor in Music (1969)
Marjorie E. Lamberti, A.B., Smith; M.A., Ph.D., Yale	Associate Professor of History (1964)
Roger Laurent, Licence Es Sc. Geologiques Et Mineralogiques; Diploma D'Ingenieur, Geneva; Ph.D., Geneva	Assistant Professor of Geology (1967)
G Thomas Lawson, B.S., Springfield College	Instructor in Physical Education (1969)
David B. Ledlie, A.B., Middlebury; Ph.D., M.I.T.	Assistant Professor of Chemistry (1967)
Russell J. Leng, A.B., Middlebury; Ph.D., American University	Assistant Professor of Political Science (1966)
Mary E. Lick, A.B., Lake Erie; M.S., Smith	Associate Professor of Physical Education (1956)

David J. Littlefield, A.B., Spring Hill; M.A., Ph.D., Yale	Professor of English (1953-56, 1959), on leave 1970-71
Marte Loken, B.S., Skidmore	Instructor in Physical Education (1970)
Erkki W. Mackey, B.S., Springfield,	Assistant Professor of Physical Education (1956)
Vincent Herschel Malmström, A.B., Ph.D., University of Michigan	Professor of Geography (1956-57, 1958)
James R. Marshall, B.S., New Mexico State University	Instructor in Geography (1969)
Edward Alexander Martin, A.B., Princeton; M.A., Ph.D, Columbia	Associate Professor of English (1961), Assistant Director of the Bread Loaf Writers' Conference (1964)
Marisol Maura (Mrs.), Licenciatura, University of Madrid	Visiting Lecturer in Spanish (part-time) (Spring Term 1971)
Duncan J. McDonald, B.S., McGill; M.A., Harvard	Professor of Biology (1967), Old Dominion Professor (1970-71)
John Redmond McKenna, A.B., Queens; B.L.S., McGill	Librarian (1964)
George R. Motolanez, A.B., Ph.D., New York University; M.A., McMaster	Assistant Professor of Russian (1968)
Walter A. Moyer, Jr., B.S., Philadelphia College of Pharmacy; Ph.D., University of Delaware	Professor of Chemistry (1951), on leave 1970-71
Robert B. Muirhead, III, B.F.A., Rhode Island School of Design; M.F.A., Boston University	Artist-in-Residence with rank of Assistant Professor of Art (1964)
Howard McCoy Munford, B.S., Middlebury; Ph.D., Harvard	Julian W. Abernethy Professor of American Literature (1941)
Andrew P. Nelson, B.S., M.S., Syracuse University; Ph.D., University of California	Adjunct Associate Professor of Biology (1971)
Paul E. Nelson, A.B., Augustana; M.A., University of Chicago	Assistant Professor of Political Science (1963)

Ralph D. Nelson, Jr., A.B., Colby; Ph.D., Princeton	Assistant Professor of Chemistry (1965)
Walter J. Nelson, B.S., Middlebury	Professor of Physical Education (1932-36, 1946)
Fred F. Neuberger, A.B., Middlebury	Director of Admissions (1955)
Victor Lawrence Nuovo, A.B., Hope; B.D., New Brunswick Theological Seminary; Ph.D., Columbia	Associate Professor of Religion (1962)
George Dennis O'Brien, A.B., Yale; Ph.D., University of Chicago	Associate Professor of Philosophy (1965), Dean of the College (1967)
Judith R. O. Olinick (Mrs.), A.B., University of Michigan; Ph.D., University of Wisconsin	Visiting Lecturer in Modern Languages (Winter Term 1971)
Michael Olinick, A.B., University of Michigan; M.A., Ph.D., University of Wisconsin	Assistant Professor of Mathematics (1970)
Samuel Francis Orth, Jr., A.B., Middlebury; M.A., Brown; Ph.D., New York University	Assistant Professor of Russian (1st semester 1964-65, 1970)
Robert Pack, A.B., Dartmouth; M.A., Columbia	Professor of English (1964), Old Dominion Professor (1970-71)
F. André Paquette, A.B., Plymouth Teachers College of University of New Hampshire; M.A., University of Massachusetts	Lecturer in Modern Languages (1970), Director of the Middlebury Language Schools (1970)
Roger M. Peel, A.B., University of Manchester, England; Ph.D., Yale	Associate Professor of Spanish (1969), Director of Graduate School of Spanish, Madrid (Winter and Spring Terms 1970)
Louis J. Pellegrino, A.B., Colgate; M.A., Ph.D., McGill	Assistant Professor of Psychology (1969)
Norman G. O. Pereira, A.B., Williams; M.A., Ph.D, University of California, Berkeley	Assistant Professor of History (1970)
Bruce Bigelow Peterson, A.B., Middlebury; Ph.D., Syracuse	Associate Professor of Mathematics (1962), on leave 1970-71
Judith Turner Polefka (Mrs.), A.B., Radcliffe; Ph.D., Stanford	Assistant Professor of Psychology (1968)

Guido Pontecorvo, Ph.D., Edinburgh; D.Sc., Leicester	Visiting Professor of Biology (Spring Term 1971)
Edwin L. Pool, B.S., Ph.D., Iowa State	Associate Professor of Chemistry (1954)
Chandler Armstrong Potter, A.B., Amherst; M.F.A., Yale	Associate Professor of Drama and and Designer for the Theatre (1956)
David Price, A.B., Amherst; M.A., Ph.D., Princeton	Assistant Professor of English (1970)
Henry Beall Prickitt, A.B., Amherst; Ph.D., Harvard	Professor of English (1948)
David Langdon Prouty, A.B., Colgate; Ph.D., Tulane	Associate Professor of Psychology (1959)
Robert F. Reiff, A.B., University of Rochester; Ph.D., Columbia	Professor of Art (1958)
E. Kirk Roberts, A.B., Earlham; Ph.D., Harvard	Professor of Chemistry (1952)
Steven C. Rockefeller, A.B., Princeton; B.D., Union Theological Seminary	Instructor in Religion (1971)
George B. Saul, II, A.B., M.A., Ph.D., University of Pennsylvania	Irene Heinz and John LaPorte Given Professor in Pre-Medical Sciences (1967), Professor of Biology (1967)
Charles W. J. Scaife, A.B., Ph.D., Cornell	Assistant Professor of Chemistry (1967)
Charles Powell Scott, A.B., Ohio State; B.D., Princeton Theological Seminary	Chaplain and Professor of Religion (1951)
Robert A. Simko, A.B., M.A., Rutgers; Ph.D., Indiana University	Assistant Professor of Geography (1968)
David K. Smith, A.B., Middlebury; Ph.D., Harvard	Alumni Professor of Economics (1950)
Kimberly Sparks, A.B., Ph.D., Princeton	Charles A. Dana Professor of German (1966)
Peter A. Stitt, A.B., M.A., University of Minnesota; Ph.D., University of North Carolina	Assistant Professor of American Literature (1969)

Marc Temin, A.B., Harvard	Instructor in Philosophy (1970)
Don W. Terwilliger, B.S., California Institute of Technology; M.A., Ph.D., University of Oregon	Assistant Professor of Physics (1970)
Bart F. Teush, A.B., Swarthmore; D.F.A., Yale	Assistant Professor of English (1967)
O. Allen Thiher, A.B., University of Texas; M.A., Ph.D., University of Wisconsin	Assistant Professor of French (1969)
Harris E. Thurber, A.B., University of Vermont; Ph.D., Princeton	Professor of Political Science (1947-49, 1951)
Pardon E. Tillinghast, A.B., Brown; Ph.D., Harvard	Professor of History (1947)
George B. Todd, A.B., Amherst; M.B.A., Stanford; M.F.A., Princeton	Assistant Professor of Music (1965)
Joan L. Towne, B.S., Skidmore; M.S., Smith	Associate Professor of Physical Education (1960)
Van Horn Vail, A.B., University of Washington; M.A., Ph.D., Princeton	Associate Professor of German (1966), Director of the Graduate School of German, Mainz (1970-71)
David B. Van Vleck, A.B., Princeton, M.S., Ph.D., Cornell	Associate Professor of Biology (1968)
Erie T. Volkert, A.B., Lawrence; M.A., Northwestern	Professor of Drama and Director of the Theatre (1941)
Joseph Paul Waters, A.B., University of Illinois; M.A., Cornell	Instructor in Economics (1970)
Christopher D. Watters, B.S., Notre Dame; M.A., Ph.D., Princeton	Assistant Professor of Biology (1968)
John T. Wenders, A.B., Amherst; M.A., University of Hawaii; M.A., Ph.D., Northwestern	Assistant Professor of Economics (1963), on leave 1970-71
P. Frank Winkler, B.S., California Institute of Technology; M.A., Ph.D., Harvard	Assistant Professor of Physics (1969)
Klaus Heinrich Wolff, A.B., Wabash; Ph.D., University of Chicago	Associate Professor of Economics (1956)

Erica B. Wonnacott (Mrs.), A.B., Drew; M.A., Columbia	Dean of Students
Howard Eugene Woodin, B.S., M.S., Union; Ph.D., Purdue	Professor of Biology (1953), Old Dominion Professor (1970-71)
Bradford L. Wright, A.B., Reed; Ph.D., M.I.T.	Assistant Professor of Physics (1970)
Nora Scott Wright, A.B., M.A., Middlebury	Instructor in Spanish (1967), on leave Fall Term 1970

ASSISTANTS AND ASSOCIATES IN INSTRUCTION

Alexandra Baker (Mrs.), A.B., Hunter; M.A., Indiana University	Associate in Russian (1967)
Frank Sherman Baker, B.M., Eastman School of Music	Assistant in Music (1970)
Wayne Harrell Bell, B.S., University of Miami; M.A., Harvard	Associate in Biology (1969)
Claire Aline Boubis, Licence-Ès-Lettres, Paris	Assistant in French (1970), Assistant Directress of Le Château (1970)
Pierina B. Castiglione (Mrs.), M.A., Smith; Dottore in Lettere, University of Florence	Associate in Italian (1968-69, 1970)
Christa Drescher	Assistant in German (1970)
J. Richard Forman, A.B., Brandeis	Associate in Theatre and Technical Director (1970)
Betsy H. Gleason (Mrs.), A.B., Middlebury	Assistant in Teacher Education (1963)
Jacob Glick	Assistant in Music (1970)
Mary Hogan, B.E., Castleton State College	Assistant in Teacher Education (1970)
Huguette Laure Knox (Mrs.), Licence-Ès-Lettres	Associate in French (1969)
Kathi Kurtzman (Mrs.), B.M., University of Colorado; M.M., University of Illinois	Assistant in Music (1970)
Katharine A. McGlynn, B.S., Skidmore; M.Ed., University of Vermont	Assistant in Teacher Education (1967)

Emily L. Peel (Mrs.), A.B., Emmanuel College	Assistant in Spanish (1969) (Fall Term 1970)
Monika Sutter	Associate in German (1966)
Betsy K. Thurber (Mrs.), A.B., University of Vermont	Assistant in Teacher Education (1963)
Sylvie Viaut, D.E.S., University of Paris	Associate in French (1970), Directress of Le Château (1970)

EMERITI

John Gerald Bowker, Ed.M., L.H.D.	Baldwin Professor Emeritus of Mathematics (1926), Dean Emeritus of the Faculty (1953)
Douglas Stowe Beers, Ph.D.,	Hudson Professor Emeritus of English (1925)
Léa Zoé Binand, Brevet Supérieur	Assistant Professor Emerita of French (1929)
Arthur Milton Brown, A.B.,	Professor Emeritus of Physical Education (1918)
Alan Carter, Mus.D.	Professor Emeritus of Music (1939)
Reginald L. Cook, A.B., M.A., Litt.D.,: A.B., Oxford	Professor Emeritus of American Literature (1929)
Mischa Harry Fayer, Ph.D., Litt. D.,	Professor Emeritus of Russian (1943)
Stephen Albert Freeman. Ph.D., LL.D., L.H.D., Litt.D.	Professor Emeritus of French (1925) Vice President Emeritus (1943), Director Emeritus of the Language Schools (1946)
Burt Alden Hazeltine, M.A.	Professor Emeritus of Mathematics (1924)
Arthur Kelly David Healy, A.B., M.F.A.	Professor Emeritus of Fine Arts (1943)
Harold Bradford Hitchcock, A.B., Ph.D.	Mead Professor Emeritus of Biology (1943)
**Robert Dugald Hope*, LL.B.	Assistant Treasurer of the Corporation, Emeritus (1914)
Elizabeth B. Kelly (Mrs.), A.B.	Dean Emerita of Women (1946)
John J. Kelly, A.B., M.A.	Professor Emeritus of Physical Education (1936)

**Laila Adelaide McNeil*, A.B.	Librarian Emerita (1913)
Werner Neuse, Ph.D., Litt.D.	Professor Emeritus of German (1932)
Perley Chesman Perkins, A.B., M.A.	Professor Emeritus of English (1923)
James Stuart Prentice, M.A.	Professor Emeritus of Economics (1931)
Bruno Moritz Schmidt, M.A.	Professor Emeritus of Geology (1925)
Russell George Sholes, M.A.	Professor Emeritus of Sociology (1927)
Phelps Nash Swett, B.S., M.A.	Professor Emeritus of Geography & Drafting (1909)
Ruth Wood Temple, A.B.	Assistant Dean Emerita of Women (1922)
Viola Chittenden White, Ph.D.	Curator Emerita of Abernethy Library (1933)
Benjamin Franklin Wissler, B.S., M.A., D.Sc.	Alumni Professor Emeritus of Physics (1930)

* Deceased

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College Calendar, 1971-73

1971 (Official)		*1972 (Proposed)*
Sept. 8	Freshman Week begins	Sept. 6
Sept. 13	Fall Term Classes begin (8 a.m.)	Sept. 11
Oct. 9	Alumni Homecoming Day (College in session)	Oct. 7
Oct. 16	Parents' Weekend (College in session)	Oct. 28
Nov. 20	Thanksgiving Recess begins (12 noon)	Nov. 18
Nov. 29	Classes resume (8 a.m.)	Nov. 27
Dec. 11	Fall Term Classes end (12 noon)	Dec. 9
Dec. 13	Final Examinations begin	Dec. 11
Dec. 17	Final Examinations end, Christmas Recess begins	Dec. 15

1972		*1973*
Jan. 5	Winter Term begins (8 a.m.)	Jan. 3
Feb. 5	Winter Term ends (5 p.m.) and Winter Recess begins	Feb. 3
Feb. 14	Spring Term Classes begin (8 a.m.)	Feb. 12
Feb. 24	Winter Carnival Recess begins (5 p.m.)	Feb. 22
Feb. 28	Classes resume (8 a.m.)	Feb. 26
April 1	Spring Recess begins (12 noon)	March 31
April 10	Classes resume (8 a.m.)	April 9
May 13	Classes end (12 noon)	May 16 (5 p.m.)
May 15	Reading Period and General Examinations	May 17
May 18	Final Examinations begin	May 19
May 23	Final Examinations end	May 23
May 28	Baccalaureate and Commencement	May 27

MIDDLEBURY COLLEGE BULLETIN
Middlebury, Vermont 05753

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